DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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BEATRICE EARLE

CATCHEL & MANNING PHOTO.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"I wonder how she dressed the part" is a frequent observation made by feminine members of the profession when hearing of a production, which, by reason of their engagements, they have no opportunity of seeing.

Louise Dresser, one of the handsomest gowned actresses in New York, is with Lew Fields' "The Girl Behind the Counter," which has been filling the Herald Square Theatre throughout the season. She has occasion to wear four gowns of exceeding richness and great cost, playing the well-dressed part of "Millie Mostyn, over-lady at the 'Universal,' an American department store in London."

In the first act, which takes place in the establishment, her dress, though necessarily quiet in color, is not by any means so in style and trimming. The material is a heavy chiffon satin of a medium brown shade, which is cut to follow the lines of the well known mode termed "princesse." Miss Dresser's well shaped blonde head rises from a high collar and waist yoke of cream lace, while the same material is used for short full sleeves. The garniture of the gown is ten-inch wide band trimming of brown lace heavily embroidered in lighter shades of tan and yellow, to complete the golden brown harmony of her personality in this costume—from the gold of her head to the brown suede tip of her pretty foot. This band trimming extends over both shoulders, down the back and front, half way to the knee, where each end is finished with a heavy variegated brown silk tassel. A band of the same embroidery extends over the chest between the two broad upright bands.

Miss Dresser's statuesque style is enhanced by all three costumes of Act II, which takes place at the "Jardin de Paris," the scene permitting a gorgeous display of the modiste's art. Her first appearance in this act is made in a long train white silk gauze gown, the rainbow color of the lining shimmering through. The material is embossed at intervals with large appliqued ornaments of chiffon plush material, representing bunches of flowers in pale rainbow shades, following out the idea of the dress lining. This completes the real foundation for the lace over trimming, which is of broad white lace heavily worked with silver thread and spangles. One of the beauties of this gown is the graceful line followed by the trimming. This six-inch wide lace starts at the front of the V cut neck, following the bust lines, past the waist, backward over the hips, then sweeping diagonally across over the long train.

Miss Dresser's second reception gown is of heavy white chiffon satin elaborately embroidered with small rhinestones and seed pearls in border designs. The neck is cut very low with very narrow straps over the shoulders. The garment is close fitting, following all the singer's curves, none of which are disguised by the fluff of trimming—a classic in white. The design of gems at the neck border cuts loosely into the curves of her beautiful chest and shoulders as if modeled there, and is one of the finest effects ever seen. A thin necked girl couldn't get this striking effect. The long train skirt of this robe is heavy with designs wrought with pearls and rhinestones, a broad border of the same extending around the lower part, the weight of which draws the dress down into artistic folds as the actress moves about the stage.

The *toilette de resistance* of the show is Miss Dresser's spangled gown. It is a low-necked, long-trained garment absolutely defining her figure in graceful silver lines. In this the actress appears like a mass of brilliant scintillations personified. One can look at the dazzling glitter in the bright stage lights but a moment at a time without being almost blinded. It is well for Miss Dresser's eyesight that she is wearing this garment instead of looking at it.

Miss Dresser, by the way, is a sister of Paul Dresser, now deceased, but not by any means forgotten by the army of vaudeville singers who for many years charmed audiences with his songs. She was a vaudeville singer herself until engaged for this production, in which she has "made good" in a big way. She attributes to Lew Fields what success she has made in the run of the play, for she avers he has taught her everything she knows about stage work. Miss Dresser expresses the hope that the first act brown costume will outlast the engagement so that in it she may appear by daylight on the street, a few times at least. The pretty singer has a hope a-coming to her, for the signs are that the gown will be used up, having to do stage duty into the month of June, which is good for the Shuberts' box office profits, if not for the street appearance of the gown.

BILLIE BYRNE.

The above picture represents Billie Byrne, of the Byrne-Golson Players, in vaudeville. His clever acting in both male and female characters proves him a versatile performer of unusual ability. He is gifted with a remarkable range of voice which is a great help to him in this line of work, and his singing, aside from his character impersonations, would assure him prestige on the vaudeville stage.

Waite tells of a young woman asking at the box office of an out-of-town theatre, where one of the Harris productions was booked, what the show for the following week would be.

"The Lion and the Mouse," was the treasurer's reply.

"Is it anything like the Bostwick Animal Show?" asked the young purchaser of tickets.

And this is where the agent questioned the efficacy of advertising.

BONITA.

A feature of the "Wine, Woman and Song" Co., playing the American Theatre, New York, this week.

There is always something distinctive about Lotta Faust's costumes, whether she appears in simple shopgirl dress or in the gorgeous array of the Parisian favorite of musical comedy. It may be remarked that she looks far sweeter and more attractive in the plainer things which she herself beautifies by her slender, sprite loveliness. She puts a *chic* touch to every detail of her dress in her part of "Ninette Valois, of the millinery department," in "The Girl Behind the Counter." It is not always what she wears, but the way she puts it on. The strikingly pretty hat which has recently been seen in the latter part of the first act happens to be one which she bought for personal wear on Broadway. It is a simple white and black confection, about the size of a man's large Panama hat, and almost the same shape. It is of closely shirred white taffeta silk, with the broad brim rolling up on one side from the face. The crush-crown band is of broad black velvet, caught on the right side by a jet buckle. The left side of this jaunty bit of headgear is decorated with a big black paradise plume. Miss Faust fastens the hat on with two large pearl white hatpins stuck through the black velvet. With this she wears a plain short-skirted dress of soft black silk, but plenty of fluffy white lace things underneath, from which emerge her slender shapely limbs in black silk hose clocked with white. The yoke and short sleeves of this simple dress is of real Irish crochet lace. With these accoutrements she is an exquisite study in black and white.

One would not expect peacock blue and pale violet to harmonize well, neither do they, but they create a pleasing effect, especially on Miss Faust. One of her second act dresses is a short skirt, yards and yards full, of peacock velvet. With this she begins at the top of her characteristically dressed coiffure, surmounting it with a paradise plume of pale violet. A gauze crushed band of the same shade encircles her head, threaded in and out through her hair. The next dash of purple occurs at the big corsage bouquet of orchids. Whenever the little actress makes a move that sets her full velvet skirt a-billowing, then is disclosed hundreds of yards of soft, fine, violet colored lace gathered into under flouncings. Purple silk stockings and suede slippers of the same color complete this very French costume, which, animated and set in motion by Miss Faust's graceful dancing, is indeed a thing of beauty.

A. Toxen Worm, known as one of the cleverest press agents in the world, recently uttered the plaint, "Does advertising pay?" This followed the incidents related in this column two weeks ago. Now he has a sympathizer in Maynard Waite, who holds a like position with Henry B. Harris' enterprises.

Maxine Elliott Closes Tour.

Maxine Elliott has closed her tour. She will probably spend the Summer in England, as usual, and intends to begin her season in New York early in the Fall, with "Myself—Bettina" as her principal play.

Paul Brachard.

Paul Brachard will return from Mexico, after a tour with the Circo Bell, arriving in New York about April 11.

GEORGE LYONS AND EDDIE PARKES,

Whose pictures appear above, next week play Hammerstein's Victoria Theatre, in their unique, characteristic, musical, singing and dancing act. George Lyons, a youngster of about eighteen years of agt, is without doubt one of the greatest harpists in vaudeville, and his partner, Eddie Parkes, is an exceedingly good singer and dancer. While Eddie Parkes sings and dances he is accompanied by George Lyons, who plays the harp all through the act, in which the orchestra is not used with the exception of the introduction for the opening of their act. They have been booked for forty-five consecutive weeks by the United Booking Offices. These boys were featured with Gus Edwards' "Rube Kids," a big vaudeville act, and when this act closed they decided to go it alone. One of the boys called to see Aaron Kessler, connected with Hammerstein's Victoria, and explained the act he and his partner had. Mr. Kessler asked him to come to the theatre some morning and show their act, which they did. They were put on by Mr. Hammerstein one Sunday last November, were one of the hits of the show, and have been playing ever since.

New Orpheum for Salt Lake.

The Orpheum Vaudeville Circuit has purchased fifty-one per cent. of the stock in the Orpheum Theatre, Salt Lake, Utah. Martin Beck announces that he will turn the Orpheum into a house like the Princess in San Francisco, the present theatre being too small to handle the Salt Lake business.

BEATRICE EARLE.

Beatrice Earle, whose likeness appears on the front page of this issue, is now and has been one of the most successful traveling stock and repertory stars in America. She has been at the head of Himmelein's Ideals for the past eleven years, playing through the Middle States, and meeting with great success. Previous to this she had been with the Daly's, in "The Latest Fad," and the Spencer Opera Co., at St. Louis. She made her professional debut in opera and has sung the principal female roles in many of the standard light operas. Miss Earle is a woman of unusual talent and very charming personality. She has admirers by the thousands over the territory in which she has become a special favorite, and her gowns are considered to be among the most handsome worn by any star in repertory. Miss Earle is the wife of John A. Himmelein, a well known manager. During the hot Summer months Miss Earle resides at their beautiful home, "Cricket Lodge," at Kelly Island, O.

New Orphium, Zanesville, O., Opens.

The newest place of amusement at Zanesville, O., the new Orphium, was opened to the public on Monday evening, March 30, to two capacity houses. The new playhouse is to be strictly vaudeville, on the Sun & Murray circuit, with A. J. Baum as manager. The little theatre is a triumph of art, and is well arranged and adapted for the purpose for which it has been erected. It has a seating capacity of 700 and has large and numerous exits.

The opening bill was as follows: Alburtus and Altus, Georgia Lewis, Ann Hamilton and company, in "The Beggars;" the Four Dancing Harrises, John A. West, and the motion pictures.

The bill will be changed weekly and three performances will be given daily, one in the afternoon and two in the evening.

Mason and Hill, of the Weller Theatre, and a few friends, presented the manager of the Orphium with a beautiful floral offering of good luck on the opening night.

Vaudeville Comedy Club Entertainment.

The annual entertainment of the Vaudeville Comedy Club will take place at the New York Theatre Easter Sunday, April 19.

The following people will take part in a big number entitled "A Review on the Ocean:" Geo. M. Cohan, Joe Weber, James Lackaye, Taylor Holmes, Sam Bernard, Victor Moore, Louise Dresser, Gertrude Hoffman, and many other notable stars, as the majority of the big vaudeville acts will be around New York at that time.

A souvenir programme will be distributed, which the committee in charge claims will be one of the oddest ever seen at any entertainment.

President James J. Morton and other officers will be on hand to do their share that night, and a record crowd is expected as there is a big advance sale of tickets.

New Frisco Theatre.

The Washington Square Theatre, San Francisco, now being built by the Washington Square Theatre Co., will probably open with an Eastern opera company in a season of Italian opera in July.

The steel ribs of the house, which is at the junction of Powell Street and Montgomery Avenue, are in form and ready to be inclosed in their outer coating of brick. This will be a class A theatre, with balcony, a handsome structure facing the square, and the big theatre of the North side of San Francisco.

Braden & Reed to Open New Theatre at Long Beach, Cal.

Braden & Reed will open, on April 11, a theatre known as the Bentley Grand, which is constructed of brick, 50x100, seating 850.

In Summer and Spring musical comedy and vaudeville will be given, and in the Fall and Winter road shows will be booked.

This theatre is situated at Long Beach, the finest watering place on the Pacific coast.

UP TO DATE DRESS TALK.

Princesse Gown and Coat Costumes the Newest Thing—Pleated Skirts as Popular as Ever—Beautiful Transparent Garments in Lace and Net—A Revival of Cerise.

BY GENE DE PONTAC.

This is a busy time for the tailors; everyone is thinking now of the street array which must be made ready for Easter.

Coat and princesse gown *en suite* make a costume with a decided air of distinction, and imported models are being shown in voile, pongee, Shantung, tussore or mirage silk. A delightful example lately seen was of gray-blue mirage, the close-fitting, sheath-like frock having an elaborate yoke of white net and lace combined with passementerie of gold on net, the cutaway coat lined with white silk and showing heavy silk embroidery in two tones of blue. With a suit of this kind in one's wardrobe one may feel fortified against practically all emergencies short of those requiring evening dress.

Though the French fashions all show the trailing skirt, American women will hardly be willing to give up the short skirt which is so trim and comfortable for everyday use. Walking costumes for this time of year are of lightweight serge, the jacket fairly long and preferably cutaway, the skirt either circular or pleated, flaring well at the feet—in sharp contrast to the ultra clinging effect of more ceremonious costumes. Many of the new models show gored or circular sides with a centre front seam or front panel. The pleated skirt, however, still holds its own and is not likely to go out—it is too universally becoming; but though the pleats are full below the hips, the top is deeply stitched down, always with an eye to that appearance of extreme slenderness toward which every effort of corset-builder and tailor is just now directed. In many coats which are tight or semi-fitted and reach to or below the knee, there is no lining below the waist-line. For Spring days this has the additional advantage of lightening the weight.

Beautiful models are already being shown of the diaphanous coats of lace and net, and their popularity is likely to be still further enhanced by the vogue of the princesse gown to which they make so charming an adjunct. They come in a great variety of shapes—everything from the tight cutaway to the loose Empire model—though the close fitting style is better adapted to the colored lace or braided net coat which accompanies a particular gown. For the loose white coat Irish lace holds first place, and while the palpably cheap imitation is a thing to be shunned, the so-called French Irish is excellent. Cluny is almost equally popular, especially in combination, as Cluny with Valenciennes, Cluny with embroidered net, Cluny with Irish crochet—the possibilities are almost endless. Cluny dyes better than Irish, and another favorite of the moment in Paris is the heavy Spanish lace which takes a dye perfectly. Net in all grades of fineness, from coarse fish-net to blonde, and in all colors, embroidered with silk, combined with soutache, makes remarkably effective coats; *motifs* of lace surrounded by scrolls of fine soutache in elaborate designs are also used for decoration.

In millinery, shades of red and pink are immensely popular, ranging from the palest blush-rose to the deepest crimson—but with preference for the coral and poppy pinks and cerise. The latter, which has been entirely neglected for several years, is particularly in evidence again—in straw, in ribbon, in flowers, in feathers. Very greatly in demand, too, are the champagne, biscuit and golden tones.

The passion for having everything to "match" is carried out even to gloves and shoes. Boots and low shoes of ooze leather can now be had in all possible—and some impossible—shades, to match nearly any gown—blue, brown, gray, green, red, and even lavender and purple. A perfect color scheme throughout a costume assuredly gives a certain *cachet*, but such striking accessories must be worn with extreme discretion.

NOTICE.

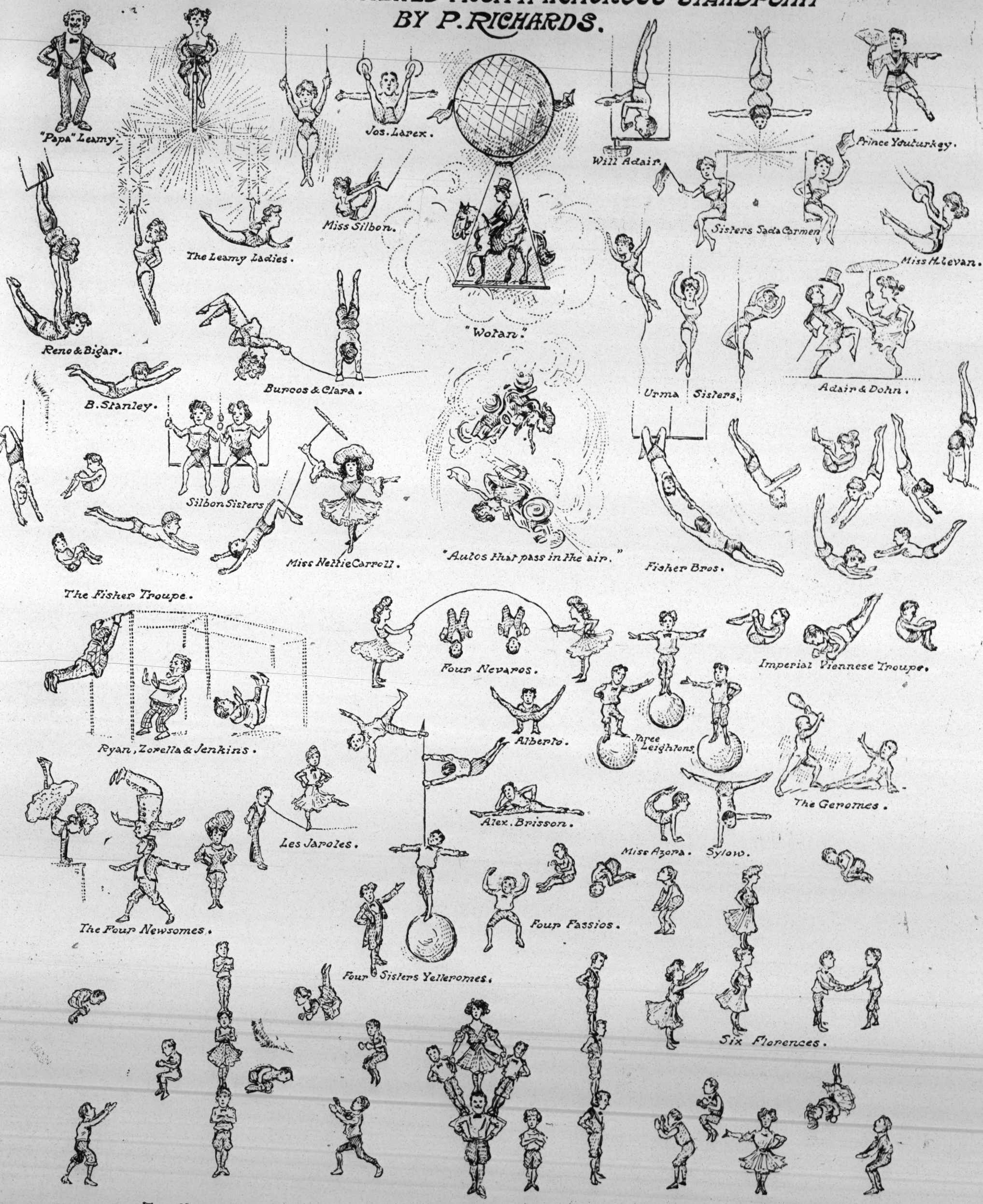
HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

THE BARNUM & BAILEY SHOW AT THE MADISON SQ. GARDEN

PICTORIALLY REVIEWED FROM A HUMOROUS STANDPOINT

BY P. RICHARDS.



(Some rough sketches taken during the performance. To be continued next week.)

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Silkoline Tights, $2.00; Worsted Tights, $3.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match, all same price as tights; Pumps, 95 cents; Gaiters, $1.00; Elastic Supporters, $1.00; Cloth Supporters, 95 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine Street, Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq

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5,000 of your own special tickets, perforated and numbered on the roll, for $1.25; 20,000, $4.60; 50,000, $10.00. Cash must accompany the order. Get the samples.
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WASHINGTON.

Seattle.—At the Moore (John Cort, manager) James J. Corbett, in "The Burglar and the Lady," March 22-24, had good attendance. 25-28 local. Week of 29, "Coming Thro' the Rye." Mary Mannering, April 6-8, in "Glorious Betsy." Mrs. Patrick Campbell 9-11.

GRAND OPERA HOUSE (John Cort, manager).—Week of March 22, "The Black Crook" drew well. The Donizetti Family of acrobats was the feature. Week of 29, the San Francisco Opera Co., in "The Toymaker." Creston Clarke, in "The Power That Governs," April 5-11.

SEATTLE (Russell & Drew, managers).—Week of March 22, "Sis in New York" was well received. Week of 29, "The Cow Puncher." Dark, April 5-11.

LOIS (Alex. Pantages, manager).—Week of March 22, "The Spoilers," the second week, tested the capacity of the house. Week of 29, "When Knighthood Was in Flower." "Old Heidelberg" April 5-11.

COLISEUM (D. G. Inverarity, manager).—New people week of March 30: Porter J. White and company, Ascott-Eddy Trio, Musical Benaetts, Clara Thropp, Alpha Trio, Mlle. Rialta and company, Eddie Roesch and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 30: Prof. Bylick's educated seals, Win Spera and company, the Dierickx Bros., Frank Clark, Lloyd and Whitehouse, Lambert and Pierce, Arthur Elwell and moving pictures.

STAR (Frank Donellan, manager).—New people week of 30: Harry Holman, Lopez and Lopez, Bell and Washburn, Conners and Aldert, Walton Trio, Denton Vane and company, Roy McBrain and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 30: Wesson, Walters and Wessor, Musical Lowe, Trixeda and Robinson, Dollie Richards, Sam Shields, Geo. Carr and moving pictures.

LYRIC (S. H. Friedlander, manager).—"Charley's Farewell Dinner" proved very entertaining to big audiences, week of 22. "The Mormons" week of 29.

CIRCUIT (E. Levy, manager) opens its doors 28, with the following bill: Anita Nogera, illustrated songs and moving pictures.

FAMILY (John Lord, manager).—Pictorial vaudeville and illustrated songs, by Ruby Raymond.

ODEON (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

NOTES.—Georgena Girvin, private secretary to Manager John Cort, is enjoying a vacation on "Whisker Farm," Mr. Cort's Summer home.....The National Amusement Co. has been incorporated, with the following officers: S. H. Friedlander president; W. A. Hartung, secretary; S. Parker Rowell, treasurer. The company has acquired the lease of the old Third Avenue, and will immediately remodel and refit the interior of the building generally, opening about April 15 with first class burlesque attractions. They will also operate the Lyric as a vaudeville house. .....The building now occupied by the Orpheum will shortly be torn down, to permit the erection of a modern fireproof structure. The theatre will close its doors finally April 5....Manager Considine's horses were shown at the Vancouver (B. C.) Horse Show, 19-21, receiving seventeen blue ribbons.....The Spoilers" was presented to packed houses for twenty-two consecutive shows, a record never equaled by any company in this city.

Spokane.—At the Spokane (Chas. Muehlman, manager) "The Virginian," with W. S. Hart, played to big business 22-24. Paul Gilmore presented "The Wheel of Love" 27-29. Charles Whittle, a newspaper cartoonist, who joined the company at Salt Lake, Utah, appeared as Arthur Glimmerdale. The business was large at four performances. Capt. Roald Amunsden, Arctic explorer, lectured to a large audience 30. "Coming Thro' the Rye" April 5-7, Mary Mannering, in "Glorious Betsy," 10; "Black Crook" 11, 12, Creston Clarke, in "The Power that Governs," 17, 18; Mrs. Patrick Campbell 21, 22, Spokane Symphony Orchestra 23, "The Burgomaster" 25, 26, "Brewster's Millions" 27-29.

COLUMBIA (George M. Dreher, manager).—The Curtiss Comedy Co. closed its season March 28, with "Drusa Wayne." Mr. Hall has reorganized the players as the New Columbia Stock Co. Those in the company are: Julia Gray, leading woman; H. W. Gilbert, G. W. Clauson, Alexander MacGregor, Verne Layton, Grant Churchill, John Gray, George Hedger, Marie Van Tassel, Mildred Eddy and Bessie Cooney. "The Governor of Kentucky" is their first play, and will be followed by "Why Smith Left Home." S. M. Curtiss and his company left for Denver 30, and will open at the Baker Theatre April 5. His company includes: Willard R. Feeley, Izetta Jewel, Noel Travers, Blanche Bryant, Pauline Sain, Monte Carter and Clarence Manion.

AUDITORIUM (Harry C. Hayward, manager).—"Charley's Aunt" played to big business the week of March 22. The current play by the Shirley company is "In the Bishop's Carriage."

WASHINGTON (George C. Blakeslee, manager).—Porter J. White, Julian Greer and Stepania Dale headed the bill in a strong playlet called "The Visitor." Others on the card were: The Three Walton Brothers, of Spokane, who made their debut in vaudeville with a singing sketch, "In Camp," and were well received; the Musical Bennetts, Clara Thropp, the Alpha Trio, the Ascotts, and the moving pictures. Capacity.

PANTAGES' (E. Clarke Walker, manager).—The Three Kuhus headed the card, others being: McFarland and Dale, Hoyes, Winchell and Russell, Orville and Frank, Frank Clark, Will D. Gilson, and the pictures. Capacity.

STAR (Alton Tredich, manager).—The house was opened March 31 with a programme of pictures of plays and sketches by silent actors. The house was formerly the Turf Exchange. It has been remodeled and made fireproof to meet the requirements of the city fire ordinance. There will be changes in programme once or twice a week.

EMPIRE (V. H. Glover, manager).—Business continues to be large. The management has closed the Scenic Theatre in First Avenue to devote its entire attention to the Empire.

NOTES.—Ada L. Dynos, wife of Dr. M. A. Hayes, scored nicely with her contralto solos as a specialty in "Charley's Aunt," at the Auditorium, the week of March 22..... James Fryar, of Spokane, formerly manager of the Coliseum roller skating rink, has gone to Juneau, Alaska, to open a rink, also playing with the crack ball team of that town during the season.....John Cort, general manager of the Northwestern Theatrical Association, and Mrs. Cort, were in Spokane a few days ago on the way to New York. Mr. Cort said that Spokane is the best show town in the Pacific Northwest, and that he will give it a run of attractions next season that will not be excelled by any city in the West. He will stop off at Chicago to arrange for a new theatre in Dearborn Street, to be added to the chain.....Charles Muehlman, business manager of the Spokane Theatre, and president of Spokane Lodge, No. 7, T. M. A., will either go to Chicago or take charge of the Cort Theatre at Seattle next season..... Fannie Davis, of Wenatchee, Wash., in the heart of the big red apple country, has joined Charles B. Hanford's company as pianiste.....Frankie Hall, a variety actress, who was left sick and destitute when the variety theatres closed here two months ago, and who was assisted by the congregation of First M. E. Church, has gone to Whitefish, Mont., to accept an engagement.....Monte Carter, comedian in the Curtiss Comedy Company, will appear in vaudeville next season. ....Mlle. Marguerite Serruys is rehearsing a company of young society people to present "A Scrap of Paper," and the curtain raiser, "The Illusion," after Easter, among others appearing being Carolyn Richards, Antoinette Oudin, Eloise Happy, Seth Richards, Joseph Tyler and L. G. Stoddard.....The Princess roller skating rink closed a prosperous season April 1.

Tacoma.—At the Tacoma, Creston Clarke, in "The Power that Governs," March 29; "The Burgomaster" April 4, 5.

GRAND.—Week of March 30: Leo Cooper and company, Katherine Nugent, Doria Opera Co., O'Dell and Kinley, Gardner and Maddern, Geo. F. Keane, and Grandiscope.

PANTAGES.—Week of 30: The Three Kuhns, Burford and Bennett, Lester Shaw, Melbourne MacDowell, Virginia Drew Trescott, Polk and Kollins, Sharp Bros., and biograph.

STAR.—Crimmins and Gore, in "A Warm Match," last week scored big.

SAVOY.—The Gorton Stock Co., in "The Missourians" last week.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Latimore and Leigh Stock company closed, 29, a successful engagement. "Forty-five Minutes From Broadway" April 4, "Downie's Uncle Tom's Cabin" 8, Al. G. Field's Minstrels 14.

MAJESTIC (Chester Sargent, manager).—"Little Johnny Jones," 26-28, played to capacity. "Through Death Valley," 29-April 1, did a large business. "The Way of the Transgressor" 2-4, "The Mayor of Laughland" 5-8, "Thorns and Orange Blossoms" 9-11, "Strongheart" 12-15.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of 6: Four Masons, Ernest Lenore, Stafford and Stone, Minnie St. Clair, the Oukuras, and the kinodrome.

DEMPSEY'S (Edward Brash, manager).—Bill week of 30: La Pearl and Bogart, Margie Camp, Burkhart and Neilson, Millman and Wayne Davidson, illustrated songs and moving pictures.

WEAST'S (Charles F. Bartson, manager).—Bill week of 30: Stock burlesque, in "Married Wrong" and "The Devil's Grotto," illustrated songs and moving pictures.

STONE HILL GARDEN (Frank Grave, manager).—Season opened 30 with the stock company, in "The Golden Nugget."

East St. Louis.—At the New Broadway (John P. Barrett, manager) "The Way of the Transgressor," March 29-April 1, with its real acting Landseer dogs, proved a big drawing card. "The Curse of Drink" 2-4, Louis Morrison's "Faust" 5-8.

NOTES.—The fate of the Aveneau seems to be unsettled. It is now merged into a moving picture show, after two unsuccessful attempts in other channels. First it opened elaborately with a stock company, which gave meritorious productions, at losing figures several months, with Edna Earle Lindon as the leading woman, and Harry Browne leading man. Then it tried vaudeville from mixed sources, with equally disastrous results; then it passed to the Hopkins regime, which introduced fine attractions from the Orpheum circuit that met with failure for two weeks. Sunday it was decided to change the house to a moving picture and illustrated song emporium, with Joseph Erber as local manager. Indications are that heavy business will result from this venture. The Aveneau is one of the handsomest theatres in the West, but has been a losing venture from the outset.....The Remington Cadets, one of the best amateur minstrel and semi-military organizations in this section, will give an entertainment soon in this city, the house not yet having been selected....The Family Theatre closed its doors last week, on account of lack of patronage.

Alton.—At the Temple (W. M. Sauvage, manager) Tom Waters, in "The Mayor of Laughland," pleased good houses March 28. "When We Were Friends" drew well 29. "Two Merry Tramps" April 4, "The Talk of the Town" 5, Dominant Ninth Concert (local) 7, 8, "A Knight for a Day" 11, "The Gingerbread Man" 12.

LYRIC (W. M. Sauvage, manager).—Bill for week of March 30: Mlle. Carinot bears, Janette Adler and Pickaninnies, Camille Personi, illustrated songs and animated pictures.

ELECTRIC (Donelly & Riley, managers).—Amateur vaudeville draws big crowds.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager).—Gadski canceled, March 25. Blanche Walsh, in "The Kreutzer Sonata," gave satisfaction to large audience 27. "The Witching Hour," with Wm. Morris and complete Chicago cast, scored a hit, to packed house, 31. Ben Greet Players, matinee and night, to large audiences, April 1. "The Mayor of Laughland" 4, "Forty-five Minutes from Broadway" 6, "U. T. C." matinee and night 7, "The Black Crook, Jr." 8, "Checkers" matinee and night 11.

CASTLE (Guy Martin, manager).—Bill week of March 30: The Great Williams and company, Swain and Ostman, the Auto Langdons, Jarvis and Tudor, Thos. Carey, Hugh Spencer, and the Castlescope.

Quincy.—At the Empire W. L. Busby, manager) the Winninger Bros. closed a successful week's engagement March 29. The Myrkle-Harder Co. opened for a week 30. Kubelik had good business April 1. "A Knight For a Day" 9, "The Devil's Auction" 11, "Girl of the Streets" 12.

BIJOU (Patrick & McConnell, managers).—Business fair. Bootblack Quartette, Jeanette Adler and Pickaninnies, Reed and St. John, Camille Personi, illustrated songs and moving pictures.

NICKELODEON.—Orville Reese, the new manager, is again building up the business, which has suffered by the house closing a month ago.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser manager) "The Lion and the Mouse" pleased two good houses March 29, 30, and received hearty applause. Lillian Russell April 2, "The Holy City" 5.

PEOPLE'S (Elliott Alton, manager).—The Payton Sisters opened March 29 with "Why Girls Leave Home," and drew well.

EMPIRE (Oscar Nix, manager).—The Vane Stock Co., with tri-weekly change of bill and vaudeville, is drawing full houses at popular prices.

Muskogee.—The Hinton (W. M. Hinton, manager) "The Bell Boy," March 25, 26, to good returns. "The Lion and the Mouse" 2, Joseph Jefferson Jr., in "The Rivals," 7; Mahara's Minstrels 11, Dockstader's Minstrels 20.

LYRIC (Fred Scherubel, manager).—Vaudeville continues to do excellent business. A new airdome is now being constructed for these people, which will be opened on May 11.

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NOTES.—The Yale, moving pictures and illustrated songs.....The Iris, moving pictures and illustrated songs.....The Olympic Airdome (W. B. Moseley, manager) opens May 4, with repertory stock company..... The R. L. Nay Amusement Co. has just been organized with local talent, and will tour the Southwest in repertory plays.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the date for the appearance of Mme. Schumann-Heink was changed from March 30 to April 10. Maude Adams, in "The Jesters," was greeted by a large and appreciative audience 31. The Jacob Silbert Co., in "Kreutzer Sonata," April 3; "Hooligan in New York" was the attraction, for two performances, 4. Kirk Brown Stock Co. 6-11, except 10, when Mme. Schumann-Heink appears.

KEITH'S (Jas. E. Moore, manager).—Business was up to the standard last week. Bill week of 6: Capt. Geo. Auger and company, the Zanettos, Fred Zobedie, Elsie Faye and Beverley and Miller, Anderson and Goines. Young lady ushers have replaced the young men at this house, and the change is well liked.

PORTLAND NICKEL (Emil Gerstle, manager).—Moir and Green, with Miss Bissette, in conjunction with the pictures, last week to good returns.

DREAMLAND (J. W. Greeley, manager).—Master Matthew Hanlon, boy tenor, and Miss Marion L. Gilman, soprano, with a good line of pictures to good business 30-April 4.

SAVOY (J. E. McGuinness, manager).—The Savoy Quartette made good last week, and with the pictures drew well.

THE CONGRESS (Mr. Lynch, manager).—Harold Jones and J. C. Harvey were the singers last week, and the pictures in connection formed a pleasing offering for the week 30-April 4. This new resort has enjoyed a very large patronage since the opening.

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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—G. F. Gordon, of Gordon's Roller Skating Rink, of Fairbanks, Alaska, writes that he extends a cordial invitation to all professional and amateur skaters to go to his section of the country for the purpose of giving exhibitions. He is operating a very large rink there, and has many friends in the theatrical and skatorial professions who will be glad to learn where he is, and how successfully he is progressing.....The monster testimonial benefit, given for the family of the late Ivan L. Davis in the Auditorium, afternoon of March 26, was a great financial success. Mr. Davis was formerly director of the Colonial and Auditorium orchestras, and his sudden demise left his family virtually unprovided for. The Chicago Federation of Musicians took up the cudgel in behalf of the bereaved ones, and with the assistance of George W. Lederer (acting for Klaw & Erlanger), who tendered the Auditorium, and other members of the Colonial and Auditorium staffs, evolved the following bill, the members all volunteering gladly: The Theodore Thomas Orchestra, Frederick Stock, directing; Richard Carle and company, in a scene from "Mary's Lamb;" Reba Dale, from "The Merry Widow" Co.; Wm. Beard, of the Metropolitan English Opera Co.; Holbrook Blinn, of "The Regeneration" Co.; Bessie McVey and chorus, singing the "Yama-Yama" bit from "Three Twins;" George Damerel, from "The Merry Widow" Co.; second act of "The Man of the Hour," Carter De Haven, from "George Washington Jr.;" Fritz Hüttman, for the International Theatre; Augustus Barrett, of "The Merry Widow" Co.; Lou Wells, the eccentric tramp; Olive Vail, comedienne; Vera Berlinger, violiniste; Mike Bernard and Blossom Seely, in ragtime movements; M. Boguslawski, pianist; Cook and his little German band; Bertie Fowler, Bob Adams Trio, Will Oakland and others. Tickets were $1.....Joseph Pilgrim, last year manager of the People's Theatre, and early this season manager of Howard's, has been retained by Mort H. Singer as advertising representative of the "Honeymoon Trail" Co., now at the La Salle.....William ("Billy") Gould, the former circus tumbler, who has been connected with the Mossler Co., clothiers, for two years, has severed his connection with that firm, and moved across the street to 47 Jackson Boulevard, where many of his theatrical and circus friends have already called on him. Billy has been a "constant reader" of THE CLIPPER for over thirty years, ever since he entered the tented profession, and never lets a week go by without getting THE OLD RELIABLE to follow up the careers of his old friends, and keep tabs on what is occurring all over the world in the theatrical and circus world.....The Selig Polyscope Co., which has been located at 43-45 Peck Court for a number of years, will move to 45 Randolph Street, just across the alleyway from the Masonic Temple, taking quarters on the fourth floor, much more commodious and convenient than the present place, which is some distance South of the Loop.....C. Wilson Reed, manager of the Majestic Theatre, Chicago Heights, was a recent caller, and said that business was very good in his locality. He also stated that Pauline Devere Litteral, who recently was the headliner on his bill in her sketch, "Love's Antidote," was a great success, and that the audiences enjoyed the sketch immensely....Thompson Kress, manager of "The County Chairman" Co., which closed recently, and husband of Nan Verona Kress, who has been playing the role of Lorena Watkins so admirably, was a recent caller, and said that the play would probably go out again next season under the same management, and expected that he and his wife would have the same respective positions.....Paul Nicholson, who is playing the role of Con Ryan, in the road company of "The Girl Question," sends me a postal with notices from *The World-Herald* and *Daily Bee*, both of Omaha, both of which speak in the highest terms of his acting and his imitation of Jim Corbett. Miss Nicholson is playing the Georgie Drew Mendum part and is meeting with success.....Lazar and Lazar, a very clever vaudeville team, will shortly appear in a spectacular sketch in three scenes, written especially for them by Jack Burnett, entitled "The Underworld," in which there will be four people and seven characters. They will carry special scenery, electrical and trick effects, and it will be one of the heaviest vaudeville acts in the business. Scenes one and two occur in New York, in 1908, and scene three, A. D. 600.....Richard H. Little (so named because he is the tallest inhabitant of the Windy City), all 'round good fellow, president of the Press Club, yirile and humorous writer for *The Chicago Record-Herald*; writer of "pomes" and other things, has been appointed in charge of the publicity department of Riverview Park for the season, and there is no doubt that Big Little will show the fraternity some new stunts before the season is over.....Fred Fordham, at one time manager of four music halls in England, was a caller last week, having just arrived from Columbus, O., where he has been ill in a hospital for some weeks. He has been appearing in vaudeville recently.....Pauline Devere Litteral writes from Elite, Moline, Ill., that she has been very successful with the musical stock company, which is playing the circuit of Davenport, Moline and Rock Island, and, although the work is very hard, she enjoys it. She expects to lay aside her vaudeville act for a time, and may return to it in a few months.....The Star Music Publishers (Bert Leighton, Tell Taylor and Frank Leighton), with offices in the Grand Opera House Block, have been very successful since starting out this season. Tell Taylor has charge of the offices, and now that "The Girl Question" has closed, he is able to devote his entire time to the company, until the new attraction at the new Princess starts rehearsals, in which he will be cast.....It is expected that the new Princess, just South of Jackson Boulevard, on Clark Street, which is being built by the Singers, will be ready to open about the mid-May 1, to 283 East Madison Street, on the Co., now at 65 South Canal Street, will move May , to 283 East Madison Street, on the East bank of the river, where they will have much more commodious and lighter quarters. They will be on the fifth flood.....The Modern Music Co., formerly at 25 Plymouth Place, has moved to 121-127 Plymouth Place, on the eleventh flood, where they have much better quarters; this move was necessitated by the increased number of orders since they started publishing. They have several successes which are being sung about town to great applause.....Jack Dresdner writes from Macon, Ga., that he is still a big hit through the South, and is immensely pleased. He is booked solid in vaudeville until June 1, and will probably go into burlesque next season; he has had several good offers, but has not yet signed.....Mme. Nazimova, who comes to the Garrick April 20, will be seen in "A Doll's House," "Hedda Gabler," "Comtesse Coquette" and "The Comet.".....The College Theatre, which has been playing stock this season, under the management of Elizabeth Schober, has been secured by Charles B. Marvin, manager of the Marlowe Theatre, Stewart Avenue and Sixty-third Street, and he will continue it on the basis laid down by Miss Schober, for a time, at least. Miss Schober will devote her time to the Players' Stock Co., and the Metropolitan Theatre in St. Paul, where she handles stock during the Summer.....Another theatre is promised for the Northwest side, at the corner of North and Washtenaw Avenues, where property 50x110 feet has been leased by Frank G. Schaefer from Elof Johnson, with the privilege of buying for $18,000 within five years.....George H. Wilson, who died recently in Pittsburg, from blood poisoning, was formerly business manager of the Theodore Thomas Orchestra, and had charge of the musical affairs of the World's Fair in 1893. He came here from Boston at that time, and returned to Chicago in 1904.....Fay Wallace has replaced Helen Holmes in the cast of "The Witching Hour," for the road tour.....Mme. Joanna Gadski will give her song recital at Orchestra Hall, afternoon of April 4.....Winifred Gilraine, formerly a chorus girl in "The Hurdy Gurdy Girl," and who gave promise of being a clever woman, was selected by Richard Carle to sing the "We're Hollandaise" song in "Mary's Lamb," and, is making a hit at the Illinois.....Booth Tarkington and Harry Leon Wilson, creators of "The Man from Home," will leave shortly for an auto tour of Europe.....The widow of Harry P. Kelly (who died a year ago, March 27) was a recent caller, to give facts regarding the deceased on the first anniversary of his death. Mr. Kelly had just completed his sixty-second year at the time of his demise having been born St. Patrick's Day, in Dublin, Ireland, 1845. He was brought to America when he was nine years old, and enlisted in the Union Army at the outbreak of the Civil War, serving in until honorably discharged two years later. He had a fine tenor voice and went on the stage, being for many years connected with some of the best minstrel troupes. In recent years he had been a resident of Chicago.....Donald Robertson has been obliged to postpone his production of Echergary's "Madman or Saint," owing to his continued illness, and instead is giving Pailleron's "The Triumph of Youth," at Music Hall.....Rida Johnson Young has written the libretto for a musical comedy, entitled "Sweet Sixteen," which is in the hands of B. C. Whitney, who is considering it with a view to production later on.....John Westley, last seen here as Clem, in "The Three of Us," has been engaged by Robert, brother of Donald Robertson, for his forthcoming production of "As the Leaves," which will be given under the title of "Falling Leaves." Carlotta Nillson and Harrison Hunter will also be in the cast.....Charles Dickson, former star of "Incog," was in town in a few days to witness the musical comedy version of his old success, which is on view at the Whitney, under the title of "Three Twins.".....Ada Dwyer, now appearing at the Grand with Eleanor Robson, in "Nurse Marjorie," will leave the cast very soon to go to Australia to appear as Mrs. Wiggs, in "Mrs. Wiggs of the Cabbage Patch" when it is given in the kangaroo continent. Helen Lowell will play her old part of Miss Hazy, which she created.....Paid in Full" will be the Summer attraction at the Grand, with a "special Chicago cast.".....Thurlow Bergen has been engaged by Elizabeth Schober for leads in her stock company at St. Paul this Summer.....The dog show is on at Brooke's Casino, and it said some of the highest pedigreed canines in the country are barking and sniffing themselves into favor. The crowds are great.....Hough and Adams, who have just seen their "Honeymoon Trail" put on at the La Salle, will dramatize "The Way of a Man" for future production. This is by Emerson Hough, but no relation exists between the two Houghs.....The Metropolitan Opera Co., of New York, will open a season of one week at the Auditorium, commencing April 20, and among the company are quoted: Caruso, Plancon, Fely, Dereyne, Bonci, Scotti, Geraldine Farrar, Emma Eames, Louise Homer, Mme. Hatfield, Stracciari, Muehlmann, Josephine Jacoby, Leffler-Burchard, Mme. Morena, Goritz, Burgstaller, Fornia, Martin Begue, Bella Alten, Reiss and Blass. Hertz, Bovy and Ferrari will conduct. The operas include: "La Boheme," "Il Trovatore," "Faust," "Die Walkure," "Cavalleria Rusticana," "I Pagliacci," "Mignon," "Iris" and "Tristan and Isolde."

Henry B. Harris Buys the Hudson Theatre.

For a sum said to be in the neighborhood of $700,000, the title to the Hudson Theatre property, at Nos. 139-141 West Forty-fourth Street, on Wednesday, March 25, passed into the hands of Henry B. Harris, making this manager sole owner of the playhouse formerly owned by George G. Heye. The Hudson Theatre was built by the R. H. McDonald Construction Co., under the supervision of Mr. Harris, and was intended as the permanent New York home of his stars. The theatre was opened on Oct. 19, 1903, the initial attraction being Ethel Barrymore, in "Cousin Kate." The Hudson, which is one of the most beautiful playhouses in America, has a frontage on West Forty-fourth Street of fifty feet, running through the entire block, with its stage entrance on Forty-fifth Street. The offices of the Henry B. Harris enterprises occupy the second floor of the building, while on the third are apartments, with a private entrance on Forty-fourth Street. Mr. Harris is also the owner of the Hackett Theatre, on West Forty-second Street, which he bought last year for $400,000, and which during nearly the entire season was occupied by Rose Stahl, in "The Chorus Lady," one of his attractions.

The meteoric career of this manager has been one of the wonders of the theatrical world, for while he has been a producing manager for a period of but six years, he is the present owner of theatrical properties in New York valued at over $1,000,000, and has under his personal management seven prominent stars and eleven productions. Important among these are: Robert Edeson, in "Classmates;" Rose Stahl, in "The Chorus Lady;" Thomas W. Ross, in "The Traveling Salesman;" Florence Roberts, in "Zira" and "Sham;" Ralph Stuart, in "Strongheart;" Edgar Selwyn, in "Strongheart;" Henrietta Crosman, in "The Country Girl," and four companies of "The Lion and the Mouse." Mr. Harris is treasurer of the Actors' Fund of America, organized for the benefit of players incapacitated for work. He is vice-president of the Association of Theatrical Managers of Greater New York, and a director of the National Association of Theatrical Producing Managers.

Complete "College Widow" Cast.

Henry W. Savage has completed the cast for his London production of "The College Widow," opening at the Adelphi Theatre on April 20. In preparing for the English *premiere*, Mr. Savage has selected the best players from the numerous companies which have played George Ade's comedy in America during the past four years.

Among those engaged for the London production are: Gertrude Quinlan, Frances Ring, Adelina Dunlap, Lida McMillan, Thomas Meighan, Albert Tavernier, E. Y. Backus, George S. Trimble, John E. Bryan, Frederick Burton, Ralph Ince, Thomas Holer, Thomas Delmar, John A. Butler, Cyril Raymond, Maude Earle, Josephine Parks, Ida Stanhope and Clara Tichenor.

"The College Widow" will be staged in London by E. Y. Backus, for several years stage manager for Charles Frohman. Mr. Ade has expressed his intention of going to London for the *premiere*.

Kitty Cheatham's Recital.

On Easter Monday Kitty Cheatham, who has just returned from a highly successful tour of the West, will give one of her dramatic recitals for children and "grown-ups" at the Lyceum Theatre, on West Forty-fifth Street, which she has rented for the occasion. At this recital Miss Cheatham will present an entirely new array of material. This will be her last appearance in this country for some time, as she sails for Europe early in May to fill engagements in London and Paris, which will detain her abroad for several months. Among Miss Cheatham's new offerings will be two songs that have been especially written for her by Minnie Cochrane.

The Green Room Book.

"The Green Room Book" for 1908, the "Who's Who" of the stage, will be published before the end of the month. The book has been subjected to careful revision, with the result that while a number of notices have been wholly expunged, there is an addition of several hundreds of names to the biographical section of the work, American, British and continental, and the book now exceeds 700 pages.

Special attention has been paid to the appendices, which comprise a synopsis of London, provincial and New York playbills (a very valuable feature); a list of new productions in Paris and Berlin, a record of all important theatrical events which have occurred during the past year, an epitome of the principal legal cases affecting the profession, special articles on drama of the year in New York and London, the use of dramatic critics, a review of the American stage, a theatrical calendar, obituary, and an important addition, a complete dramatic directory.

In addition there are nearly 100 portraits of prominent actors, actresses, critics and managers in both hemispheres.

The editor, John Parker, has secured the co-operation, among others, of William Archer, J. T. Grein, Alfred E. Robbins and J. M. Bulloch.

Melville Stoltz as Inventor.

Melville Stoltz, the well known manager of the Duquesne Theatre, Pittsburg, Pa., has succeeded in inventing a most ingenious device for vending confectionery and like commodities from the backs of opera chairs.

The new device is one and a quarter inches in width, and is so constructed as to be able to hold twelve packages of candy. A coin being inserted, it causes one of the packages to drop out of the receptacle, and another package to drop to the mouth of the device, ready to be released when another coin is deposited

A company is being organized for the purpose of exploiting the machine, and it is intended to place them in nickelodeons.

Stony Wold Sanatorium Benefit.

An entertainment was given at the Bijou Theatre, New York, Tuesday afternoon, March 31, in aid of the Stony Wold Sanatorium, by Auxiliary No. 11 of that institution. It was called "An Afternoon in Spain," and Willis Steele gave an interesting talk on a visit to that country, illustrated with stereopticon views. Marion Weed, of the Metropolitan Opera House, sang Spanish songs, and Julie Opp gave selections from Spanish folklore. There was also a Spanish dance by Ella Norman Danaher, and songs by Griffith Hughes, baritone.

A good sized audience was present, and quite a little sum was realized for the sanatorium.

Hammerstein and Singers Leave for Europe.

Among those who sailed on The Kaiser Wilhelm II, from New York, on March 31, were Oscar Hammerstein, Mary Garden, Luisa Tetrazzini, and Cleofonte Campanini, musical director.

Some of the other singers who left were Mmes. Campanini, Gerville-Reache, Bressler-Glanoli, Zeppilli, Gilibert, Franceska, and Agostinelli, and Messrs. Dalmores, Gilibert, Bassi, Sammarco, Daddi and Ancona.

Mr. Hammerstein intends to return about June 1, but the singers will continue to appear in European capitals and return again next year.

Joseph Howard Jr. Dead.

Joseph Howard Jr., the well known journalist, lecturer, publicist and dramatic critic, died at 8.55 o'clock on the evening of March 31, in the family apartments at the Nevada, New York City, from kidney trouble. He had been in ill-health for a year and a half. His daughters and other members of the family were at the bedside when death came.

Mr. Howard was born in Brooklyn, N. Y., on June 3, 1833, and from the beginning of the Civil War down to within recent years he was connected with several of the daily papers of New York, serving in turn as war correspondent, reporter of great political conventions and other events of national interest, and as editor.

Opera for Academy of Music.

At the Academy of Music, New York City, beginning on April 1, the Italian Grand Opera Co. will give a series of performances for a single week. Popular prices are announced.

Ivan Abramson is the impresario in charge, are among the singers are: Mmes. Jennie Norelli, Virginia Novelli, Maddalena Bossi, Virginia Colombati, Georgiana Straus and Signori Domenico Russo, Cesare Alessandroni, Luigi Samoilov and Eugenio Bozzano.

Change in the Policy of the Baker Theatre.

The Baker Theatre, at Portland, Ore., will not be operated as a stock house after the present season, but will be used in conjunction with the Heilig Theatre for the Klaw & Erlanger attractions, the low priced attractions playing at the Baker, and the higher priced ones at the Heilig. The Baker Theatre Stock Co. will probably be transferred to the Empire Theatre.

Two More Companies to Play "Girls."

The Shuberts announce that two additional companies will be immediately organized to play "Girls," the Clyde Fitch comedy now at Daly's. One of the companies will open at the Garrick Theatre, in Chicago, shortly, while the other will be sent to the Pacific coast.

New One Act Drama for Actors' Fund Benefit.

At the annual benefit of the Actors' Society, to be held at the Hudson Theatre, New York, April 21, Daniel Frohman will offer a new one act drama by Henry Arthur Jones, entitled "The Goal," with a specially selected cast.

C. E. Tuttle Leases Coliseum.

C. E. Tuttle, former manager of the Amsden Opera Co., has leased the Coliseum at Burlington, Ia., and will open same May 1, with a regular stock company, and produce light operas during the Summer, at popular prices.

"The Truth" for Australia.

James G. Williamson, the Australian manager, has acquired from Clyde Fitch, through Sanger & Jordan, all Australian rights to "The Truth."

Cecil Spooner to Replace Edna May Spooner at Lincoln Square.

During the four weeks that Edna May Spooner will spend in Brooklyn, her sister, Cecil, will appear at the Lincoln Square Theatre, New York City.

"The Girl of the Golden West" for Australia.

J. C. Williamson has concluded arrangements whereby he will produce David Belasco's "The Girl of the Golden West" in Australia in the near future.

"Paid in Full" for the West.

Wagenhals & Kemper will put out a second company to present "Paid in Full" in Chicago. The Chicago engagement will begin at the Grand Opera House May 4.

Williams and Walker Celebrate.

Williams and Walker celebrated the sixteenth anniversary of their partnership, evening of Tuesday, March 31, and the Majestic Theatre was crowded to the doors.

The third act of "Bandanna Land" was omitted to make room for their old time specialties. In this act they gave a reproduction of the first specialty they ever appeared in, a song and dance, "Senior Colored Men."

Ada Overton Walker followed with "Why Adam Sinned," and then Bert Williams, in doleful tones, drawled out the verses of "Nobody." George Walker then appeared to sing "The Leader of the Band," and the special programme closed with a medley of popular airs.

Shuberts Win a Point in Casino Lease Suit.

In the Supreme Court of New York, on April 1, a motion for a new trial of the suit over the lease of the Casino, brought by the Shuberts against Henry B. Sire, and decided in favor of the Shuberts last October, was denied. The original decision, made in favor of Joseph W. Jacobs, general manager of the Shubert enterprises, gave the complainant a verdict of $25,000.

The Shuberts complained that Mr. Sire had accepted $20,000 for a year's lease of the Casino at a time when he did not have control of the property. Mr. Sire asked for a new trial, which resulted on April 1 in another legal victory for the Shuberts.

New Musical Union Incorporated.

In Albany, N. Y., on April 1, a certificate of incorporation was issued to the newly organized National Union of Theatrical Musicians, which is to furnish members for all of the theatre orchestras in New York, beginning next season. The Committee on Membership is composed of Frank Sadler, Frederick C. Solomon, Frederick S. Newcomb, Eugene C. Lesser and Charles E. Eggett.

Moore and Littlefield to Give Old Act at Benefit.

At the annual benefit of the Actors' Society, to be held at the Hudson Theatre, New York, April 21, Victor Moore and his wife, known to the public as Emma Littlefield, will do the original vaudeville act, which first brought them into prominence, called "Change Your Act, or Back to the Woods."

Ethel Barrymore's Portrait.

Charles Frohman has purchased from Sigismund de Ivanowski the life-size oil portrait of Ethel Barrymore, in the character of Madame Trentoni, in "Captain Jinks." The portrait is to hang in the foyer of the Empire Theatre, beside the John W. Alexander painting of Maude Adams, in the character of "Peter Pan."

Brooklyn to Have Opera.

Last week at a special meeting of the directors of the Brooklyn Academy of Music to consider proposals for grand opera in Brooklyn next season, made by the Metropolitan Opera House and by Oscar Hammerstein, it was decided to accept the offer of the Metropolitan.

Viola Allen to Produce "Illusions" in the West.

During the week of April 20, Viola Allen is to appear in the cities of Peoria, Springfield, Columbus and Indianapolis, and during that week, in one of the above named cities, two performances of "Illusions" ("La Bercail") will be given.

Maurice Levi's Band Engaged.

On June 17 Maurice Levi will take his band to Manhattan Beach, where they will remain until Aug. 17, when they will go to Atlantic City for a month.

Matthews, Zobedie and Labakan Form New Firm.

Fred Zobedie and Carl Labakan have joined J. C. Matthews in the vaudeville agency business, and the firm intends to do a general theatrical business, both in this country and Europe.

Mr. Labakan sailed for Europe March 29 in the interest of the office, and will devote the next six weeks looking over the European vaudeville field, and Mr. Zobedie will visit Australia in the early Fall, taking over a number of acts already contracted for. The new firm name will be Matthews, Zobedie & Labakan, and they are comfortably situated in a suite of offices at 1431 Broadway, New York.

They have just booked Mr. and Mrs. Bob Fitzsimmons for a tour over the Western States vaudeville time, at the largest salary ever paid an act on that circuit, and have also closed up time over the same circuit for Bert Lennon, character impersonator; Owens, Hoffman and company, and Marion and Pearl.

Harry Sullivan Puts New Act on Stage.

Harry Sullivan, connected with the Camden, N. J., Broadway Theatre, as Manager Peebles' assistant, has put a new little play on the stage, entitled "Chums," written by J. Burris Cook.

It will have its first presentation this week, at Wilmington, Del., after which it will go on the Keith & Hodgson circuit. Margaret Vogt and company will produce it.

The action of the play is laid in the sunny South, where two chums, Tom and Jack, are in love with the same girl. Jack, the harum-scarum and strenuous lover, carries everything before him, winning the girl's love, apparently, by his very impetuous nature. The girl's heart, however, is torn with doubt, and Tom, the bashful one, seems to be the most favored.

The truth at last forces itself upon Jack, who, though deeply in love with the girl, realizes what it means to Tom to lose her, and magnanimously gives her up. It is a very pretty little tale all through, and promises to be a winner.

Concerning Pain's Spectacles.

Charles H. Duffield, Western manager at Chicago for the Pain Pyrotechnic Co., of New York and London, recently closed contracts for the latest and largest Pain spectacle, "Sheridan's Ride," at the Iowa State Fair, Des Moines; the Indiana State Fair, Indianapolis; Youngstown and Columbus, O., and Saginaw, Mich.

The season of this great spectacle will open at Madison, Ind., May 29 and 30, during the big home-coming week celeoration.

The other large Pain spectacle, "Vesuvius," has been contracted for the Inter-State Fair, at Denver, Colo. Manager Duffield has also closed contracts for a big display of Pain's fireworks during the Wisconsin State Fair. He reports that never in the history of the firm has there been such a call for these big spectacles and displays.

Adele Ritchie in Vaudeville.

William Hammerstein has signed Adele Ritchie, to appear in vaudeville, at the Victoria Theatre, for week beginning April 13. Miss Ritchie was with "Fascinating Flora," which ended its season Feb. 23. She spent most of the month of March in Florida, returning a few days ago.

Hawthorne and Burt for Europe.

Hawthorne and Burt will sail for Europe in June, to open at Birmingham, Eng., on July 13, on the Moss & Stoll tour.

Riverview Park (Chicago) Improvements.

Riverview has grown so great that it can afford to drop the word park. It is now simply "Riverview," and that tells the story. Since last year a great deal of land, a fine, heavily wooded tract, to the north has been added, and it now covers 102 acres. No park in the world, devoted to amusement, has anything like this extent, and with the immense new features added this year, justifies the claim of Riverview to the title, "the greatest amusement exposition in the world." The biggest show feature at Riverview this year is the "Battle of the Monitor and the Merrimac." It is being installed in a castle-like permanent structure on the new Marine Causeway, the avenue running along the river front. This is the biggest spectacular effect ever produced. It was the sensation of the Jamestown Exposition, but will be even more of a success at Riverview, because of the new features. The spectacle opens with sunrise at Hampton Roads. The United States ships, Congress, Constitution and other vessels of the fleet are seen at anchor. Suddenly the Merrimac appears. The Union fleet pours broadsides at the ironclad, but the monster proceeds steadily on her way, and rams one ship after the other. After the destruction of the Union fleet the Merrimac steams away, and night comes on. Then a terrific storm at sea occurs. The storm lashes out its fury, and the stars come out, and there is a glorious sunrise. The Merrimac is seen returning to finish its work of destruction on the few boats of the Union fleet that escaped the previous day. The little Monitor, the "Yankee Cheesebox," appears, and the battle of the iron giants begins, which ends in the defeat of the Merrimac. After this, the first battle of iron ships in the world, we see the new navy of the United States, Admiral Evans' magnificent fleet, departing from Hampton Roads for its trip to the Pacific.

The new scenic railroad, now almost completed, is a wonder. It cost over $100,000, and the ride is over a mile long, with seven dips, fifty feet deep. It is the biggest engineering feat ever attempted at a Summer amusement park.

Another big feature this year is the aerial coaster costing $40,000. On this coaster the cars swing from an overhead rail, and the sensation produced is a sort of combination of the gravity swing and the scenic railroad, and is bound to be very popular. Right near the aerial coaster, and also on the Marine Causeway, is the new carrousel, the biggest ever built, and at a cost of $42,000.

These are only a few of the new features. $800,000 has been already spent by the management for brand new features for the coming season, and with the cream of last year's shows held over for this year, it is easy to see that Riverview will have the greatest list of entertainment features in the country.

Last year Riverview entertained 7,000,000 visitors. This year, with all the added territory and the big, new features, the management are confident that 10,000,000 will pass the turnstiles. Seven thousand eight hundred automobile parties visited the park last year, being so many more than had been expected that not nearly enough room could be found to comfortably house the machines. This year an immense garage, covering over six acres, has been constructed, that is amply able to take care of as many automobiles as come to the park, and is located on the new tract. The feature that has been so popular at Riverview in the past, and helped to give it its title, "The People's Playground," will be continued this year. That is, the free admission of women and children every day except Saturday and Sunday, and special days, between the hours of 10 A. M. and 5 P. M. While none are admitted free after that hour, those already in the park are welcome to remain as long as they like. The best bands in the country have been engaged, and altogether there will be about forty thousand seats in the shade of the trees, where the multitude can enjoy the music. Altogether it is expected that Riverview, which opens May 23, will make an unprecedented record in the history of Summer amusement parks in America.

W. S. Butterfield to Begin Work on New Bijou.

Arthur Laue who for several years past has represented the Jones-O'Brien Amusement Co., at Sheboygan, Wis., has been engaged by W. S. Butterfield to take the management of the Bijou Theatre, Battle Creek, Mich.

Ground will be broken in a few weeks for the building of the new Bijou, in Battle Creek, to cost about $60,000. It will be located on the main street and will be one of the most pretentious houses in the West.

Shriners Dine at Circus.

The two thousand members of Mecca Temple, Mystic Shriners, held a meeting in the concert hall of Madison Square Garden, New York City, at eight o'clock on the evening of Tuesday, March 31. After the meeting the members filed downstairs to the Barnum & Bailey Circus, and were ushered to dinner in the jungle department.

New Vaudeville Theatre.

Work will begin in a short time on a new vaudeville theatre at Louisville, Ky. The house will have a seating capacity of 1,500, and it is proposed to run a season of several weeks of comic opera, in addition to first class vaudeville attractions.

Percy Williams Signs Zelie De Lussan.

Zelie De Lussan has signed a contract with Percy G. Williams, to appear in vaudeville under his management. She will be seen at the Colonial, the Alhambra, New York City, and the Orpheum, Brooklyn, making her initial appearance on April 13.

The Season at Lake Compounce Park.

Pierce & Norton, proprietors of this popular park, at Meriden, Conn., announce that they will open their season about May 30 with vaudeville, given twice daily, as the attraction.

Woodland Park Opening Date.

G. H. Gerber, manager of Woodland Park at Shenandoah, Pa., will open his Summer season May 30. Outdoor sensational acts will be a feature. Vaudeville, moving pictures and band attractions will occupy the theatre stage.

Park Opening at Meriden, Conn.

The theatre portion of Hanover Park, at Meriden, Conn. (which opens about May 15), will be under the management of Harry Cushman, and vaudeville will, as usual, comprise the stage performances.

Ziegfeld Signs Billie Reeves.

Florenz Ziegfeld Jr. has engaged Billie Reeves to play a special part, which will be written for him, in the new musical *revue*, "The Follies of 1908," which is to open the first week in June.

Opening Date of the Paducah, Ky., Park.

The Wallace Park Summer Theatre, at Paducah, will open May 5, playing vaudeville and stock company attractions, with William Malone, in his old capacity as manager

The White City Season.

The White City, Louisville, Ky., one of the popular amusement resorts of the West, will open the season May 10.

Vaudeville and Minstrel.

AL. G. FIELD NOTES.—After a successful tour of the East, the Al. G. Field Greater Minstrels have broken into Western territory. This popular organization will go as far West as Denver, where a week's stay will be made at the Tabor Grand, returning to the middle States *via.* Kansas City. Notwithstanding the vicisitudes of the present theatrical season, Mr. Field's entertainment has enjoyed satisfactory business, for our business has been nearly normal during the year. The show is booked until June. The current season of this organization will cover a period of at least forty weeks. Mr. Field anticipates good business until the Summer months. He is taking an optimistic view of things theatrical, and looks forward to a bright season, following the Sumer vacation.

CHAS. B. CARTER, of Carter, Taylor and company, now playing the Keith & Proctor circuit, appearing in the comedy, "At Camp Best," has a new comedy act in preparation for next season, entitled "Who Is Your Friend?" in two scenes. The new act will be produced in New York the latter part of June. It will be quite a large production, as the cast includes four acting people and a bull dog, also using a practical runabout automobile.

HARRY L. HANSON writes: "After being at the Cook County Hospital, at Chicago, twenty-seven weeks, twenty-six of which were spent in bed, I was transferred to the Convalescent Home for one week, after which I left Chicago March 7, and arrived in Boston, 9, and went immediately to the Boston General Hospital for treatment, as they did not cure me in Chicago. I am still in a critical condition. I can hardly drag one foot after the other, and the burns on my back and hips are not as yet healed. Mrs. Trimmier, dramatic reader and dialect comedienne, of the Glacier Lyceum Bureau, Chicago, proved to be a staunch and loyal friend through my sickness, as well as Arthur H. Naline, of the Powers Theatre staff. Both he and Mrs. Trimmier looked out for my wants in every respect. As I am at present, I don't think I will be able to resume work this Summer. All mail will reach me to 364 Harvard Street, Brookline, Mass."

JULIAN ELTINGE plays a return over the K. & P. houses during May and June, closing his time at the 125th Street Theatre, and then sailing at once for London and Paris, to select new costumes for his forthcoming production of "Billy In a School For Girls," which opens Oct. 5, in Washington, D. C. Mr. Eltinge has been booked for a return engagement at the Folies Marigny, Paris.

RICHARD HAMLIN, singer, dancer and comedian, reports fine success in the South.

HANVEY, CLARK AND PRIDEAU, the "Boys Who Can Sing," have just closed six weeks over the Interstate circuit, and report that they were one of the biggest hits of any singing act that ever played the circuit. They opened March 16 at the Novelty Theatre, Denver, on the Sullivan & Considine circuit, going to the coast to play the entire circuit, and will return East in time to open their Winter season in September.

ROSCOE AND SIMS, musical comedians, who are with Abe Leavitt's Rentz-Santley Co., are arranging a new musical act for next season.

EDDIE EMERSON, formerly of Heath and Emerson, and the "Original Clara Adams," have joined hands. They are in their fourth week, doing finely.

THE LA MOINES have just finished a four months' engagement on the Hodkins circuit, and are now in their third week on the Amick circuit, with eight more weeks to follow.

O'CONNELL AND GOLDEN write: "We have been on the M. & M. circuit for the past twenty weeks. Our act, 'Murphy's Mishaps,' has been meeting with solid success. We are now engaged by Royer & Balsdon, for ten weeks, after which we play the Hawn circuit of parks."

LEO F. HARRISON, "Our Hebrew Cousin," will shortly be seen in the East, in Barry Gray's latest Hebrew comedy act, "Cohen's Luck." Mr. Harrison will be assisted by a well known soubrette, and the team will be known as Harrison and Harrison. Special scenery and effects will be carried for the act.

AL. G. HARRIS, formerly of Harris and Harris, reports great success with his black face singing and dancing. He bills himself as "The Dusky Rosebud," and opened on the Pollock time at Akron, O., week of March 22, with other time to follow.

THE GREAT PEWEE closed with Mahara's Minstrels and joined the Black Patti Troubadours, doing his comedy juggling act.

CAPT. SIDNEY HINMAN closed twelve weeks on the Pollock circuit and other independent houses in Pennsylvania March 21, and opened 23 at the Ninth and Arch Streets Theatre, Philadelphia, for two weeks. He opens his show at Coney Island May 15, in Steeplechase Park, his second season there.

THE FAMOUS CASSELLS write: "We are booked by Royer & Balsdon, playing the largest houses, and repeatedly being booked for return dates. We played at the Canton, O., Hippodrome, week of March 16, and made a decided hit. Our act is one of the best acts of its kind. We are featured everywhere we play."

JOEL P. CORIN, business manager for the Rosten City Quartette, has received some flattering offers to send his four to Europe for a period of sixteen weeks or more, but is holding back for an answer from Herbert Lloyd, who will take the musical farce, "Happy Hooligan," to Europe for two years.

FRANKLIN A. BROOKS AND JOSEPH E. PRICE report making a big success with their original singing and talking act, and were held over a second week at the Auditorium Theatre, Auburn, N. Y. They have twenty weeks of work to follow on the Verbeck and M. & M. circuits.

LEE EDMONDS, black face comedian, has joined the Runkel Stock Co. as the vaudeville feature, doing his black face monologue and singing act, and is responding to numerous encores nightly.

THE KIMBALL BROS. write that they have just returned from the West, after a very successful season. Their act was a big hit and their singing is a feature. They inform us that they broke in a new act at Waltham, Mass., week of March 16, having cut out their newsboy opening and instead are doing a neat singing and talking act, with good clean comedy.

JAMES HUNTER, of Nessed, Hunter and Nessen, has retired from that act, and is now with the Juggling Johnsons. Ed. Quinlan, formerly with the Peerless Mowatts, is also a member of the Johnsons' act.

CHAS. A. KOSTER, lyric tenor and yodler, late of Lew Dockstader's Minstrels, is laying off at his home in Columbus, O. Mr. Koster has signed with Cohan & Harris, for Geo. Evans' Minstrels, next season.

LEAH RUSSELL, the "Belle of the Ghetto," will return to America this Spring, after a year's tour of Europe and South Africa.

THE WAINRIGHTS have been with Maxam & Sights' Comedians eleven months, and are coming East in April for a rest.

THE ROYAL EUROPEAN PANTOMIME CO. is the title of an organization to appear in the United States next season, under the management of Arthur J. Kane. A play has been woven for the clever pantomimists, replete with electrical and musical properties. Mr. Kane will take active part, in addition to Louis Tengredi, Nicholas Masso and Soltier Prisco. The company has made a great hit throughout Europe in general.

ROSTER of the show at Wise's Grand Theatre, Toledo, O.—Russell and Shannon, Leona Irving, Helen Clifford, May Pleau, Inez Lee, Mae Lestor, Flo Ashley, Jennie Paul, Dot Gray, John Thatcher, and the Grand Stock Co. Business reported to be good.

BUCKLEY AND LA MAR made a distinct success at the Royal Theatre, Brooklyn, last week. The dancing of Miss La Mar consists of trick and specialty work, the difficult movements being gracefully blended with the harmonious terpsichorean oddities of Mr. Buckley. Next season this clever team will be with a burlesque organization.

CLARENCE BERENDS, Dutch comedian, writes that he closes with the Spencer Comedy Co. after April 25, and opens on Eastern circuit May 4, for five weeks, then goes to Chicago for further booking. This is his fourth time over this circuit, doing his stump speech and wooden shoe dancing and singing act.

THE ORIENTAL NEWSBOYS' QUARTETTE (Devere Bros., Weber and Mack) is still playing in and around Chicago and meeting with great success. The act is booked solid until September, when it crosses the ocean, where it is booked up solid until Feb. 16.

FRANK LAMONT is in his fifth week at the New Star Theatre, Trenton, N. J., and he says: "I am going big with my illustrated songs and am a favorite here."

JACKSON AND SPARKS have been engaged to produce burlesques, comedies and farces at the Orpheum Theatre, Davenport, Ia.

THE MUSICAL WOLFES, after playing forty successful weeks over the Western Vaudeville Association, Kohl & Castle and Hopkins time, are visiting relatives and friends at their home in Houston, Tex.

FROSTO AND WEYMAN write that their new act, "College Boy Eccentricity," is meeting most favorably, and that both press and public are saying some very nice things about them. They are at present on the Gus Sun time.

THE PENNSYLVANIA Elks' State Association meet and Elks' reunion will be held in Scranton, Pa., May 12-14. Arrangements have been made by Scranton Lodge to entertain from five to eight thousand Elks and their wives and daughters.

GEORGE KAINE, familiarly known as the Smoking Datchman, has signed a contract with A. H. Woods, under whose direction he will appear next season. At present Mr. Kaine is playing over the Family circuit, with great success.

STONAKER AND SMITH appeared at the Royal Theatre, Brooklyn, last week, with a spirited sketch, entitled "Tribulations of Tim O'Ruddy."

IRENE TEMPLE is "making good" over the vaudeville circuit. During the week of March 30 she appeared at the Dreamland Theatre, **Brooklyn.**

SISTO AND GOLDEN are meeting with success in their act.

THE PHILLIPS SISTERS have closed with Gay Morning Glories and are playing vaudeville dates, opening at Keeney's Theatre, New Britain, Conn., this week, in their clever singing and dancing turn.

WILLIAMS AND MELBURN write: "We are meeting with big success in presenting our act, 'The Minstrel and the Maid.' Managers say this act is a novelty and quite different from others. It makes a hit on every bill."

VENO GREEN, of the Green Bros., has joined the Walthour Troupe, and is handling the comedy part of the act. He made his first appearance at the Murray Hill Theatre, New York, Sunday, March 29.

JESSIE CLIFTON, who was for six seasons with the Forepaugh & Sells Bros.' Circus, is in her fourth week at the Orpheum Theatre, Davenport, Ia., doing specialties and playing parts. She will remain there for an indefinite period.

WALDO WHIPPLE, who met with success as a Rube character with Nixon & Zimmerman's "Simple Simon Simple" Co., will present the act in vaudeville.

WILBUR MACK AND COMPANY are booked till Aug. 1, on the Orpheum circuit, where Mr. Mack's songs are a big hit.

MLLE. SUMMERVILLE played at the Aveneau Theatre, East St. Louis, week of March 29. It will probably be her last week in vaudeville, before opening at Dreamland, Coney Island, N. Y., where she is booked for the entire season.

WM. J. WELLS, comedian, monologue and character change act, is now in his tenth week on the Bijou circuit through the Northwest, and is booked ahead until the middle of May. He writes: "My work has been one continued round of success, and return dates are offered to me everywhere, managers claiming it to be one of the best comedy turns that has played their houses."

SAM WESTON AND SIDNEY CLARE, recently with Woods' "Surprise Party" Co., will open on the Western States time shortly, in an up-to-date singing and dancing act.

LEONARD AND BASTEDO, who are with Chas. Mack, played the Majestic Theatre, Chicago, Ill., week beginning March 30.

LENORA WILSON, of Massoney and Wilson, mourns the loss of her father, who died at their home at Chicago, March 27.

MR. AND MRS. NEIL LITCHFIELD will play a tour of Summer park theatres this season. They report this as being the best season by far that they have ever had in their twenty-five years' experience in the show business. Continuing, they say: "The past two years have been given to the lyceum and lecture course, under the direction of different bureaus in different sections of the United States. With our daughter, Abbie, we are known as the Neil Litchfield Trio. Next season is already fixed on guarantees, and the panic or vaudeville slumps will not interfere."

ZILLAH ALLEN NYE, who has not been playing for some months past, will leave soon for Japan, but will return to New York in September to re-enter vaudeville.

JOHN H. MURTHA recently played the Palace, Boston, Mass.; the Scenic Temple, South Boston, and is this week in Portland, Me., with New Bedford, Mass., to follow.

ESTELLE WORDETTE is convalescing from her recent illness, and will resume her bookings with the "United," opening at Bennett's, Ottawa, Can., April 6, with Cleveland, Dayton, Columbus and Detroit to follow.

FROSTO AND WEYMAN report meeting with great success on the Sun time. Their act, "College Boys Eccentricities," is a big hit from start to finish, they write.

GEO. I. FOSTER, black face comedian, opened at the Lyceum Theatre, Meadville, Pa., March 30, for fifteen weeks, on the Polack circuit.

CHAS. WILLARD tendered an elaborate banquet to Eugene Lalla, late manager of Harrison's Theatre, Lima, O. Guests were: Mr. and Mrs. Fred Harrison, Agnes Atherton, Viola Harris, Musical Delora and May. There was excellent music and the floral decorations were pink carnations.

THE ALRONA-ZOELLER TRIO have just finished five successful weeks on the D'Esta & Boom circuit, and are now playing United Booking time, being booked up for the Summer.

GALBRETH AND FARRELL write: "We are making a hit over the Inter-State circuit. After our opening performance we were placed to close the show. Mr. Farrell has entirely recovered from his illness."

WENONA AND FRANCIS, week of March 23, were the headliners at the Aveneau Theatre, East St. Louis, with their musical comedy shooting act, and will play the Columbia Theatre, St. Louis, week of March 30.

HARRY WARD, of minstrel fame, who is piloting the tour of the "Girl in Red" Comedy Co., states that the last named enterprise is now in its thirty-sixth successful week, and has weathered the panic without a losing week. Mr. Ward says: "I was the recipient of a beautiful thirty-second degree masonic emblem, combined with a pair of tiger's claws, in the shape of a shrine charm, at Ft. Smith, Ark., recently, and would also state that Oklahoma is in excellent condition this Spring."

JOE LA FLEUR is playing dates this season. During his Southern trip he acquired another small Chihuahua dog, which he will introduce into the act in addition to Chiquita.

BILLY LINK & CO. finished their time on the Mozart circuit at the Maryland Theatre, Cumberland. Mr. Link writes that under his contract he was to be the feature of every bill. The local manager claimed that Mr. Link's billing was an oversight, but Mr. Link would not play the week. He will open his own vaudeville company in a couple of weeks, playing return time through Illinois and Iowa, where he is well known.

JESSE P. JOHNSON, of Johnson Bros. and Johnson, writes: "Our act is now playing its twenty-first week on the Verbeck time, with four more weeks to follow on their Ohio and Pennsylvania time, with all their New York State time to follow, about twelve more weeks in all. I wish to state that I have found this time most profitable and pleasant, both regarding Mr. Verbeck himself and the managers of his several houses."

THE VARDELLES write: "We are in our fourth week on the Pollard Southern circuit, having played every principal city in the South, and are now playing return dates with our act, 'On the Sunny Side.'"

IRENE GRACIE writes: "I wish to inform my friends in vaudeville that I am suffering from a broken ankle at my home, 919 South Fifteenth Street, Tacoma, Wash., and would like to hear from friends, as I will be compelled to remain here for at least ten or twelve weeks."

WINTERS AND LITTLEFIELD are playing over the Mozart circuit with their new act, "The Dancing Tramp and Soubrette," and are booked solid with Walter Plimmer for the Summer parks.

TERRY AND LAMBERT, who have been in England and on the Continent for the last seven years, have returned to America, and open at the Colonial, this city, April 6.

KARLAND, the "Jail Breaker," writes: "We are playing return dates in New Glasgow, Sydney and Glace Bay. Business is fine. In Pictou, N. S., the sheriff placed me in an old pair of plug and Irish handcuffs that had resisted all other performers that had tried them, but I happened to get them off in two and a half minutes. We get THE CLIPPER regularly."

CHAS. AND VESTA AHEARN have added another new drop to their act, making two drops being carried for their act. M. B. Obermayer is arranging time for this act in Europe.

GEORGE ARDO, of the horizontal bar team of Ardo and Eddo, has retired from that act.

CONN, DOWNEY AND WILLARD report meeting with big success on the Interstate circuit. They are booked solid by the Western Vaudeville Managers' Association, until May 24, 1909, playing return dates over the Orpheum, Kohl & Castle and K. & P. circuits.

SID. WERNER, German comedian, writes: "I have dissolved partnership with Joe Weston. I have joined hands with Sam Williams, and we will do a refined Dutch comedy singing and talking act. We will be known under the team name of Williams and Werner, 'The German and the Thespian.'"

OTTO KOHLER writes: "I am making a big hit at Lubin's Theatre, Baltimore, with my new single Dutch comedy musical act."

NELLIE ALQUIST was made a member of the White Rats of America at Auburn, N. Y., while playing at the Auditorium Annex Theatre last week.

JIMMIE FAIRBANKS writes that he is in his twelfth week in St. John, N. B., doing specialties and putting on the acts. He will remain there four weeks more, then go to Montreal, Can., for four weeks, and then to his home in Toronto, where he will take a rest.

AL. E. HUTCHINSON is engaged at the Ideal Theatre and the East End Casino Theatre, Pittsburg, Pa., working on Royer & Balsdon's circuit of family theatres.

JAMES WOOD, of the Wood Bros., is working again, after an illness of nine weeks with inflammatory rheumatism. They are with Miner's Americans.

VINCENT AND TUCKER write: "We have been working thirty weeks on the Sun and Royer & Balston time, in Ohio and Pennsylvania, meeting with fine success with our blackface singing, talking and dancing act. Our new act will be produced in about two weeks."

SNYDER AND BUCKLEY, musical team, are playing over the Orpheum circuit, and have been receiving good notices in all the papers throughout the West.

THE D'ARVILLE SISTERS, Jeannette and Irene, the "French Fencing Girls," write that they have improved their act, making it better than ever. They now give three complete changes, with all new costumes. They are touring through Michigan with success.

GEORGE CLAY writes: "Virginia West and myself have dissolved partnership (temporarily). I have been quite successful on the Interstate circuit, doing my singing, talking and cartoon act, and have considerable work ahead. Miss West is also working singly. We expect to rejoin each other again the latter part of June, with an entirely new act."

PRINCE ALBENE AND MAY LA BRANT, second sight act, have finished fourteen successful weeks over the Mozart circuit, and have fifteen more weeks to follow over the Lyric park circuit, commencing May 30, and then go back West for the Winter season, with time all booked for this year.

BUSKIRK AND BARTON write from Havana, Cuba, as follows: "We joined hands as a team week of Dec. 16, 1907, and have not lost a week since. We are now in our fourth week at the Gran Teatro, Payret, Havana, Cuba. We will continue to play dates on our return to the States. Our trademark is Buskirk and Barton, that Musical Act. We get THE OLD RELIABLE regularly, and, though it is long in arriving, it is always welcome."

HARRIS AND NELSON state, after a successful season with Guy Bros.' Minstrels, and receiving first class treatment, they have opened on the Southern Vaudeville Managers' circuit.

E. L. DOTY, pianist, closed a twenty-two weeks' engagement with the Nellie Lemay Stock Co., and is resting at Hornell, N. Y., before opening with the Jalliffe Bright Lights April 20. This makes his fourth season with that organization.

HARRY L. WEBB, comedian, writes: "The Cora Wilmont & Co. act is under my management. It is a one act playlet, written by Howard Wall, especially for Miss Wilmont. Harry Todd and Pearl Hope have been engaged to play the other parts in the act."

WILLIAMS AND HEALY write that they are in their twenty-fifth week on the Sun circuit, and they have ten more weeks to follow.

NOTES FROM the Broadway Comedy Co.—We have just closed a season of twenty-four weeks, and the managers of the company, Marthage & Barrey, will put on a minstrel show under canvas for this Summer. The show will open May 17, and will carry twenty-two people, a good band of fifteen pieces and a good orchestra. We will play New York and Pennsylvania.

ELSA LESLIE and her sister will sail from Australia to America next month. They will join Charley Johnson, German comedian, who is now with the Cozy Corner Girls Co.

ERNEST HARRINGTON writes: "Everything is moving along nicely with my Pavilion Theatre. The show will be built almost new next season, and will open in Princeton, Ind., May 4. Several of my old people have signed. Nothing will be spared to make this the biggest and best pavilion theatre in the country. We will play the same route this show has made for the past six seasons. I have selected a fine line of new bills, and will add a lot of new and special scenery. I will open my Airdome circuit, showing the first week in Evansville, Ind., and Terre Haute, Ind., Sunday, May 3, and at Princeton, Ind., May 4. My airdome will, no doubt, be the best equipped of any in this part of the country. I will be connected with J. Frank Head's Southwestern circuit, which will place me in position to give shows a better business than any other manager in the airdome business."

THE comedy musical act presented by Wm. Patton and Al. Pinard, now playing in Pennsylvania, is receiving excellent press commendation, we are informed.

DRACULA, who has been engaged as a feature with Donnelly & Hatfield's Minstrels, has closed with that show to fill time on the Mozart circuit. He closes April 13 at the Alpha Theatre, Erie, Pa. His act will be one of the features of the Hagenbeck & Wallace Show this season.

PHILLIPS AND HALL write: "Our sketch, 'An Oyster Stew,' scored a hit at the South Side Hippodrome, Pittsburg, during the week of March 23. We are playing the Bennett time and meeting with success. Are billed at the Eden Theatre, Glassport, Pa., for week of March 30."

MRS. OLLIE JACKSON, of the Three Jacksons, is now working alone, and reports meeting with big success through the North and West since returning from Europe. The trio dissolved owing to Mr. Jackson's bad health.

MRS. BABE PERRY has been very ill with diphtheria.

ED. KELLY, of Kelly and Bertha, who had been ill for three weeks, recovered his health, and the team opened very successfully at the Scenic Temple, Pawtucket, R. I., March 30.

JAKE ROSENTHAL, manager of Cora Beckwith, expert lady swimmer, has returned from Chicago to his home in Dubuque, Ia. While in Chicago he purchased a complete new outfit for the swimmer. Miss Beckwith will again play a limited number of county fairs in the Middle West during the Summer, also four weeks of park dates.

LOLA DEEM (MRS. CHAS. KELLEY) is no longer connected with the team of Chas. and Lola Kelley, but is working alone at the Archer Burlesque Theatre, Chicago. She expects shortly to join J. Carter in character songs and dances. They will be known as Deem and Carter, and are booked solid through the South.

HARRY O'DELL, of the team of O'Dell and Hart, is working on a big four act, in which he will carry special scenery and props. The act will be called "The Keystone Four in Africa." At present O'Dell and Hart are playing the Crystal circuit in Colorado.

GRACIE EMMETT left the hospital on Monday, March 30, entirely cured. Miss Emmett will rest the remainder of this season, and will open on the Orpheum circuit Sept. 6.

CARRIE M. SCOTT, exponent of physical culture, closes an eighteen weeks' season in the Middle West April 11, at the Bijou Theatre, Parkersburg, W. Va., the last two weeks being on the Gus Sun time. She opens the latter part of April with a circus for the Summer season.

THE CASINO THEATRE, at Waukesha, Wis., has changed hands and is now under the management of Thos. E. Hughes.

DAN DODY, producer for the Empire circuit, will become a benedict June 15. Mr. Dody has put on all numbers for the majority of the (Western wheel) shows.

LEW WYGAND was a CLIPPER caller April 1, and stated that the team of Wygand and Wygand would continue to play under that title.

HARRY H. LAMOUNT, who closed with the "Millionaire's Revenge" Co., is with the New Century Girls Co., presenting "The Mad Miner," with special scenery.

JAMES COLE, of Cole and Clemens, has been ill with rheumatism and a sprained wrist, at his home in Philadelphia, for the past six weeks, and had to cancel six weeks of work. They opened last week at the Opera House, Sunbury, Pa., and report success with their new act, written by Joseph Mitchell. They are booked on the Bart McHugh circuit of parks for the Summer, but will lay off at Atlantic City the month of August.

YAGER AND LEWIS, comedy acrobats and aerialists, are still playing in vaudeville through the Middle States. Their act, they write, has been a big hit. They will not join a circus this season on account of being booked solid in the best parks through Ohio, Indiana and Pennsylvania, until the middle of August, when they open on the Cox & Reich circuit of fairs.

OPEL AND ESTELLE are in their fifth week over Scott Leslie's circuit, and their act is going finely. They introduce juggling, talking and magic, and expect to come East in June.

EDDIE MACK writes: "After closing with Al. W. Martin's 'U. T. C.' Co., I joined hands with my sister, Myrtle, and we are meeting with big success in vaudeville. The team name is Edwards and Myrtle."

LLEWELLYN AND WALTERS have in preparation a new singing and dancing finish in costume for their vaudeville specialty.

WHITELY AND BELL have been with Gus Hill's "Happy Hooligan" Co., the past twenty-eight weeks, playing principal roles and introducing their specialty, and are meeting with success.

A BANQUET was given at Bridge Hotel, New York City, March 31, in the form of a surprise party given by Eric Newberger to Florence Tonner, of the California Girls Burlesque Co. The evening was enlivened with music and song, and all had a good time. Among those present were: Eric Newberger, Florence Tonner, Mr. and Mrs. Ritcheson, Mr. and Mrs. Dr. Finn, Richard McGurrin, Phil Davis and daughter, Wm. McShaffeny and wife, G. Wilson, Patsy Hardeen, Fred Sherline, Ollie Cameron, and other professional friends.

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ALBERT J. BORIE,
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DRAMATIC.

AMATEUR, Toledo.—The act is entirely too long. It should run about ten or twelve minutes. Apply to vaudeville agents.

E. M. G., Wilmington.—She died May 4, 1907, at Pennoyer Sanitarium, Kenosha, Wis.

DARLINGTON.—Address party in care of this office and we will advertise the letter in THE CLIPPER letter list.

L. H., Baltimore.—We have no knowledge of such an act.

CARDS.

"GIG."—A is right.

M. L., New York.—B wins.

Altro Park, Albany, N. Y., Getting Busy.

The Hippodrome Company, of Albany, N. Y., has just been incorporated to operate the Hippodrome, which is now in process of construction of Altro Park, between Albany and Troy.

William Igo is the manager and secretary of the Albany Hippodrome, with John Collins in the capacity of treasurer. They report that their structure will be completed in sufficient time for the opening of the park on Decoration Day, May 30, as Mr. Voyer, president of the Altro Park Co., has instructed their men to push the work to a hasty completion.

The first production in the Altro Park Hippodrome will be "Fighting the Flames," a soul stirring and realistic spectacle of imitation of a great city fire, with fire department to the rescue, while the conflagration spreads and hundreds of people participate in the ensemble.

This is universally conceded to be one of the most vivid and sensational and thrilling outdoor spectacles ever produced, and will remain for an engagement of sixteen days, to be followed during the rest of the season with a different big outdoor production each week, as the Hippodrome Company of Albany are members of the Hippodrome and Park Syndicate of America, which promoted this enterprise for Albanians. They will plan the policy of operating this hippodrome and attend to the exclusive booking of same from their New York offices in the Knickerbocker Theatre, Building.

Providence Will Have a Hippodrome.

Vanity Fair Park, Providence, garbed in its new dress, consisting of improvements approximately estimated at $70,000, will open the season, Saturday, May 30. It is expected that the governor of Rhode Island and his staff, as well as the city officials, will be in attendance for the opening.

The active management of the park is in the hands of Leo S. Meyer.

The feature for the season of 1908 will be a mammoth hippodrome. Advices from Providence state that the hippodrome will be completed on or about April 16.

The opening production will be "The Fall of Babylon" enlisting the services of one hundred and forty performers, including a ballet of sixty girls, a herd of performing elephants, four camels, horses, and other stock, as well as five big feature acts.

This big amphitheatre and productions will be under the direct control of the Hippodrome and Park Syndicate of America, of which Vanity Fair Park is a member of the wheel playing their attractions.

The L. A. Thompson Scenic Railway Co. is now busily engaged in the erection of a $45,000 railway, and with two hundred and fifty men employed in the building of the various new devices, Vanity Fair Park is surely a busy place.

Louis E. Miller's New Vaudeville Act.

Louis E. Miller, a legitimate actor of some reputation, has written a sketch, entitled "Uncle Josh's Dream," which he intends placing in the vaudeville houses the coming season. He will play the title role himself, and will be supported by George M. Bagues, who for the past three seasons was the principal tenor with Richard Carle's "The Mayor of Tokio" Co.; Edwin Bauer, of "A Millionaire's Revenge" Co., and Clara Atwood, who for the past two seasons has been playing with "The Mayor of Tokio."

Mr. Miller has been connected with rube attractions for a number of seasons. He will carry one full set and five special drops, together with electrical effects.

"The Song Birds" for 'Frisco.

Martin Beck has arranged with George V. Hobart and Victor Herbert for the Western production rights of "The Song Birds," which will be produced by the permanent musical stock company at the Princess Theatre, San Francisco, for a run, opening April 27. Mr. Beck has engaged William Burress.

A Glance at Acts New to the Metropolis.

BY HANK.

Clyo and Rochelle.

Harry Clyo and Rose Rochelle, a team of English entertainers, appeared at Pastor's last week, in a bright, snappy specialty that made one of the biggest hits on the bill.

Miss Rochelle sings very entertainingly, and Mr. Clyo has a bright line of patter that is made all the funnier by the droll manner in which he delivers it. His tumbling was also excellent. The act was vigorously applauded, and should go well on every bill. It ran about fifteen minutes, in three.

Miss Rochelle made her first appearance when a child with Montague Roby's Juvenile Minstrels, at the old Bijou Theatre, Liverpool, Eng., afterwards developing into a soubrette and comedienne, and playing the English provincial theatres, including pantomime, etc.

Harry Clyo was born in the profession, his mother, father, grandfather and other members of the family having been either connected with the theatres, music halls or concert platform. Mr. Clyo, at the age of six years, did a song and dance in Irish character, and his mother apprenticed him to a troupe of acrobats. The troupe traveled nearly all over the world, taking Clyo with them. They were with the first circus (Chiarini's) to play through Japan, and while there performed before the Mikado. They also toured through China, playing before the late Li Hung Chang.

After Mr. Clyo left the troupe he became a contortionist and tumbler, doing a single turn, and visited this country to play all the best houses. He doubled up with Richard Rowe, one of this country's best posturers, and the team played Germany, etc., together. Leaving Rowe, Clyo became a silence and fun and black face performer with the minstrels at St. James' Hall, Liverpool, Eng. He then went into stock, and later became a comedian. He also played pantomime parts, and prides himself upon having played the cat to Jenny Hill, in pantomime, at Grand Theatre, Leeds, Eng.

Clyo and Rochelle, as a team, have been very successful, and have played all the best halls in Great Britain and Ireland.

"Footfalls."

Lawrance D'Orsay, former star in the legitimate, presented "Footfalls," a new vaudeville act, at the Fifth Avenue, last week, and made a personal success in it. The little sketch, however, was not equal to requirements, being too crudely fashioned and not of sufficient interest.

Its author, Robert H. Davis, makes the hero, an English nobleman, the Duke of Darley, have several experiences with various women in his apartments in a hotel, and interrupts these chats with the sound of heavy footfalls in the hallway. First, there appears a Mrs. Thompson Baker, a wealthy guest at the hotel, who gets in the Duke's room through mistake, and then flirts with his lordship until the deafening footfalls put her in a panic, and cause her to hide in another room because she fears that her jealous husband is about to appear. Then her maid, Beatrice, appears, to flirt with the duke, and becomes alarmed at the sound of more footfalls. This manœuvre is repeated when a Mrs. Morgan appears in the astonished Englishman's apartment, and then a little boy enters and announces that he is the one responsible for the footfalls.

The absurdity of the theme counts against the little play, and its treatment does not help matters any. Mr. D'Orsay, who can be very funny if he has anything to work on, labored hard to make the sketch laughable, but his task was too difficult for him. Charlotte Lambert, as Mrs. Thompson Baker; Marion Barhyte, as Beatrice, the maid, and Jeannette Barrington, as Mrs. Morgan, aided him. The act ran about twenty minutes, on the full stage.

Cushing, Merrill and Davis.

"A Diamond Ring" was a sketch played by Cushing, Merrill and Davis at Pastor's last week, and although it was laughable here and there for some humor in its dialogue, the situations were too far removed from the plausible to find acceptance. What the sketch lacked was merit in its construction, and its players were naturally handicapped by this.

The scene is the home of the Weathers a month after their marriage. Mr. Weathers goes out to pawn a diamond ring belonging to his wife, in order to get some ready cash to pay a cab driver from whom he expects a call. Mrs. Weathers has bought this ring on the installment plan, but her husband thinks that she owns it outright and does not wish her to know that he is pawning it.

While he is away Patrick Looney, an Irishman sent by a matrimonial agency, gets into the Weathers' home by mistake, and takes Mrs. Weathers for his "affinity." Mrs. Weathers thinks he is the installment man, gives him another of her rings to placate him, and Mr. Weathers, returning home, takes Looney for the cab driver and pays him his fare. On these incidents the complications hinge.

Jack Davis was funny as Looney, while O. H. Cushing, as Weathers, and Cora Merrill, as the wife, did as well as could be expected with the material at their disposal. The sketch ran about twenty-one minutes, on the full stage.

Allen Doone.

"Sweet County Kerry" is the title of a new act by Allen Doone which was performed by this actor at Pastor's last week, with songs interspersed by Mr. Doone.

The sketch is a typical act of Irish life, with the scene laid at County Kerry, Ireland, the characters being Jerry the Piper and Molly, his sweetheart. Jerry enters playing a tune on the pipes, and Molly soon joins him to tease him and stuff the bagpipe with rags in order to annoy him. Jerry sings several songs of "The ould sod," chases Molly for a kiss, and finally wins her consent to marry him. The curtain falls, and when raised for the tableau a year is supposed to have elapsed, and Jerry is disclosed rocking the cradle in which a youngster is sleeping. Molly looks out of the window of their cabin, and calls to Jerry to mind his work and not let the baby cry.

The act is fairly entertaining, although there is no real story to it, while Mr. Doone makes a good looking young Irishman, and has the brogue down well. He sings with good effect so far as winning applause is concerned, but his voice lacks training. Edna Kelly makes a winsome and captivating colleen. The act ran about twenty minutes, on the full stage.

Houdini.

Houdini, always on the alert for a novelty, keeps his act full of surprises and by that means brings the same people to see him over and over again.

His latest was introduced last week at Hammerstein's, where he closed the bill in whirlwind manner, and kept the audience in their seats until the finish.

Houdini's new one is the escaping from an air-tight, galvanized iron can, shaped like a milk can, but larger than that useful article. The can is filled with water, and Houdini, in bathing suit and securely handcuffed, crouches inside. The top of the can is then locked down with half a dozen padlocks, the curtain is drawn, and in a remarkably short space of time Houdini is shown standing beside his late prison.

This latest idea of his seems to be about the best he has ever introduced, and it certainly created a stir last week.

Hobson and Macnichol.

Hobson and Macnichol, roller skaters, gave an act of unusual interest at Pastor's last week, opening as master and pupil, with Mr. Macnichol as the teacher and Mr. Hobson as the uncouth youth who applies for instruction on the rollers.

This part of the act is well conceived, and the comedy aimed at is attained naturally, Mr. Hobson's wild clutches at space and funny falls being very laughable. Later on the team get down to the real work on the rollers, Mr. Macnichol's standing high kicks proving remarkable. Kicking, jumping and every conceivable feat is performed, and Mr. Hobson makes a capital standing jump to a table, thence into a barrel placed on the table, and then to the stage.

The dancing steps which finish the act show the team as unusually clever in that line, some difficult steps being shown on the skates. The specialty made a hit, opening on the full stage and closing in one, consuming about twenty minutes.

Hobson and Macnichol have been known as single performers for fifteen years, having had experience with various dramatic, burlesque and circus aggregations as comedians and specialty performers. Mr. Macnichol is quite well known as a producer, and Mr. Hobson was a professional skater some years back, when roller skating was popular. They first joined hands as a team in the Summer of 1907, soon after making a tour of the South as a special feature with "The Skating Rink Girl" Co., a musical comedy, in which they played the two principal comedy characters. Since last January they have been playing clubs, and their time is now filled for the Summer.

Goyt Trio.

The Goyt Trio, a man and two dogs, held the stage at Pastor's last week most entertainingly during their time on view, the act being prettily set, and making a distinct hit.

As the curtain rises the two little dogs are shown sitting on pedestals upon a curtained platform, and Mr. Goyt, neatly-dressed in white, appears and mounts the stand to begin his act with a number of balancing feats. His poising on one hand, with his body held rigid in the air at various angles, brought forth hearty applause, and his head stand also elicited warmly expressed favor.

One of the little dogs, a fox terrier, then holds different positions on Mr. Goyt's legs and back, and went through his feats without requiring a word of command. In fact, no word is spoken during the act, and the dogs do not require any verbal order to go through their paces.

The other dog drew forth loud applause for his balancing on one front paw, with his body straight up in the air. The entire act held close attention, and proved better than the usual run. It consumed nine minutes, on the full stage.

Emoy Goyt has been breaking in this act for two years, and last week was its first public offering. Mr. Goyt has been with the big circuses for some time, appearing with Forepaugh & Sells Bros.' Show season of '98-'99, with Mundy-Gaskell's Carnival So. 1900-'01, and with Cole Bros.' Show '07-'08.

Elverton.

Elverton, in baton spinning, opened the bill at Hammerstein's last week, and made a very favorable impression, if applause may be taken as a criterion of merit in this case.

It is difficult to get anything new or novel in this line of work, but Elverton is clever, and he makes a neat, natty appearance. Mabel Irvin, his assistant, carried out the impression of neatness aimed at throughout the entire offering, which was given on the full stage.

NEW ACTS WITH THE RINGLING BROTHERS' SHOW.

Mlle. La Belle Roche.

This little woman, owing to the breaking of the rear wheels at the rehearsals of the Ringling Show on the afternoon of the opening day, was unable to give her performance that night, as the wheels could not be prepared or others substituted in time, but the description, as given on the programme, and by one or two of the "faculty" of the show, will suffice for the present.

The incline and platform from which the woman and the machine starts are both on the same principle as most of the previous sensational acts of this kind. The turn at the base seems to be more abrupt than that of last year. The idea of the act is that the auto, with Mlle. La Roche strapped securely in it, is started from the summit of this incline, which is almost perpendicular, and rushes with lightning like rapidity down to the abrupt turn, which is like that of a soup ladle, and then the machine is sprung off into the air, making a double somersault forward in midair, and landing on a specially constructed platform about forty feet away, and running into a bumper, constructed for the purpose of stopping without jarring the rider too much.

Frank Shadle.

Frank Shadle is a horseman of extremely quick mind, handling his troupe of horses with the Ringling Show as easily as the ordinary rider would handle one, and making them go through all manner of evolutions naturally and easily. There is no apparent nervousness and excitability on the part of the animals, though they are all high-spirited and fine looking beasts.

Les Bastiens.

Les Bastiens do a European riding act with the Ringling Circus, distinctive in its novelty and noted for the manner in which all the tricks of this art are accomplished. The people have a happy faculty of keeping the audience in ignorance of what they are about to do until it is accomplished, and it is done so rapidly that it is almost impossible to realize that a change has been made in the position.

They are all accomplished horse people, and as far as their acrobatic work is concerned they have few equals in this country. Their turn was one of the most appreciated of the entire performance, and the audience gave them unstinted applause.

Charles Clark.

Charles Clark does a juggling act on the bare back of a horse which trots and ambles about the ring of the Ringling Show, always in motion, Mr. Clark facing forward or backward, as the humor happens to strike him, and apparently paying no attention to the horse at all. He is a clever rider in the first place, and handles the animal well, and is also a fine manipulator of the juggling tools, which are thrown to him by an assistant.

The Three Duttons.

The Three Duttons have a high cart, in which they drive into the ring of the Ringling Show, the horses being harnessed tandem. They go through evolutions from the cart to the backs of the horses, leaping, jumping, climbing, turning flip-flaps, and doing all with extraordinary ease. The horses are cream white, the cart white and gold, and the costumes of the trio are in accordance, as regards the tinting, making a very pretty display. Their finale is clever in that the lead horse is fastened by a kind of harness which gives out to a great length, and makes some of the acrobatic work all the more difficult. The act was a great success, and was warmly applauded.

Augustad.

Augustad, the great contortionist, appeared at the opening performance of the Ringling Show in Chicago and immediately became a favorite with the audience. This man seems to be of the absolutely "boneless" variety, and twists himself into all sorts of inconceivable shapes. He has a very pleasing appearance and works naturally and easily, not straining as many of his kind do, and making it rather a torture than a pleasure for the audience to sit through their acts.

Samuel Leibert Makes Hit.

Samuel Leibert, who impersonates Caruso, in "Wine, Woman and Song," was called on suddenly, Saturday matinee, March 28, in Brooklyn, to take the several roles usually played by Nat Carr, who was ill. The curtain was ready to go up for the matinee, and Mr. Leibert had to change his make-up with great haste, but in spite of this he made a remarkable success as David Warfield and as Abraham Levi, and very few in the audience knew that they were not seeing Nat Carr.

Col. Bordeverry's New Feat.

Col. Gaston Bordeverry's feat of writing President Roosevelt's name with pistol shots was accomplished in one hour and forty-five minutes. Owing to a typographical error, our notice made it read one minute and forty-five seconds, an absolute impossibility, under the conditions, as the feat was accomplished with a single shot pistol, which had to be loaded after each shot was fired.

Old Time Actress Destitute.

The Associated Charities of San Francisco has been called upon to use its good offices in behalf of a woman now feeble and destitute, who was about twenty years ago a popular favorite connected with the stage of that city. She is Mrs. Helen Newall, who, when she was a member of the famous stock company of the old Tivoli Theatre, was known as Helen Dingeon. She is stricken with paralysis, and was at last advices at the King's Daughters' Home, 1736 Golden Gate Avenue, San Francisco. If arrangements go through she will be removed to the University of California Hospital.

Free Chorus School at Metropolitan.

The Metropolitan Opera Co. will have next year a free chorus school for the development of the voice, but will also include courses of elementary music, sight reading, languages and stage deportment.

Preference in the choice of pupils will be given to applicants of American birth. The management will utilize the services of the chorus students by assigning them as supernumeraries in the regular opera performances, for which they will get the regular supernumerary's fee.

Harry Mittenthal Married.

Harry Mittenthal, of the Mittenthal Brothers, was married at the Knickerbocker Hotel, New York City, on April 1, to Ethel Klopfer, daughter of John Klopfer, a broker. The couple immediately sailed for Europe, to be gone for two months.

Good Words From Waterloo, Ia.

W. H. Furlong writes from Waterloo, Ia., under date of April 1, as follows: "An answer to our 'ad.' in THE CLIPPER brings us to Waterloo, Ia., with the Woodford Stock Co., for the Summer season. W. H. Furlong, Jack De Castillo and Carlone Flournoy."

Nixon Secures Atlantic City Theatres.

Samuel F. Nixon has extended his interests to Atlantic City, N. J., where it is announced, he has acquired two theatres, the Savoy and the Apollo. The latter is a new house and will henceforth be known as Nixon's Apollo Theatre. Julia Marlowe will dedicate it on April 16.

"The Gay Musician" for Early Production.

"The Gay Musician," a new comic opera, with music by Julian Edwards, and book and lyrics by Ed. Siedle, will receive its first presentation on Easter Monday, April 20, and three weeks later comes into New York for a run.

The cast includes: Amelia Stone, Walter Percival, Countess Olga Von Hatzfeld, Jos. C. Miron, Katherine Moran, Grace Martindell, Martha George, Charles Wellesley, Grace Macartie, Fred Huntley, Florence Lindley, L. R. Lefferson, and the usual big chorus and production.

Rights of "Herod" Secured by Faversham.

William Faversham has bought outright from Stephen Phillips the American rights to his play, "Herod," which will be the third of Mr. Faversham's productions at Daly's Theatre next season under the management of Felix Isman.

Shuberts Get English Rights of New Comedy.

The Shuberts have secured the English rights of "The Blue Mouse," a new comedy, by Engel and Horst, now being presented in Vienna. They will produce the piece in this country next season.

Geraldine Farrar Honored by Kaiser.

Geraldine Farrar has been nominated as Imperial court singer by the Emperor of Germany. Miss Farrar received notice of the honor paid her by the Kaiser in a cablegram. She will sing the coming Summer in the Royal Opera in Berlin.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Chas. Frohman, mgr.)—Brooklyn, N. Y., 6-11, Pittsburg, Pa., 13-18.

Allen, Viola (Liebler & Co., mgrs.)—Chicago, Ill., 6-18.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 6, indefinite.

Anderson, P. Aug. (Chas. E. Blaney, mgr.)—Chicago, Ill., 5-11, South Chicago 12-15, East St. Louis 16-18.

American Stock (A. E. Herbst, mgr.)—Van Wert, O., 6-11, Fort Wayne, Ind., 13-18.

Aubrey Stock (D. Otto Hiluer, mgr.)—Utica, N. Y., 6-11.

Angell's Comedians (Jack Emerson, mgr.)—Memphis, Tex., 6-8, Childress 9-11, Quanah 13-18.

"Around the Clock," Gus Hill's—Evansville, Ind., 5-8, Owensboro, Ky., 9, Princeton 10, Hopkinsville 11, Chattanooga, Tenn., 13-18.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Indianapolis, Ind., 6-8, Greensboro 9, Madison 10, Columbus 11, Dayton, O., 13-15, Columbus 16-18.

"Arizona" (David J. Ramage, mgr.)—Boston, Mass., 6-11, Brooklyn, N. Y., 13-25.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Philadelphia, Pa., 6-11.

"At the Wayside Inn" (John M. Miller, mgr.)—Denison, Ia., 8, Woodbine 9, Dunlap 10, Charter Oak 11, Mapleton 13, Correctionville 14, Holstein 15.

B

Barrymore, Ethel (Chas. Frohman, mgr.)—Chicago, Ill., 6-25.

Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 6, indefinite.

Bernard, Sam (Sam S. & Lee Shubert., Inc., mgrs.)—N. Y. City 6, indefinite.

Bingham, Amelia—Cambridge, O., 8, Bellaire 9, Washington 10, Wheeling, W. Va., 11.

Blaney, Harry Clay (Chas. E. Blaney, mgr.)—Washington, D. C., 6-11, Philadelphia, Pa., 13-18.

Burgess, Neil—N. Y. City 13-18.

Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 12, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—Portland, Me., 6-11, Lewiston 13-18.

Barrie & Graham Stock (Edwin Barrie, mgr.)—Sherman, Tex., 6-11, Memphis 13-18.

Burgess (Earl) Co., Burgess & Himmelein's—San Antonio, Tex., 6, indefinite.

Burgess (Earl) Co. (A. H. Graybill, mgr.)—Denver, Colo., 6, indefinite.

Bennett & Moulton (Geo. K. Robinson, mgr.)—Norwich, Conn., 6-11, Westerly, R. I., 13-18.

Boston English Grand Opera (Chas. S. Starling, mgr.)—Worcester, Mass., 6-11, Springfield 13-18.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Cincinnati, O., 5-11, Louisville, Ky., 12-18.

"Brewster's Millions" (Frederic Thompson, mgr.)—Buffalo, N. Y., 6-8, Toronto, Can., 9-11, Montreal 13-18.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Portland, Ore., 8-11, Seattle, Wash., 12-18.

"Brown of Harvard" (Henry Miller, mgr.)—Louisville, Ky., 6-8, Evansville, Ind., 9, Indianapolis 10, 11.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—South Bend, Ind., 6-8, Battle Creek, Mich., 9-11, Detroit 13-18.

"Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—Baltimore, Md., 6-11.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Salisbury, N. C., 8, Charlotte 9, Spartanburg, S. C., 10, Asheville, N. C., 11, Knoxville, Tenn., 13, Somerset, Ky., 14, Richmond 15, Winchester 16, Paris 17, Lexington 18.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Superior, Wis., 9, Duluth, Minn., 10, 11, St. Paul 12-18.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Little Rock, Ark., 8, Fort Smith 9, Fayetteville 10, Springfield, Mo., 11, Joplin 12, Iola, Kan., 14, Parsons 15, Coffeyville 16, Independence 17, Pittsburg 18.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Detroit, Mich., 5-11.

"Big Hearted Jim" (Harry J. Jackson, mgr.)—Parsons, Kan., 8, Oswego 9, Pittsburg 10, Joplin, Mo., 11, Springfield 12, Eureka, Ark., 13, Fayetteville 14, Fort Smith 15, Monett, Mo., 16, Webb City 17, Carthage 18.

"Broadway After Dark," A. H. Woods'—N. Y. City 6-11, Jersey City, N. J., 13-18.

"Billy, the Kid" (W. W. Potts, mgr.)—Hornellsville, N. Y., 8, Olean 9, Corning 10, Elmira 11.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Sioux Falls, S. Dak., 8, Yankton 9, Mitchell 10, Aberdeen 11, Huron 13, Madison 14, Pipestone 15, Brookings 17, Watertown 18.

"Banker's Child" (Harry Shannon, mgr.)—Harrodsburg, Ky., 8, Lawrenceburg 9, Shelbyville 10, Winchester 11, Cynthiana 13, Ligonier, Ind., 17.

"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Kansas City, Mo., 5-11, St. Joseph 12-15.

"Black Crook" (Chas. Miller, mgr.)—Lewiston, Ida., 8, Moscow 9, Pullman, Wash., 10, Spokane 11, 12, Wallace, Ida., 13, Missoula, Mont., 14, Helena 15, Great Falls 16, Anaconda 17, Butte 18, 19.

"Burgomaster" (Wm. P. Cullen, mgr.)—Westminster, B. C., Can., 8, Vancouver 9, 10, Victoria 11, Seattle, Wash., 12-18.

"Beggar Prince" Opera (Harry Lea Velie, mgr.)—High Point, N. C., 8, Reidsville 9, South Boston, Va., 10.

"Belle of Richmond"—Wilmington, Del., 9-11.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Berlin, Can., 8.

C

Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City 6, indefinite.

Collier, Wm. (Chas. Frohman, mgr.)—Cincinnati, O., 6-11.

Carle, Richard (Chas. Marks, mgr.)—Toronto, Can., 6-8, Hamilton 9, Rochester, N. Y., 10, 11, Atlantic City, N. J., 13, Syracuse, N. Y., 14, Elmira 15, Scranton, Pa., 16, Wilkes-Barre 17, Harrisburg 18.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Tacoma, Wash., 8, Seattle 9-11, Victoria, B. C., Can., 13, Vancouver 14, 15, Bellingham, Wash., 16, Walla Walla 18.

Crosman, Henrietta (Harris & Campbell, mgrs.)—New Castle, Ind., 8, Marion 9, Wabash 10, Goshen 11.

Carter, Mrs. Leslie (Frank Wilstach, mgr.)—Hot Springs, Ark., 8, Little Rock 9, Shreveport, La., 10, Beaumont, Tex., 11, Galveston 12, Houston 14, San Antonio 15, Austin 16, Waco 17, Fort Worth 18.

Cahill, Marie (D. V. Arthur, mgr.)—New Britain, Conn., 8, Providence, R. I., 9-11.

Cameron, Grace (C. H. Kerr, mgr.)—Kansas City, Mo., 12-18.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Philadelphia, Pa., 6-18.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Fresno, Cal., 8, Los Angeles 9-11, Santa Ana 13, San Diego 14, 15, Redlands 16, San Bernardino 17.

Carey, Harry D. (Hopp Hadley, mgr.)—Baltimore, Md., 6-11, Philadelphia, Pa., 13-18.

Creston Clarke (Jules Murry, mgr.)—Seattle, Wash., 5-11, Ellensburg 13, Walla Walla 14, Colfax 15, Pullman 16, Spokane 17, 18.

Cole and Johnson (A. L. Wilbur, mgr.)—Philadelphia, Pa., 6-11.

Carpenter, Frankie (Jere Grady, mgr.)—Amsterdam, N. Y., 6-11.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Deadwood, S. Dak., 6-11, Rapid City 13-15, Belle Fourche 16-18.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Middletown, N. Y., 6-11, Easton, Pa., 13-18.

Cutter Stock (Wallace R. Cutter, mgr.)—Kalamazoo, Mich., 6-11, Jackson 13-18.

Chicago Stock (Chas. H. RossKam, mgr.)—Wilkes-Barre, Pa., 6-11, Scranton 13-18.

Cosgrove Stock (J. N. Cosgrove, mgr.)—Haverhill, Mass., 6-11, Lynn 13-18.

Chappell Winterhoff Stock (C. H. Eastman, mgr.)—Harrison, Ark., 13-18.

Callahan Dramatic—Danville, Ark., 6-8, Ola 9-11, Dardinelle 13-15, Perry 16-18.

Creston-Longfield Stock—Fort Wayne, Ind., 6-8, Laporte 9-11.

Crescent Comedy (B. A. Bergman, mgr.)—Norwalk, O., 6-11, East Liverpool 13-18.

Carter Stock—Taunton, Mass., 6-8, Brockton 9-11, Lowell 13-18.

Curtis Musical (Allen Curtis, mgr.)—Houston, Tex., 6-18.

"College Widow" (Henry W. Savage, mgr.)—London, Eng., 20, indefinite.

"Cow-Puncher," Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Odessa, Wash., 8, Harrington 9, Kalispell, Mont., 11, Havre 13, Minot, N. Dak., 14, Devils Lake 16, Grand Forks 18, Cass Lake, Minn., 19.

"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Owatonna, Minn., 8, Spring

NOTICE!!

HAMPTON DURAND, composer of the Big "TEDDY BEAR" Song, "STINGY," and "SINCE YOU CALLED ME DEARIE," is in NEW YORK for a few days, and will be glad to see you all and play the Will Rossiter SONG "HITS" for you: "When the Moon Plays Peek-a-Boo," "NAPANEE," the Indian Song that took 20 years to find; Branen and Lloyd's comic knockout, "Somebody Lied." Come up anyway. It won't hurt you to hear "real" songs occasionally. T. B. HARMS CO., 1413 B'way, New York.

Valley 10, La Crosse, Wis., 11, Winona, Minn., 12, Marshfield, Wis., 13, Antigo 14, Tomahawk 15, Rhinelander 16, Ironwood, Mich., 17, Ashland, Wis., 18.
"Coming Thro' the Rye." A (Rork Co., mgrs.)—Great Falls, Mont., 8, Anaconda 9, Butte 10, 11.
"Candy Kid." Kilroy & Britton's (W. R. Fredericks, mgr.)—Buffalo, N. Y., 6-11, Grand Rapids, Mich., 12-15.
"Child of the Regiment" (Chas. E. Blaney, mgr.)—Montreal, Can., 6-11, Syracuse, N. Y., 13-15, Rochester 16-18.
"Convict 999," A. H. Woods'—Norfolk, Va., 6-11, Richmond 13-18.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Pittsburg, Pa., 6-11, Toronto, Can., 13-18.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—McKeesport, Pa., 6-8, Wheeling, W. Va., 9-11, Hamilton, O., 12, Columbus 13-15, Indianapolis, Ind., 16-18.
"Clansman" (Geo. H. Brennan, mgr.)—Washington, D. C., 6-11.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Jersey City, N. J., 6-11.
"County Court" (W. W. Lapoint, mgr.)—North Troy, Vt., 8, Island Pond 9, Colebrook, N. H., 10, Groveton 11, Lancaster 13, Berlin 14, Bethel, Me., 15, Rumford Falls 16, Dixfield 17, Norway 18.
"Checkers" (McKee & Dingwall, mgrs.)—Danville, Ind., 8, Terre Haute 9, Decatur, Ill., 10, Bloomington 11, Chicago 12-25.
"Confession of a Wife"—Kansas City, Mo., 5-11.

D

Drew, John (Chas. Frohman, mgr.)—Memphis, Tenn., 8, 9, Hot Springs, Ark., 10, Little Rock 11, Kansas City Mo., 13-15.
Daniels, Frank (Chas. Dillingham, mgr.)—Rochester, N. Y., 8, Syracuse 9, London, Can., 10, Hamilton 11, Toronto 13-18.
Doro, Marie (Chas. Frohman, mgr.)—Washington, D. C., 6-11.
Daly, Arnold (Liebler & Co., mgrs.)—Chicago, Ill., 6, indefinite.
De Vonde, Chester, Stock (Ed. S. Daly, mgr.)—Norristown, Pa., 6-11.
Dougherty Stock (Payne & Dougherty, mgrs.)—Cherokee, Ia., 6-11, Webster City 13-18.
Dunlap, Gurtie (Lew Virden, mgr.)—Trinidad, Colo., 6-11, Dawson, N. Mex., 13-18.
Dudley, Frank—Vicksburg, Miss., 8-11, Jackson 13-18.
"Dairymaids" (Chas. Frohman, mgr.)—Chicago, Ill., 5-18.
"Devil's Auction," Chas. H. Yales—Ottumwa, Ia., 8, Burlington 9, Fort Madison 10, Quincy, Ill., 11, Moberly, Mo., 13, Boonville 14, Columbia 15, Mexico 16, Hannibal 17, Jacksonville, Ill., 18.
"Dora Thorne" (Harry Sellers & Co., mgrs.)—Trenton, N. J., 6-8, Reading, Pa., 9-11, Hoboken, N. J., 12-15, Paterson 16-18.
"Deadwood Dick's Last Shot," A. H. Woods'—Cleveland, O., 6-11.
"Dream City" (Wells, Dunne & Harlan, mgrs.)—Salt Lake City, U., 8, 9, Provo City 10, Grand Junction, Colo., 11, Aspen 12, Leadville 13, Salida 14, Pueblo 15, Victor 16, Colorado Springs 17, Boulder 18.
"District Leader" (Frank J. Sardam, mgr.)—Cheyenne, Wyo., 8, Laramie 9, Rock Springs 10, Bingham Canyon, U., 12, Salt Lake City 13, Provo City 14, Logan 15, Ogden 16, Pocatello, Ida., 17, Boise 18.
"Dr. Jekyll and Mr. Hyde" (Burt Wilbur, mgr.)—Lebanon, Pa., 8, Reading 9, Stroudsburg 10, Easton 11, Paterson, N. J., 13-15.
"Dora Thorne," Rowland & Clifford's—Chicago, Ill., 5-11, Kansas City, Mo., 12-18.

E

Edeson, Robert (Henry B. Harris, mgr.)—Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.
English Grand Opera—Chicago, Ill., 6, indefinite.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Greenville, Tex., 8, 9, Sulphur Springs 10, 11, Whitewright 13-16.
Elmer Stock—Yonkers, N. Y., 6-11, Newburgh 13-18.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Paterson, N. J., 6-8, Hoboken 9-11, Camden 13-15, Trenton 16, 17.
"East Lynne," Jos. King's (W. E. Scammon, mgr.)—Rochester, N. Y., 6-8, Syracuse 9-11, Buffalo 13-18.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Cincinnati, O., 5-11, Louisville, Ky., 12, 13.
"East Lynne" (Lee Moses, mgr.)—Princeville, Ill., 8, Wenona 9, Varna 10, Pekin 12, Canton 13.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Marion, O., 8, Findlay 9, Akron 10, New Castle, Pa., 11.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.
Fields All Star (Lew Fields, mgr.)—N. Y. City 6, indefinite.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 6-18.
Fenberg Stock, Eastern (Geo. M. Feuberg, mgr.)—Troy, N. Y., 6-11.
Franklin Stock (Alvido & Lasserre, mgrs.)—Lawton, Okla., 6, indefinite.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Terre Haute, Ind., 8, Lafayette 9, Fort Wayne 10, Springfield, O., 11, Pitsburg, Pa., 13-18.
"Follies of 1907" (Florence Ziegfeld, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Providence, R. I., 6-8, Brockton, Mass., 9, Newport, R. I., 10, New Bedford, Mass., 11, Bangor, Me., 13, Portland 14, 15, Lewiston 16, Haverhill, Mass., 17, Lowell 18.
"Flaming Arrow," Lincoln J. Carter's—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
"Faust," White's (Olga Verne White, mgr.)—Milton, Pa., 8, Danville 9, Bloomsburg 10, Pittston 11, Plymouth 13, Carbondale 14, Honesdale 15, Danbury, Conn., 17.
"Faust"—East St. Louis Ill., 5-8.

G

Grand Opera (Heinrich Conried, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.
Grace George (Wm. A. Brady, mgr.)—Kansas City, Mo., 6-8, St. Joseph 9, Omaha, Nebr., 10, 11.
Gear, Florence (Jules Murry, mgr.)—San Francisco, Cal., 5-11, Chico 13, Eugene, Ore., 15, Portland 16-18.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Louisville, Ky., 5-11.
Genaro and Bailey (A. H. Woods, mgr.)—N. Y. City 6-11, Buffalo, N. Y., 13-18.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Johnstown, Pa., 10, Altoona 11.
Grahame, Ferdinand—Warren, O., 6-11, Elyria 13-18.
Grayce, Helen (Nathan Appell, mgr.)—Scranton, Pa., 6-11.
Gale Franklyn (Leon Dauley, mgr.)—Duluth, Minn., 6-11.
Gayle, Florence (J. W. West, mgr.)—Huntington, Ark., 6-8, Greenwood 9-11, Stiger, Okla., 13-15, Chant 16-18.
Gardner-Vincent Stock (H. E. Larson, mgr.)—Sharon, Pa., 6-11.
Galeblade Stock—Carbondale, Pa., 9-11.
Gibney, Sarah, Stock—Bisbee, Ariz., 6, indefinite.
Gage Stock (Fred Gage, mgr.)—South Norwalk, Conn., 6-11, Danbury 13-18.
"Girl of the Golden West" (David Belasco, mgr.) N. Y. City 6-11.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 6-11, Chicago, Ill., 13-25.
"Going Some" (Liebler & Co., mgrs.)—Washington, D. C., 6-11.
"George Washington Jr." (Cohan & Harris, mgrs.)—Canton, O., 8, Youngstown 9, Wheeling, W. Va., 10, Cumberland, Md., 11, Philadelphia, Pa., 13-18.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 6, indefinite.
"Gingerbread Man" (Myron B. Rice, mgr.)—St. Louis, Mo., 5-11, Alton, Ill., 12.
"Girl Question" (John H. Mears, mgr.)—Zanesville, O., 8, Dayton 9, Columbus 10, 11, Cincinnati 13-18.
"Great Divide," Northern (Sam S. & Lee Shubert, inc., mgrs.)—Woonsocket, R. I., 8, Westerly 9, New London, Conn., 10, Norwich 11, Putnam 13, Willimantic 14, Danbury 15, Bridgeport 16, Meriden 17, Waterbury 18.
"Great Divide" (Sam S. & Lee Shubert, inc., mgrs.)—Montreal, Can., 6-11.
"Gay New York," Gus Hill's—N. Y. City 13-18.
"Gambler of the West," A. H. Woods'—Dayton, O., 6-8, Indianapolis, Ind., 9-11, Detroit, Mich., 12-18.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Elizabeth, N. J., 6-8, Bridgeport, Conn., 9-11, New Haven 13-15, Hartford 16-18.
"Gay Musician" (John P. Slocum, mgr.)—Bridgeport, Conn., 8, Yonkers, N. Y., 9, Plainfield, N. J., 10, Perth Amboy 11, Philadelphia, Pa., 13-25.
"Girl of the Streets" (W. J. Dertrick, mgr.)—Des Moines, Ia., 5-8, Quincy, Ill., 12.

H

Hitchcock, Raymond (Henry W. Savage, mgr.)—Syracuse, N. Y., 8, Buffalo 9-11.
Held, Anna (Florenz Ziegfeld, mgr.)—Scranton, Pa., 8, Wilkes-Barre 9, Allentown 10, Trenton, N. J., 11, Boston, Mass., 13-25.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Canon City, Colo., 8, Pueblo 9, Colorado Springs 10, Cripple Creek 11, Victor 12, Denver 13-18.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Chattanooga, Tenn., 8, Birmingham, Ala., 9, Atlanta, Ga., 10, 11, Athens 13, Macon 14, Savannah 15, Charleston, S. C., 16, Columbia 17, Asheville, N. C., 18.
Hodge, Will (Liebler & Co., mgrs.)—Chicago, Ill., 6, indefinite.
Higgins, David (E. D. Stair, mgr.)—Hoboken, N. J., 5-8, Bayonne 9-11.
Hendricks, Ben (Wm. Gray, mgr.)—Racine, Wis., 11, Waukegan, Ill., 12, Rockford 13, Elgin 14, Ottawa 15, Peoria 16-18.
Huntings, The Four (Harry Dull, mgr.)—Birmingham, Ala., 6-11, New Orleans, La., 12-18.
Hosmer, May (Rowland & Clifford, mgrs.)—Akron, O., 6-8, Youngstown 9-11.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Poughkeepsie, N. Y., 6-11.
Himmelein Ideals, Burgess & Himmelein's—Ottawa, Can., 6, indefinite.
Hickman-Bessey (W. Al. White, mgr.)—Wausau, Wis., 6-11.
Hayward, Grace (Geo. M. Gatts, mgr.)—Kansas City, Mo., 5-18.
Hammond Stock (Wm. Hammond, mgr.)—Woodstock, N. B., Can., 6-11, Newfane, Vt., 13-18.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—McPherson, Kan., 6, indefinite.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Bloomington, Ind., 6-11.
"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Hartford, Conn., 8, 9, New Haven 10, Bridgeport 11.
"Honeymooners" (Hope & Welch, mgrs.)—Detroit, Mich., 5-11, Cleveland, O., 13-18.
"Honeymooner's Trail" (Askin & Singer, mgrs.)—Chicago, Ill., 5, indefinite.
"Human Hearts," Eastern, W. E. Nankeville's—Albany, N. Y., 8, Oneonta 9, Waverly 10, Schenectady 11, Cobleskill 13, New Berlin 14, Towanda, Pa., 15, Seneca Falls, N. Y., 16, Albion 17, Niagara Falls 18.
"Holy City," West (Le Comte & Flesher, mgrs.)—Guthrie, Okla., 8, Shawnee 9, South McAlester 10, Fort Smith, Ark., 11, Fayetteville 13, Muskogee, Okla., 14, Tulsa 15, Vilta 16, Claremore 17, Coffeyville, Kan., 18.
"Human Hearts," Southern, W. E. Nankeville's—Toledo, O., 5-8, Grand Rapids, Mich., 9-11, Muskegon 12, Ionia 13, Owosso 14, Ann Arbor 15, Ypsilanti 16, Pontiac 17, Port Huron 18.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—St. Louis, Mo., 5-11, Chicago, Ill., 12-18.
"His Honor, the Mayor" (Jos. M. Gaites Co., mgrs.)—Baltimore, Md., 6-11.
"Happy Hooligan," Gus Hill's—N. Y. City 6-11, Brooklyn, N. Y., 13-18.
"Her Mad Marriage" (Rosenthal Amuse. Co., mgrs.)—Washington, D. C., 6-11, Newark, N. J., 13-18.
"Heart of An Indian"—Fredonia, Kan., 8, Paola 11, Leavenworth 12, Sabatha 16.
"Hottest Coon in Dixie"—Wilmington, Del., 6-8, Camden, N. J., 9-11.

I

Isabel Irving (Liebler & Co., mgrs.)—Charleston, W. Va., 8, Huntington 9, Parkersburg 10, Marietta, O., 11.
"Isle of Spice," B. C. Whitney's—Richmond, Va., 8, Norfolk 9, Petersburg 10, Annapolis, Md., 11.
"Isle of Spice," H. H. Frazee's—New Orleans, La., 5-11.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Syracuse, N. Y., 6-8, Rochester 9-11.
"Imposter"—Philadelphia, Pa., 6-11.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Milwaukee, Wis., 5-11.
"In the Heart of the Rockies" (L. Gueroki, mgr.)—Stuttgart, Ark., 8, Camden 9, Gurdon 10, Prescott 11, Mount Pleasant, Tex., 13, Sulphur Springs 14, Terrell 15, Ennis 16, Corsicana 17, Teague 18.
"In New York Town," Hurtig & Seamon's—St. Louis, Mo., 5-11.

J

Jefferson, Joseph and Wm. W. (S. W. Donald, mgr.)—Tulsa, Okla., 8, Oklahoma City 9, El Reno 10, Enid 11, Winfield, Kan., 13.
Janis, Elsie (Chas. Dillingham, mgr.)—Philadelphia, Pa., 6-18.
James, Louis (Wallace Monro, mgr.)—Schenectady, N. Y., 9, Albany 10, 11.
"Joshua Simpkins" (C. K. Reno, mgr.)—Butler, Pa., 8, Zelienople 9, Ellwood City 10, Beaver Falls 11, New Kensington 13, Vandergrift 14, Johnstown 18.
"Just Out of College" (Bothner & Campbell, mgrs.)—Pittsburg, Pa., 6-11.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 6-11, Boston, Mass., 13-18.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Cincinnati, O., 12-18.
Kent, S. Miller—Toronto, Can., 6-11, Montreal 13-18.
Kemper, Dolly (Wm. T. Keogh, mgr.)—Brooklyn, N. Y., 6-18.
Kellar and Thurston (Dudley McAdow, mgr.)—Providence, R. I., 6-11, N. Y. City 13-18.
Kendall, Ezra (Askin & Singer, mgrs.)—Williamsport, Pa., 15.
Kolb and Dill—Brooklyn, N. Y., 13-18.
Karroll, Dot—Burlington, Vt., 6-11.
Knickerbocker Stock (I. N. Hoyt, mgr.)—Newburgh, N. Y., 6-11, Peekskill 13-18.
Kennedy, Nellie, Stock—Kingston, Ont., Can., 6-11.
King Dramatic—Wilmington, N. C., 13-18.
"Knight for a Day," B. C. Whitney's—N. Y. City 6, indefinite.
"Knight for a Day," H. H. Frazee's—Clinton, Ia., 8, Des Moines 9, Alton, Ill., 11, St. Louis, Mo., 12-18.
"Kate Barton's Temptation"—Newark, N. J., 6-11, Boston, Mass., 13-18.
"Kerry Gow"—Omaha, Nebr., 5-8.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—San Jose, Cal., 8, Stockton 9, Fresno 10, Santa Barbara 13, Redlands 14, San Bernardino 15, Riverside 16, San Diego 17.
Lyman Twins—Cumberland, Md., 8.
Leslie, Rosabele—Burgess & Himmelein's (Sim Allen, mgr.)—Galveston, Tex., 6, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Arapahoe, Nebr., 6-11, Holbrook 13-18.
La Tour, Marie, Stock (C. A. Teaff, mgr.)—Wilmington, N. C., 6-11, Danville, Va., 13-18.
Lyceum Comedy (Al. S. Evans, mgr.)—Newberry, Fla., 6-11.
Lyceum Stock (Chas. H. Brooke, mgr.)—Jasonville, Ind., 6-11.
"Lion and the Mouse" (Henry B. Harris, mgr.) Haverhill, Mass., 6-8, Lynn 9-11, Providence, R. I., 13-18.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Delaware, O., 8, Marion 9, Galion 10, Shelby 11, Anderson, Ind., 17.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Marshalltown, Ia., 8, Waterloo 9, Cedar Rapids 10, 11, Iowa City 13.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Joplin, Mo., 8, Chanute, Kan., 9, Iola 10, Fort Scott 11.
"Lena Rivers" (Rurt & Nicolai, mgrs.)—Brooklyn, N. Y., 6-18.
"Lucky Dog" (Moross & Roddy, mgrs.)—Philadelphia, Pa., 5-11, N. Y. City 13-18.
"Little Johnny Jones" (Jos. M. Gaites Co., mgrs.)—Kansas City, Mo., 5-11.
"Lost in New York" (I. N. Bronson, mgr.)—Omaha, Nebr., 9-11, Kansas City, Mo., 12-18.
"Land of Nod"—Springfield, Mass., 11, Holyoke 18.
"Lost Trail" (Anthony E. Wills, mgr.)—Boston, Mass., 6-11, Philadelphia, Pa., 13-18.
"Little Protector" (Frank G. King, mgr.)—Jackson, Mich., 9.

M

Marlowe, Julia (Sam S. & Lee Shubert, inc., mgrs.)—Scranton, Pa., 11, Atlantic City, N. J., 16-18.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Seattle, Wash., 6-8, Tacoma 9, Everett 10, Whatcom 11, Vancouver, B. C., Can., 13, Victoria 14, Spokane, Wash., 16, Helena, Mont., 18.
Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Detroit, Mich., 6-11, St. Louis, Mo., 13-18.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 6, indefinite.
Mantell, Robt. B. (Wm. A. Brady, mgr.)—Newark, N. J., 6-11, Punxsutawney 13, Altoona 14, Johnstown 15, East Liverpool, O., 16, Newark 17, Terre Haute, Ind., 18.
Montgomery and Stone (Chas. Dillingham, mgr.)—Indianapolis, Ind., 6-8, Louisville, Ky., 9-11, Cleveland, O., 13-18.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—San Francisco, Cal., 6-18.
Moore, Victor (Cohan & Harris, mgr.)—N. Y. City 6-25.
MacCurdy, Jas. K. (Rowland & Clifford, mgrs.)—St. Joseph, Mo., 6-8, Des Moines, Ia., 9-11, Peoria, Ill., 12-15, South Chicago 16-18.
Melville, Rose (J. R. Stirling, mgr.)—Hartford, Conn., 6-8, New Haven 9-11, N. Y. City 13-25.
Mortimer, Lillian (J. L. Veronee Co., mgrs.)—Minneapolis, Minn., 5-11.
Murray and Mack (Ollie Mack, mgr.)—Baltimore, Md., 6-11, Philadelphia, Pa., 13-18.
Mortons, The Four (Frank McKee, mgr.)—Brooklyn, N. Y., 6-11.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—St. John, N. B., Can., 6-18.
Myrkle-Harder Stock, Southern (Bert Leigh, mgr.)—Sedalia, Mo., 5-11.
Myers, Irene, Stock (W. H. Myers, mgr.)—Cohoes, N. Y., 13-18.
McDonald Stock (G. W. McDonald, mgr.)—Crossett, Ark., 6-8, Hamburg 9-11, Monticello 13-18.
Marks Stock (Tom Marks, mgr.)—Orillia, Ont., Can., 6-8, Lindsay 9-11, Peterboro 13-18.
Maxam-Sights Comedians (J. W. Sights, mgr.)—Winnebago City, Minn., 6-11.
Murray Comedy (J. Rus. Smith, mgr.)—Charleston, S. C., 6-May 2.
Mayer, Phil., Stock (A. Chester Taylor, mgr.)—Woonsocket, R. I., 6-11, Putnam, Conn., 13-18.
Mitchell Stock (B. F. Mitchell, mgr.)—New London, Conn., 6-11, Brockton, Mass., 13-18.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 6, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 6, indefinite.
"Miss Hook of Holland" (Chas. Frohman, mgr.)—N. Y. City 6-11.
"Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 6, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Pittsburg, Pa., 6-11, Butler 13, New Castle 14, Beaven Falls 15, 16.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 6-11.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—St. Paul, Minn., 5-11, Duluth 17, 18.
"Merry-Go-Round"—Philadelphia, Pa., 13-18.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Toledo, O., 5-8, Akron 9, Youngstown 10.
"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Brockville, Can., 8, Coburg 9, Port Hope 10, Peterboro 11, Lindsay 13, Orillia 14, Midland 15, Barrie 16, Collingwood 17, Guelph 18.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—St. Marys, Pa., 8, Emporium 9, Austin 10, Wellsboro 11, Galeton 13, Coudersport 14, Port Allegany 15, Smethport 16, Mount Jewett 17, Kane 18.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Campbell, Mo., 8, Kennett 9, Portageville 11, New Madrid 13, Malden 14, Dexter 15, Poplar Bluff 16, Morehouse 17, Charleston 18.
"Moonshiner's Daughter" (Darlington & Kingston, mgrs.)—Park City, U., 8, Lehigh City 9, Mercur 10, American Fork 11, Springville 13, Sandy 14, Bingham Canyon 15, Tooele 16, Mammoth 17, Eureka 18.
"McFadden's Flats," Gus Hill's—Baltimore, Md., 6-11, Jersey City, N. J., 13-18.
"Matinee Girl" (J. E. Jackson, mgr.)—Corsicana, Tex., 8, Tague 9, Mexia 10, Waco 13-18.
"Molly Bawn" (Burton Nixon, mgr.)—Richmond, Va., 6-11, Washington, D. C., 13-18.
"My Wife's Family" (W. McGowan, mgr.)—Sistersville, W. Va., 8, Marietta, O., 9.
"Mayor of Laughland" (Nixon & Zimmerman, mgrs.)—Peoria, Ill., 5-8.
"Miss Petticoats" (C. F. Atkinson, mgr.)—Buffalo, N. Y., 6-11.
"Monte Cristo," F. G. Conrad's—Estherville, Ia., 8, Spirit Lake 9, Spencer 10, Cherokee 11, Iowa Falls 18.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—South Chicago, Ill., 5-8, St. Louis, Mo., 12-18.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Philadelphia, Pa., 6-11.
Nasimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 6-11.
Neilson, Hortense—Anderson, Ind., 8.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 6-Sept. 15.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Nelson, B. C., Can., 8, Cranbrook 9, Farine 10, Blairmore, Alta., 11, Pincher Creek 13, Lethbridge 14, High River 15, Calgary 16, Didsbury 17, Red Peer 18.

O

O'Neill, James (Edgar Forrest, mgr.)—Birmingham, Ala., 8, Atlanta, Ga., 9, Augusta 10, Charleston 11.
Olcott, Chauncey (Augustus Piton, mgr.)—Olean, N. Y., 8, Elmira 9, Scranton, Pa., 10, Wilkes-Barre 11.
O'Hara, Fiske (Chas. E. Blaney, mgr.)—Chattanooga, Tenn., 6-11, Atlanta, Ga., 13-18.
Ostermann, Kathryn—Wheeling, W. Va., 6-8, Ann Arbor, Mich., 11.
Osman Stock (John Osman, mgr.)—Spartanburg, S. C., 6-18.
Orpheum Stock (Edward Doyle, mgr.)—Muncie, Ind., 6-11.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Providence, R. I., 13-18.
"Old Homestead" (Franklin Thompson, mgr.)—Roanoke, Va., 8, Lynchburg 9, Richmond 10, Norfolk 11.
"Our New Minister" (Joseph Conyers, mgr.)—Williamsport, Pa., 8, Trenton, N. J., 9-11.
"Ole Olson" (Geo. Conway, mgr.)—Plattsmouth, Nebr., 8, Nebraska City 9, Lincoln 10, 11, Shenandoah, Ia., 13, Red Oak 14, Atlantic 15, Des Moines 16-18.
"On the Old Plantation" (W. W. Lapoint, mgr.)—Rochester, N. H., 8, Wolfboro 9, Bridgton, Me., 10, Norway 11, Boothbay Harbor 13, Brunswick 14, Gardiner 15, Waterville 16, Newport 17, Millinocket 18.

P

Patton, W. E. (J. M. Stout, mgr.)—Nelsonville, O., 8, Shawnee 10, Newark 11, Caldwell 13, Woodsfield 14, Youngstown 18.
Payton Sisters (C. S. Payton, mgr.)—Oklahoma City, Okla., 6-25.
Price & Butler Stock—Cadiz, O., 6-11, Uhrichsville 13-18.
Pickerts, the Four (Willis Pickert, mgr.)—Staunton, Va., 6-11.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Paris, France, 6, indefinite.
"Peter Pan" (Chas. Frohman, mgr.)—Minneapolis, Minn., 5-11.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 6, indefinite.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Pittsburg, Pa., 6-11, Wheeling, W. Va., 13-15, Dayton, O., 16-18.
"Painting the Town," Chas. H. Yale's—Mason City, Ia., 8, Charles City 9, Independence 10, Waterloo 11, Marshalltown 13, Oskaloosa 14, Ottumwa 15, Washington 16, Clinton 17, Dixon, Ill., 18.
"Peck's Bad Boy"—Columbus, O., 6-8.
"Pair of Country Kids" (C. Jay Smith, mgr.)—St. Charles, Ill., 8, South Chicago 9-11, Chicago 12-18.
"Planter's Wife"—New Haven, Conn., 6-8, Springfield, Mass., 9-11, Fall River 16-18.

Q

"Quincy Adams Sawyer," Western (John G. Stewart, mgr.)—Rapid City, S. Dak., 8, Spearfish 9, Lead 10, 11, Deadwood 13, Sturgis 14, Midland 15, Pierre 16, Miller 17.

R

Robson, Eleanor (Liebler & Co., mgrs.)—East Claire, Wis., 11, Minneapolis, Minn., 12-15, St. Paul 16-18.
Russell, Lillian (Jos. Brooks, mgr.)—Omaha, Neb., 8, 9, Sioux City, Ia., 10, Des Moines 11, Cedar Rapids 13, Dubuque 14, Clinton 15, Davenport 16, Burlington 17, Quincy, Ill., 18.
Robson, May (L. S. Sire, mgr.)—Cincinnati, O., 5-11, Lafayette, Ind., 16.
Roberts, Florence (Cort & Harris, mgrs.)—Salt Lake City, U., 6-8, Colorado Springs, Colo., 11, Denver 12-18.
Ross, Thos. W. (Henry B. Harris, mgr.)—Pittsburg, Pa., 6-11.
Rays, The (E. D. Stair, mgr.)—Chicago, Ill., 5-18.
Russell Bros. (Chas. E. Blaney, mgr.)—Newark, N. J., 6-11, Brooklyn, N. Y., 13-18.
Royal Italian Grand Opera—N. Y. City 13-18.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Huntington, Ind., 6-11, Elkhart 13-18.
"Rose of the Rancho" (David Belasco, mgr.)—Chicago, Ill., 5-18.
"Round Up" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 6, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 6-11, Atlantic City, N. J., 13.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—New Orleans, La., 5-11, Vicksburg, Miss., 13, Jackson 14, Meridian 15, Selma, Ala., 16.
"Royal Chef," H. H. Frazee's—Louisville, Ky., 6-11, Cincinnati, O., 12-18.
"Red Feather" (Jos. M. Gaites Co., mgrs.)—Grand Rapids, Mich., 5-8, Bay City 13, Saginaw 14, St. Catherines, Can., 18.
"Royal Slave," West (Harry A. Du Bois, mgr.)—Winnipeg, Man., Can., 6-8, Morris 9, Emerson 10, Crookston, Minn., 11.
"Red Mill" (Chas. Dillingham, mgr.)—Altoona, Pa., 9, Atlantic City, N. J., 10, 11, Cumberland, Md., 17, Annapolis 18.
"Rajah of Bhong"—South Chicago, Ill., 9-11, Milwaukee, Wis., 12-18.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 6, indefinite.
Skinner, Otis (Chas. Frohman, mgr.)—N. Y. City 6, indefinite.
Scheff, Fritzi (Chas. Dillingham, mgr.)—New Haven, Conn., 8, 9, Hartford 10, 11.
Stahl, Rose (Henry B. Harris, mgr.)—Boston, Mass., 6, indefinite.
Selwyn, Edgar (Henry B. Harris, mgr.)—Philadelphia, Pa., 6-11.
Stuart, Ralph (Henry B. Harris, mgr.)—Appleton, Wis., 8, Racine 9, Elgin, Ill., 10, Peoria 12-15.
Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Boston, Mass., 6-11.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Philadelphia, Pa., 6-11, Washington, D. C., 13-18.
Scott, Cyril (Chas. Frohman, mgr.)—N. Y. City 6, indefinite.
Sidney, George (E. D. Stair, mgr.)—N. Y. City 6-11.
Spooner, Cecil (Chas. E. Blaney, mgr.)—Brooklyn, N. Y., 6-11.
Stewart, May (J. E. Cline, mgr.)—Caldwell, Kan., 8, Wellington 9, Winfield 10, Kingman 11.
Santley, Joseph—Holyoke, Mass., 13-15.
San Carlo Opera (Henry Russell, mgr.)—Springfield, Mass., 8, Lewiston, Me., 9-11.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 5-25.
Stewart Opera (Geo. Chandler, mgr.)—Buffalo, N. Y., 6, indefinite.
Smart Set, Gus Hill's—N. Y. City 6-11, Newark, N. J., 13-18.
Spooner Stock (Mrs. Mary Spooner, mgr.)—N. Y. City 6, indefinite.
Stoddart Stock (W. L. Stewart, mgr.)—Midland, Ont., Can., 6-11.
Sterling Dramatic (Jas. Marron House, mgr.)—Aurora, Ill., 6-11, Joliet 13-18.
Stull, Walter H. (Geo. Roberts, mgr.)—Allentown, Pa., 6-11, West Chester 13-18.
Selby-Brooke Stock (Chas. H. Brooke, mgr.)—Jasonville, Ind., 6-11, Bridgeport, Ill., 13-18.
"Servant of the House" (Henry Miller, mgr.)—N. Y. City 6, indefinite.
"Soul Kiss" (Florenz Ziegfeld, mgr.)—N. Y. City 6, indefinite.
"Shadowed by Three," W. F. Mann's (R. M. Garfield, mgr.)—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.
"Shoemaker," Gus Hill's—Chicago, Ill., 5-18.
"Since Nellie Went Away," A. H. Woods'—Chicago, Ill., 5-11, St. Louis, Mo., 12-18.
"Soldier's Sweetheart" (Will B. Chalkley, mgr.)—Blackville, S. C., 8, Barnwell 9, Orangeburg 10.

T

Taliaferro, Mabel (Frederic Thompson, mgr.)—N. Y. City 6, indefinite.
Thurston, Adelaide (Francis X. Hope, mgr.)—Harrisburg, Pa., 8, York 9, Columbia 10, Lancaster 11.
Turner, W. H. (Chas. E. Blaney, mgr.)—St. Louis, Mo., 5-11, Cincinnati, O., 12-18.
Taylor (H. W. Taylor, mgr.)—Hudson, N. Y., 6-11, Schenectady 13-18.
Turner, Clara (Ira W. Jackson, mgr.)—Gloversville, N. Y., 6-11, Troy 13-18.
"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 6-11.
"Texas," Broadhurst & Currie's—Boston, Mass., 6-11.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Massillon, O., 8, New Philadelphia 9, Coshocton 10, Zanesville 11, Cincinnati 12-18.
"Three Twins," B. C. Whitney's—Chicago, Ill., 6, indefinite.
"Time, the Place and the Girl" (Askin & Singer

Empire Burlesquers (Roger Imhof, mgr.)—Providence, R. I., 6-11, Boston, Mass., 13-18.
Fay Foster Burlesquers (Jos. Oppenheimer, mgr.)—Indianapolis, Ind., 6-8, Chicago, Ill., 12-18.
Gay Morning Glories (Weber & Rush, mgrs.)—Reading, Pa., 6-8, Scranton 9-11, Newark, N. J., 13-18.
Greater New York Stars (Jacobs & Jermon, mgrs.)—N. Y. City 6-11, Philadelphia, Pa., 13-18.
Girls From Happyland (Lou Hurtig, mgr.)—Philadelphia, Pa., 6-11, Baltimore, Md., 13-18.
Gay Masqueraders (Geo. Turner, mgr.)—Newark, N. J., 6-11, N. Y. City 13-18.
Golden Crook (Jacobs & Jermon, mgrs.)—Springfield, Mass., 6-8, Albany, N. Y., 9-11, Brooklyn, 13-25.
Gay Toreadors (Geo. M. Hale, mgr.)—Louisville, Ky., 6-11, Cincinnati, O., 12-18.
Gaiety Girls (Phil White, mgr.)—Pittsburg, Pa., 6-11, Washington, D. C., 13-18.
High Jinks (Robert Mills, mgr.)—Buffalo, N. Y., 6-11, Detroit, Mich., 12-18.
High School Girls (T. W. Dinkins, mgr.)—Kansas City, Mo., 5-11, St. Louis 12-18.
Irwin's Big Show (Fred Irwin, mgr.)—Toledo, O., 5-11, Cleveland 13-18.
Imperials (H. W. & Sim Williams, mgrs.)—Newark, N. J., 6-11, N. Y. City 13-18.
Ideals (H. W. & Sim Williams, mgrs.)—Detroit, Mich., 5-11, Indianapolis, Ind., 13-15.
Jolly Girls (Gus Liening, mgr.)—Boston, Mass., 6-11, N. Y. City 13-18.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.
Jersey Lilies (J. Froshin, mgr.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
Knickerbockers (Louis Roble, mgr.)—N. Y. City 6-11, Providence, R. I., 13-18.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 6-11, Paterson, N. J., 13-15, Scranton, Pa., 16-18.
Lady Birds (Alf. G. Herrington, mgr.)—Albany, N. Y., 6-8, Troy 9-11, Montreal, Can., 13-18.
Lid Lifters (H. S. Woodhull, mgr.)—Pittsburg, Pa., 6-11, Columbus, O., 13-18.
Majestics (Fred Irwin, mgr.)—Chicago, Ill., 5-11, Detroit, Mich., 12-18.
Mardi Gras Beauties (Jack Sydell, mgr.)—Washington, D. C., 6-11, Pittsburg, Pa., 13-18.
Merry Maidens (C. W. Daniels, mgr.) — St. Joseph, Mo., 9-11, Kansas City 12-18.
Miss New York Jr. (L. M. Herk, mgr.)—Boston, Mass., 6-11, Providence, R. I., 13-18.
Moonlight Maids—Wilkes-Barre, Pa., 9-11, Scranton 13-15, Paterson, N. J., 16-18.
New Century Girls (John J. Moynihan, mgr.)—Paterson, N. J., 9-11, Albany, N. Y., 13-15, Troy 16-18.
Nightingales (A. Jack Faust, mgr.)—Paterson, N. J., 6-8, Troy, N. Y., 13-15, Albany 16-18.
Night Owls (Chas. Robinson, mgr.)—Toronto, Can., 6-11, Rochester, N. Y., 13-18.
Oriental Cosy Corner Girls (Sam Robinson, mgr.)—Wilkes-Barre, Pa., 6-8, Chester 9-11, Newark, N. J., 13-18.
Parisian Belles (Chas. E. Taylor, mgr.)—N. Y. City 6-11, Boston, Mass., 13-18.
Parisian Widows (Weber & Rush, mgrs.)—Milwaukee, Wis., 5-11, Chicago, Ill., 12-25.
Reeves' Beauty Show (Al. Reeves, mgr.)—Cleveland, O., 6-11, Buffalo, N. Y., 13-18.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Boston, Mass., 6-11, Brooklyn, N. Y., 13-18.
Rentz-Santley (Abe Leavitt, mgr.)—Rochester, N. Y., 6-11, Albany 13-15, Holyoke, Mass., 16-18.
Rice & Barton's Big Gaiety—Baltimore, Md., 6-11, Washington, D. C., 13-18.
Rose Sydell London Belles (W. S. Campbell, mgr.)—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.
Runaway Girls (Peter S. Clark, mgr.)—Scranton, Pa., 6-8, Reading 9-11, Philadelphia 13-18.
Rollickers (R. E. Patton, mgr.)—N. Y. City 6-11, Wilkes-Barre, Pa., 13-18.
Reilly & Wood's (Phil Kessel, mgr.)—Chicago, Ill., 5-11, Indianapolis, Ind., 16-18.
Rialto Rounders (Chas. Franklin, mgr.)—Troy, N. Y., 6-8, Albany 9-11, N. Y. City 13-18.
Strolling Players (Louis M. Granat, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.
Star Show Girls (W. Fennessy, mgr.)—Cincinnati, O., 5-11, Cleveland 13-18.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Philadelphia, Pa., 6-11, Reading 13-15.
Trans-Atlantic Burlesquers (Joe Hurtig, mgr.)—New Orleans, La., 5-11.
Trocaderos (Chas. H. Waldron, mgr.)—Boston, Mass., 6-11, Springfield 13-15, Albany, N. Y., 16-18.
Tiger Lilies (Issy Grodz, mgr.)—St. Paul, Minn., 5-11, Duluth 12-18.
Thoroughbreds (Frank B. Carr, mgr.)—Philadelphia, Pa., 6-11, N. Y. City 13-18.
Twentieth Century Maids (Maury Kraus, mgr.)—Indianapolis, Ind., 9-11, Louisville, Ky., 12-18.
Vanity Fair (Robert Manchester, mgr.)—Birmingham, Ala., 6-11, New Orleans, La., 12-18.
World Beaters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., 6-18.
Watson's Burlesquers (W. B. Watson, mgr.)—Montreal, Can., 6-11, Toronto 12-18.
Washington Society Girls (Lew Watson, mgr.)—Jersey City, N. J., 6-11, N. Y. City 13-18.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Philadelphia, Pa., 6-11, Wilkes-Barre 13-15, Chester 16-18.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Chicago, O., 8, Cedarville 9, Xenia 10, Jamestown 11, Washington 13, Chillicothe 14, Jackson 15, Athens 16.
Dockstader's, Lew. (Charles D. Wilson, mgr.)—Texarkana, Tex., 8, Shreveport, La., 9, Beaumont, Tex., 10, Houston 11, Galveston 12, San Antonio 13, Austin 14, Waco 15, Fort Worth 16, Dallas 17.
Donnelly & Hatfield's—Elwood, Ind., 8, Celina, O., 9, St. Marys 10, Bellefontaine 11, Tiffin 13, North Baltimore 14, Chicago Junction 15, Ashland 16, Millersburg 17, Wooster 18.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Suffolk, Va., 8, Newport News 9, Richmond 10, Charlottesville 11, Harrisonburg 13, Winchester, W. Va., 14, Martinsburg 15, Hagerstown, Md., 16, Cumberland 17, Piedmont, W. Va., 18.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Cornwall, N. Y., 11, Goshen 13, Waldon 14, Ellenville 15, Liberty 16, Walton 17, Delhi 18.
Field's, Al. G. (Doc Quigley, mgr.)—Columbia, Mo., 8, Moberly 9, Keokuk, Ia., 10, Burlington 11, Fort Madison 12, Peoria, Ill., 13, Streator 14, Bloomington 16, Urbana 17, Crawfordsville, Ind., 18.
Fox's Lone Star (R. E. Fox, mgr.)—Durant, Okla., 6-8.
Kersand's, Billy—Altoona, Pa., 10, Chicago, Ill., 12-18.
Mahara's—South McAlester, Okla., 9, Muskogee 11.
Primrose's, Geo. H.—Columbus, O., 9-11, Toledo 12-14.
Richards & Pringle's (Holland & Filkins, mgrs.)—Olney, Ill., 8, Centralia 9, Pana 10, Taylorville 11, Staunton 12, Decatur 13, Springfield 14, Lincoln 15, Mason City 16, Bloomington 17, El Paso 18.
Vogel's (John W. Vogel, mgr.)—Monongahela, Pa., 8, Charleroi 9, Brownsville 10, Monessen 11.

CIRCUSES.

Barnum & Bailey's—N. Y. City 6-18.
Lucky Bill's—Cottonwood Falls, Kan., 8, Elmdale 9, Clements 10, Cedarpoint 11.
Ringling Bros.'—Chicago, Ill., 2, indefinite.
Rogers', Albert R.—Boston, Mass., 6-25.
Sells-Floto's—Los Angeles, Cal., 6-11, San Diego 13, Santa Ana 14, Pasadena 15, Riverside 16, Redlands 17, San Bernardino 18.
Sun Bros.'—La Grange, Ga., 9, Lineville, Ala., 10, Talladega 11.
Sparks', John H.—Wilmington, N. C., 10, Wallace 11.

MISCELLANEOUS.

Adams, Jas., Big Shows—Abbeville, S. C., 6-11, Anderson 13-18.
Copeland Bros. Shows (W. H. Rice, mgr.)—Laredo, Tex., 6-11, Corpus Christi 13-18.
De Bois & Co.—Evansville, Ind., 6-11, Owensboro, Ky., 13-18.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Michigan City, Ind., 5-11, Indianapolis 13-15.
Famous Fords—Richmond, Va., 13-18.
Georgia Troubadours, Wm. McCabe's—Dearborn, Mo., 8, Edgerton 9, 10, Liberty 11, Kansas City 12.
Lee's Glass Blowers (Jack Lee, mgr.)—Manheim, Pa., 6-11.
Norwoods, The (M. H. Norwood, mgr.)—Norton, Kan., 6-11, Eldorado 13-18.
Pauline, J. R.—New Haven, Conn., 6-11, Hartford 13-18.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Danbury, Conn., 6-8, South Norwalk 9-11.
Raymond, The Great (Maurice F. Raymond, mgr.)—Pernambuco, Brazil, 8-12, Rio de Janeiro 17, indefinite.
Sages, The (Dr. Haugeros, mgr.)—Galesburg, Ill., 5-11, Quincy 12-18.
Severgala (Walter C. Mack, mgr.)—Atlantic City, N. J., 13-18.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Bridgeport, Conn., 6-11.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, April 4, 1908.

Numerous important changes will occur at the houses in the Loop, commencing April 5, among which will be the local *premiere* of Ethel Barrymore, in "Her Sister," at Powers'; "The Dairymaids," at the Illinois; "The Serenade," at the Auditorium; Viola Allen, in "Irene Wycherley," at the Grand; "The Beggar Student," at the International, and the Rays, in "King Casey," at the Great Northern. One of the events of the season is the engagement, at the Coliseum, of Ringling Bros.' World's Greatest Circus, which opened 2, and has continued to tremendous business, assuredly the finest circus which has ever visited Chicago. The attractions holding over include: "The Rose of the Rancho," at the Garrick; "The Merry Widow," at the Colonial; Arnold Daly, in "The Regeneration," at the Studebaker; "The Man of the Hour," at McVicker's; Wm. Hodge, in "The Man from Home," at the Chicago Opera House; "Honeymoon Trail," at the La Salle, and "Three Twins," at the Whitney. Business has held up remarkably well at all houses, despite the unseasonable weather and Lent.

ILLINOIS (Will J. Davis, manager).—Richard Carle closed his engagement 4, in "Mary's Lamb," and it is doubtful if Mr. Carle has ever been funnier than he was in this offering. Lida McMillen continues as Mrs. Lamb, as Julia Ralph was taken ill and unable to succeed her. "The Dairymaids" opens 5, for a short run, and the offering is expected to duplicate the success it met in New York.

POWERS' (Harry J. Powers, manager).—Nat C. Goodwin closed his engagement here, and his season, temporarily, 4, in "The Easterner," and repaired to his mine near Goldfield, where it is stated there has been more of the yellow metal found than he has earned and lost in his many years before the public. Ethel Barrymore comes 6, for three weeks, in "Her Sister."

GARRICK (Herbert C. Duce, manager).—"The Rose of the Rancho," with its exquisite pictures of Lower California in the '50s, opened a three weeks' engagement last Monday, to a capacity house, and has been playing to excellent business since. The engagement will undoubtedly prove successful.

AUDITORIUM (Milward Adams, manager).—The English Grand Opera Co. has played "Robin Hood" two weeks, to splendid business. "The Serenade," another success of the Bostonians, will be the bill for week of 6.

COLONIAL ((Geo. W. Lederer, manager).—The nineteenth week of "The Merry Widow" commences 5, with the business still up to where management likes to see it. Reba Dale has succeeded Lina Abarbanell in the title role. Gene Luneska is now the Natalie, the role which Miss Dale formerly appeared in. The two hundredth performance will occur 28, and the management is arranging handsome souvenirs for the occasion.

STUDEBAKER (Ed. J. Sullivan, manager).—Arnold Daly still continues to draw excellent and enthusiastic audiences to see his splendid company in that virile play, "The Regeneration," which has taken a firm hold upon playgoers of this city. Mr. Daly started his special Thursday matinees 2, when he presented "The Van Dyke," "The Flag Station" and "The Shirkers," in which he and the members of his company did some excellent work, and won the plaudits of a large audience. Helen Ware again proved herself a most capable actress, and she and Mr. Daly carried several of the scenes through to a glorious victory. These pieces were given by Mr. Daly at the Berkeley Theatre, in New York, about a year ago. There is no underline announced, and the chances are that Daly will remain here for several weeks to come. The aldermen attended in a body, March 31.

MCVICKER'S (Geo. C. Warren, manager).—"The Man of the Hour" has proved a great hit, and the big house has been closely packed for the past three weeks. Several changes occurred in the cast this week, when J. O. La Brasse, Harriett Worthington and Douglas J. Wood replaced Robert Fischer, Frances Ring and Thomas Meighan, respectively, the former going to join the "Way Down East" Co., and the latter two to join "The College Widow" Co., both companies going to London, Eng.

GRAND (Harry Askin, manager).—Eleanor Robson has played to fair returns, in "Nurse Marjorie," for the past two weeks. Viola Allen will start a fortnight's engagement 6, in "Irene Wycherley." Grace George, in "Divorcons," next.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Wm. Hodge, in "The Man from Home," has certainly had a remarkable run, and with seats selling twelve weeks in advance, this would indicate that this sterling attraction would run into the end of June, which would give it a run of nine consecutive months, something unheard of in the annals of local dramatic attractions, and exceeded by few musical offerings. The two hundred and fiftieth performance will occur 11.

GREAT NORTHERN (Fred C. Eberts, manager).—Billy B. Van threw his admirers into fits of laughter last week, when he appeared in "Patsy in Politics," and was, if anything, funnier than in any of the preceding "Patsy" plays. The Rays, in "King Casey," come 5, for two weeks, and excellent business is anticipated.

LA SALLE (Mort H. Singer, manager).—Great is the change wrought in "Honeymoon Trail" since the opening performance. Many lines and a number of worthless situations have been eliminated, and there is now a prospect that the piece will be in fine running order before another week is out, as a new book, in part, has been prepared, and is being rehearsed. This will be put on the first of the week. Business has been to capacity, however, and the audiences continue to laugh themselves sick over the tomfoolery of Lean, Sanders, Kohlmar, Claire Weldon and the others.

WHITNEY (Sam P. Gerson, manager).—"Three Twins" has settled down to good business and a comfortable run, and there is every prospect that it will outlive the hot weather.

COLLEGE (Elizabeth Schober, manager).—"The Sign of the Cross" was given an elaborate and appropriate staging this week, and was splendidly played by the stock company. The piece will be kept on for two weeks more.

BUSH (Harry M. Holbrook, manager).—The Bushites are grieving over the fact that Adelaide Keim has been forced to resign, on account of ill health, as during the week of "Hamlet" she strained the muscles of her throat to such an extent that the doctor gave imperative orders that she should rest for the rest of the season. Lillian Lawrence, the well known stock actress, succeeded her, and jumped into the title role of "Polly Primrose" and gave a very pleasing performance, being cordially received by the audiences. "The Path of Thorns," often announced and as often deferred, is now positively to be presented week of 6. This is by Otis Colburn, Chicago representative of *The New York Dramatic Mirror*.

INTERNATIONAL (Ellis F. Glickman, manager).—"El Capitan" was the bill the fore part of the week, with "The Beggar Student" billed for the latter end, but owing to the sudden disability of Fritz Huttman at the close of the performance, March 31, the house has been closed since, and will not open until 6, when the "Student" will be the attraction. Overexertion is given as the cause of Mr. Huttman's breakdown, as he was playing a trying part in "El Capitan" and studying and rehearsing an equally difficult role in "The Beggar Student." Business has been very good since the company opened here two weeks ago.

PEOPLE'S (Frank Beal, manager).—"A Poor Relation" has drawn well this week, with "Romeo and Juliet" as the attraction for week of 6.

MARLOWE (Charles B. Marvin, manager).—"At the Old Cross Roads" proved a strong magnet this week, and was given fine performances. "The Lightning Conductor" is the bill for week of 6. "Ten Nights in a Bar Room."

PEKIN (Robert T. Motts, manager).—"The Merry Widower" and "The Two African Princes" are still the attraction here, with Lottie Grady and Jerry Mills making a hit in the Merry Widower rag and dance. The musical numbers which demand encores nightly are: "That Lovin' Rag," "Love, Love, Love" and "The Trifler."

MAJESTIC (Lyman B. Glover, manager).—Bill week of 6 includes: Cecelia Loftus, Bessie Wynn, Hengler Sisters, Smith and Campbell, Henry Martin and company, Jack Gardner, the Four Panos, Gertrude Mansfield and company, the Two Torretts, Leonard Kane, Salvail, Lazar and Lazar, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of April 6 includes: Nat M. Wills, Jolly and Wild, Gallagher and Barrett, the Three Westons, Roberts, Haynes and Roberts, McCart's dogs and monkeys, Stuart and Kelley, Pero and Wilson, Cash and Oakes, Bessie French, Carl J. Siegfried, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill for week of 6 includes: Taylor Granville, in "The Star Bout;" Ed. Lavine, Mullen and Cornelli, Felix, Barry and Barry, Wilbur Mack and company, Gil Brown, Amie Louie, Chapman Sisters and picks, Walmsley-Brewer and company, Kitty Stephens, and the kinodrome.

STAR (T. J. Carmody, manager).—Bill week of 6 includes: Joe Whitehead, Bartholdi's cockatoos, Greve and Green, Morton Jewel Troupe, Davis and Walker, Cora Beach Turner company, the Illustrated songs and the kinodrome.

ROYAL (James L. Lederer, manager).—Bill week of March 30 included: Balla Baker, Minnie Westhouse, Baker and Robinson, McNulty, Silverton-Oliver Troupe, and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for the week of March 30 included: Oneta, Tom Brandford, the Clemenso Brothers, the Passion Play and Life of Christ, and the motion pictures.

TEDDY (Geo. Powell, manager).—Bill week of March 30 included: The Three Poiriers, Frank Rogers, Ray Ogden and company, Florence Pierce, Reynolds and Texana, and the pictures.

IMPERIAL (F. W. Schaffer, manager).—Bill for week of March 30 included: Fan and Fant, Bessie Louise King, Francis Murphy, Raymond and Raymond, Al. Derby, Marie Salisbury, and the pictures.

IOLA.—Bill week of March 30 included: Ratsch Walton company, Poloff Sisters, Trask and Montgomery, Harry Steele, and pictures.

NATIONAL (C. A. Svanalin, manager).—Bill week of March 30 included: Tom Kum, Bailey and Taylor, Lee and Thomas, Marie Alba, John Leslie, the Four American Girls, and the motion pictures.

CRYSTAL (Fred Schaffer, manager).—Bill week of March 30 included: Rice Bros., Alice Van, Wiley Ferris and company, and pictures.

ACADEMY (William Roche, manager).—"East Lynne" caused plenty of tears here this week, and it was played by a good company. Lew Welch, in "The Shoemaker," is here for 5 and week. Billy Kersand's Minstrels 12.

BIJOU (William Roche, manager).—"It's Never Too Late to Mend" was well enjoyed this week, doing good business. "The Curse of Drink," in which P. Aug. Anderson has starred successfully for several seasons, is due 5, and this sterling actor is sure of a fine welcome. "A Texas Ranger" 12.

CRITERION (John B. Hogan, manager).—"Since Nellie Went Away" did well this week. "Shadowed by Three" will be a welcome offering during week of 5. Lew Welch, in "The Shoemaker," 12.

COLUMBUS (Weber Bros., managers).—May Hosmer, always a favorite in this city, has simply turned people away this week, appearing as "Sapho," in which she is especially liked. "Dora Thorne" 5, "Thorns and Orange Blossoms" 12.

ALHAMBRA (Weber Bros., managers).—P. Aug. Anderson appeared here this week, in his admirable interpretation of the drunk, in "The Curse of Drink," and stirred capacity houses to great applause. "Since Nellie Went Away" 5.

CALUMET (John T. Connors, manager).—Barney Gilmore, in "The Irish Detective" and "Lost in New York," did a splendid business this week. "The Millionaire's Revenge" 5-8. "The Rajah of Bhong" 9-11. "The Curse of Drink" 12-15. "The Old Clothes Man" 16-18.

EUSON'S (Sid J. Euson, manager).—Fred Irwin's Majestics did a fine business this week. The Bowery Burlesquers will come 5, having as an extra attraction, Millie de Leon, "The Girl in Blue," who is a great local favorite. Two burlesques will be given, and in the olio will appear: Millie De Leon, Ban Jansen, Mul Clark, Arthur and Ethel Miller, Carmelita D'Elecedere, Harry Koler, Hills and Convey, and Neely Limbeck. The amateurs will have "a go," as usual, on Friday, and the "hook" will be busy, to the delight of the audience.

FOLLY (John A. Fennessy, manager).—The Twentieth Century Maids have done a splendid business this week, and offered a good bill. The Jolly Grass Widows come 5, in "A Scotch Highball," said to be one of the funniest burlesques ever seen on this stage. The olio includes eight fine acts. The entire offering is under the personal direction of Manager Gus W. Hogan, and every attention has been paid to the specialties, the principals, costumes, chorus and scenic effects, so that the audience may get its money's worth. The Americans 12.

TROCADERO (I. M. Weingarten, manager).—The Cracker Jacks did well this week, offering a fine attraction from start to finish. Fred Irwin's Majesties come to this house after a succession of capacity performances at both the Star and Garter and Euson's, and there is every reason to believe that this will be the routine here, as the company is one of the best on the road. "Bits and the Kneippe Cure" is the burlesque, and the members are very funny in it.

EMPIRE (William Singer, manager).—The Broadway Burlesquers have played to a succession of good houses this week, and gave a very pleasing show. Reilly & Wood's Show comes 5, and it goes without saying that this attraction will do good business, as it is a great favorite on the road and in the big time. The company is large and strong in material, has a number of fine women in the chorus, and will offer a good list of acts in the olio. Fay Foster Burlesquers next.

STAR AND GARTER (U. J. Herrmann, manager).—The Parisian Widows, having passed through the customary censorship, and having been strengthened by a few fine vaudeville acts, opened here last Sunday, and the houses have been to capacity nearly all the week, which has been the case ever since the house was opened. Rose Sydell's London Belles will form the attraction the coming week, and several splendid acts have been secured to make the show come up to the requirements of the house management. The City Sports follow.

LONDON DIME MUSEE (Wm. J. Sweeney, manager).—Business has been fine here, as it nearly always is, and Manager Sweeney is on hand every day to give his personal attention to the wants of his patrons. The following are in the curio hall: Madame Devere, bearded woman; Jessie Frank, bag puncher; Donald Davis, clay modeler; Volney, the man of mystery; and Veno's Punch and Judy. In the theatre: Madge Maltby, Celestine, the Oriental Dancers, and moving pictures.

COLISEUM (Stewart Spaulding, manager).—Ringling Bros.' World's Greatest Shows began a three weeks' engagement here April 2, marking at the same time the twenty-fifth anniversary of the Ringling Bros. as circus managers. A detailed account will be found in another column.

AFTERMATH.—Alonzo P. Daniels, president of the Daniels' Scenic Studios, has been awarded the contract for decorating the Coliseum for the Republican National Convention, which will start June 16. This is given this concern strictly on the merits which have been displayed in beautifying the building for numerous shows which have been given there in the past year, a record of which any concern might well be proud. Mr. Daniels now has in hand the furtherance of a scheme which will make Chicago the centre each Fall of an enormous gathering to witness an annual carnival, much on the order of the Mardi Gras in New Orleans, which promises to exceed in magnitude and gorgeousness anything yet conceived. Many of the leading citizens and moneyed men are heartily in accord with Mr. Daniels' idea, and it is thought that the first meeting to really bring about this enormous annual event will occur in a very few weeks. Mr. Daniels also states that his New York office was thrown open to the public for the first time April 1, he having secured space in *The Times* Building..... Will H. Cross has been meeting with great success in his musical melange, in which he has the services of two girls, and is at present playing the Majestic circuit, being in Little Rock week of 6, with Fort Worth, Dallas and Houston, Tex., and the Grand, Nashville, Tenn., to follow. He is a brother of M. O. Cross, of this city, well known to all the theatrical profession as a printer of good theatrical stuff..... Pauline Devere Litteral dropped into the office the first of the week, coming from Rock Island on business, and left the following day for the same town, going thence to Muscatine, Ia., where she will be seen in leading roles in musical comedy with a stock company there..... J. D. Riley, formerly press representative of the Pekin Theatre, is at present acting in the same capacity at the La Salle, and doing good work. He has secured the services of Harrison Stewart, the famous colored comedian, who has made so many thousands of people laugh at the Pekin, and will present him in vaudeville this Summer, and next season will star Mr. Stewart in a musical comedy of the typical darkey type..... Bruce Rinaldo and his wife, Maude, were callers this week, coming in from Aurora, where they were playing. Mrs. Rinaldo is very unfortunate in being obliged to undergo another operation on her ear and throat, as the one performed last Fall has not proved successful. They expect to be in town next week..... Gus S. Schlesinger, "Genial Gus," is to be the recipient of a testimonial benefit performance at the Colonial Theatre, matinee of 26, when a splendid array of people in both dramatic, musical comedy and vaudeville will appear in his behalf. He has been treasurer of this house for two seasons, and has made thousands of friends through his genial manner and readiness to help purchasers in every way possible. He is one of the most popular and able treasurers in the country..... Arthur Sanders, who staged the dramatic end of "Honeymoon Trail," at the La Salle, is doing the best work of his career in the short part of Mason, a crabby, close-fisted old man, who has a charming daughter in love with an agent for an opposition house. Mr. Sanders has worked the business of this part up to such an extent that every time he says or does anything, it is the signal for a roar of laughter..... Hampton Durand, the music end of the firm of Newton & Durand, with offices in the Grand Opera House Block, is at present in Philadelphia, rehearsing the Eddie De Noyer act of "Frenzied Frappe," of which Harry Newton wrote the words and Durand the music. He will then go on to New York for three weeks, in the interest of Will Rossiter, "The Chicago Song Publisher."..... Bobby Gaylor was a caller this week, and announced that in future the White Rats would hold their meetings at the Saratoga Hotel. He also stated that the numbers attending the meetings were increasing all the time, and everything looked very auspicious for the local Rats..... Jessica Ray writes from Valentine, Neb., that the Chase-Lister Stock Co., after a splendid season, will close at Belle Fontaine, N. D., 18, and she will then come to Chicago to look up engagements for Summer stock. Miss Ray is one of the brightest and most pleasing of leading women of the present day, and has had valuable experience in modern and classic roles, which has fitted her for the work which she has been called upon to do of late years..... When "Paid in Full" comes to the Grand for its Summer run, Guy Bates Post will have the leading role..... Mary Garden, who has been singing at the Manhattan Opera House, New York, this year, and is about to leave for the other side to appear in Brussels, is a Chicago singer..... "The Broken Idol," a musical comedy, book by Hal Stephens, and music by Williams and Van Alstyne, has been accepted by B. C. Whitney, and will be produced in Detroit this Spring, and then brought to Chicago to follow "Three Twins." It is stated that the management is endeavoring to induce Marie Dressler to return for a part in it..... William Schuster will leave the opera company at the Auditorium, 19, and return to his Vermont home..... May De Sousa, a well known resident of this city, who has been winning laurels abroad for two years, on the musical stage, will return to her home, 10, for a much needed rest, and then expects to return to Paris..... It is stated that the English Grand Opera Co., now singing at the Auditorium so successfully, has received an offer to go to London next season, and be heard in "Robin Hood" and other operas of their repertory..... "The Girl Question," which has been doing a phenomenal business on the road, with Paul Nicholson at the head of the cast, is to follow "The Time, the Place and the Girl" at the Walnut Street Theatre, Philadelphia, in about six weeks. Harry Askin and Mort Singer, managers of these attractions and others, have made arrangements by which their offerings will be seen in this Philadelphia house for a term. "The Time, the Place and the Girl" has been doing great business, and has been extended beyond its time there. Georgie Drew Mendum has proven a revelation to the Quakerites in her clever characterization of Molly, the nurse. She is a great favorite here, and her thousands of friends watch her success in the East with interest..... It has been decided that "Girls," the new Fitch play, will be the Summer attraction at the Garrick, thus crowding out "The Rose of the Rancho," which had been booked in there. The latter may go to the Great Northern, as that house is without a Summer offering thus far..... Charles Hart, leading tenor of "Honeymoon Trail," at the La Salle Theatre, was advanced to that position from the chorus, in which he had served for two years for this management. He gives every promise of becoming a valuable acquisition to the ranks of principals, having a pleasing, although not powerful voice, and a good stage presence..... The Studebaker Theatre is resplendent in a new drop curtain replacing the old green one which has hung there since the house was first opened as a theatre, and certainly there is a vast improvement in the appearance of the place through this change..... Col. Wm. F. Cody (Buffalo Bill) is ill in Chicago at the Strafford Hotel, where he arrived 1, on the way to his home in Cody, Wyo., from the East. He has a bad attack of the grip, which was brought on partly through over-exertion, and as the colonel is threatened with pneumonia it is thought best for him to rest here until he is in good condition to continue his journey Westward..... "The Gay White Way" will be seen at the Garrick for a few weeks, commencing May 3, with Jefferson De Angelis, Blanche Ring and Alex. Carr in the cast.... William Harrigan is wearing the jumper in "The Regeneration" which was worn by Tony Hart in the old days when Hart and the elder Harrigan were appearing in "Old Lavender," when Hart played Dick, the Rat.... William T. Hodge has been so successful financially this year with "The Man From Home," that he has started to buy up the Northern section of the Hoosier State, so that when through, he and George Ade will own everything North of Indianapolis. Tarkington, who wrote the Hodge play, is said to have bought everything South of that to the Ohio River. Hodge now owns 700 acres, and is quietly watching for other unsuspecting farmers who wish to dispose of their territory..... Richard A. Pick, formerly representative of *The Theatre Magazine*, in this city, will present Della Henney in song recital at Music Hall, next week, 12, when she will be assisted by Hugo Kortschak. Miss Henney will sing three numbers, and Mr. Kortschak will play three times, in the last number appearing with Miss Henney, assisted by Miss Haines..... The special matinee at the Studebaker, 2, was a veritable triumph for Arnold Daly, Helen Ware and Holbrook Blinn, when "The Shirkers," "The Van Dyke" and "The Flag Station" were given. Mr. Blinn appeared in the first two and received tremendous applause. Mr. Daly gave three distinct characterizations in the different plays and again showed what a master of characterization he is. Helen Ware did finely as Margaret in the first, but it was as Mary, in "The Flag Station," that she acted as she has never before done in her short career. The audience rose and gave her cheer upon cheer, and at the close she was called before the curtain several times with Mr. Daly, and lauded with shouts and applause for her excellent acting. Rarely has a more interesting special performance been given in this city.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.

MARCH 28.

London was slow to realize that, in the early hours of Wednesday morning, Drury Lane Theatre narrowly escaped destruction by fire; for the news just missed the morning papers, and so did not spread through the city till noon approached. Briefly, the stage was ruined, but the auditorium was uninjured. For this, the precautions insisted upon by the London County Council, and not long since effected at a great cost, are mainly to be thanked. The firemen had not even to make their way through the front of the house, which was not soiled. A late workman making homeward toward five o'clock in the morning saw the fire, and gave the alarm. There was a quiet supply of engines, and by half past five the outbreak was practically subdued. A heavy rain assisted. The roof fell in a contorted mass—but a light roof, proves with the fire curtain, the ideal of modern specialists in theatre construction. It is confidently believed that the damage, approximating $50,000, and covered by insurance, can be made good in time for the Autumn drama. At the time of writing, the cause of the outbreak, which started in a storeroom, cannot be fixed. Departing from their custom, the directors of Drury Lane had intended to run an early Summer season this year. They thought that the popularity of "The Sins of Society" warranted its revival, and for this, at Easter, all preparations were complete. But, apart from the impossibility of carrying out this undertaking at Drury Lane, the scenery and costumes were involved in the ruin. Mr. Collins is just nearing the tenth anniversary of his installation at Drury Lane, in succession to his old chief, Augustus Harris.

Insurance companies are said to cherish a kind of superstition as to fires recurring in theatres at intervals of one hundred years, and sure enough, old Drury Lane was burned down in 1809. Sheridan, the manager, watched the progress of the flames from a neighboring tavern with a calm that angered his friends. "Surely," he protested, "a man may drink a glass of wine by his own fireside." But the disaster precipitated his impending ruin. The original Drury Lane Theatre was opened in 1663, and burned down in 1672. The theatre was rebuilt by Sir Christopher Wren, and reopened in 1674. It was shortly reconstructed by Adam, and in 1794 entirely rebuilt. The house succeeding to that burned down in 1809—the nucleus of the present structure—was dedicated to the public in an address by Lord Byron. Edmund Kean's appearance as Shylock was the first sensational episode in its history. The fantastic Billston urged his wild career to bankruptcy here. A similar fate awaited Alfred Bunn—known as the Poet Bunn, because of his prosperous libretto for opera—notwithstanding that, as he protested, he tried everything from the legitimate drama to Van Amber's lions. An American circus proved the one success of this period. Macready's brilliant career at Drury Lane ended in 1851, with a "farewell," which induced a scene unparelleled in the history of the English stage. During five and twenty years Drury Lane entertained many distinguished guests. But its finances were precarious, and if the truth must be told, the national theatre was in utter disrepute when Augustus Harris, twenty-five years of age, fewer than twenty-five dollars in his pocket, came on the scene in 1879. The romance of his success is common knowledge.

"Can novelists write plays?" used to be a favored subject for debate by the eccentric clubs which play so important a part in the government of the English stage. W. Somerset Maugham, at least, has answered the question in the affirmative. "Lady Frederick" is still going daily at the Garrick Theatre. On Tuesday night Mr. Maugham had a second play, "Jack Straw," produced at the Vaudeville, and it made a hit at once. Charles Hawtrey played the leading part, and played it to admiration. But "Jack Straw" is not what we call a Hawtrey play, in the sense that it is just an environment for his personality. "Jack Straw" is a comic manipulation of the material of "The Lady of Lyons." Some smart women, anxious to annoy and humiliate a charming girl, press into the service a presentable young waiter and induce him to describe himself as a Pomeranian prince. He is provided with the means of cutting a dash in high society, becomes the accepted suitor of the little girl for whose discomfiture the fraud has been arranged—and then the conspirators command him peremptorily to confess and clear out. There is a most amusing deadlock, till it proves that the smart waiter was the Pomeranian prince himself, an eccentric wanderer o'er the face of the earth, whose humor found a pleasant outlet in the plot, but who is more than contented with all that it brings him. Mr. Hawtrey has an excellent foil in the vulgarian, Mrs. Parker-Jennings, played by Mrs. Lottie Venne. "Jack Straw" is just as witty in dialogue as it is fantastic in idea and ingenious in construction. It settles Mr. Maugham firmly among our dramatists.

Otho Stuart allowed "Lady Frederick" to migrate from the Court Theatre to the Garrick Theatre, because he wanted to retire from theatrical management, and had promised to produce "Mrs. Bill" before doing so. The sequel is that "Mrs. Bill" collapsed on Saturday, the Court Theatre is closed, and "Lady Frederick" is still alive.

Le Grand Guignol, at the Shaftesbury, does

Released--What? "LIKIN' AIN'T LIKE LOVIN'"

The big song hit, by JAMES REESE EUROPE, featured in Mr. Charles B. Dillingham's Broadway production, "The Hoyden," and by George L. Archer's Filipino Girls, in vaudeville.
This song is a beautifully pictured coon love excuse. To hear it means to sing it.

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By M. H. WATTS, writer of "Get An Automobile." This is the famous novel dinner song success, featured by MISS MAY IRWIN. (Plenty said—Get Next.)

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Now, here is a story with real sentiment—lyrics by CECIL MACK; music by THOS. LEMONIER, composer of "Just One Word of Consolation."

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(By CREAMER & LEMONIER.)
A natural thought of dear old Dad and Ma—expressed in song.

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Some nonsense by HENRY S. CREAMER—set to jingle by THOS. LEMONIER.

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(This is a lively march melody by the same writers.)

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By the well known writers, B. F. BARNETT (writer of "That's What the Rose Said to Me") and AL. JOHNS (composer of "If I But Thought You Cared for Me" and "In the Golden Dawn.")
Anybody with a voice can sing this song.

Instrumental--- We offer the greatest Rag since "Maple Leaf." "A DOWN HOME SHOUT"
(By HERMAN CARLE). This is a characteristic slow drag and two-step; great for dumb acts and buck dancing. Instrumental orchestrations to leaders, post-paid, ten cents each—if this paper is mentioned.

Professional copies or orchestrations of any of the above SONGS, in any key, will be sent to professionals upon receipt of up-to-date programs. NO CARDS. Send stamp for postage.
NOTICE.—We wish to call your attention to the fact that "CREAMER AND VODERY," writers and composers of Ernest Hogan's delicious musical novelty "The Oysterman," are here with us, and if you cannot find a number in our catalogue to suit you, they will write, arrange, orchestrate and rehearse something that will please your fancy, either for act or production.

GEO. L. ARCHER, Manager. **VICTORIA MUSIC COMPANY** Successors to (ARCHER & LEMONIER), 51 West 28th St. Tel. 3012 Madison. M. H. WATTS, Mgr. Prof. Dept.

not seem to have produced quite so corrugated a quality of "goose flesh" as the London playgoer expected. It may be that the monastic interior and weird trimmings of the Paris theatre are lacking. Certain it is that the sensation induced is not acute—as sensationalism goes. The histrionic work is admirable. As for the plays, no fewer than six are done each night; so, even to enumerate them for you were a vain task. I am told the censor only cut out one of the plays submitted to him; but then the salacious farces with which the grimness of Le Grand Guignol is relieved at home were already missing from the list.

Here are two sample plays. In "L'Angoisse," a bruised and battered jockey is brought upon the stage to die. One by one his faithful friends creep away. They have "good information" about an impending race, and want to "get a bet on." Last of all his devoted sweetheart leaves him. What are five more minutes of his society to her chance of winning a good stake? Then, there is "Frols Gentilhommes du Havre." The three gentlemen, partners in a long firm, were put away by a fourth. When they emerge from prison, to find that he has become a prosperous banker, they wait on him, state their case to him with cynical humor, and then, as they explain, in sheer justice, hang him to the gas bracket. As he kicks in impotent struggles, his wife and girls, home-coming from a theatre, knock at the door. When you get a selection of five plays in this strain, in a single evening, you come to the conclusion that the Palace Theatre, across the way, is indeed inviting with its varied vaudeville.

Frank Curzon says that he is compelled to withdraw "Miss Hook of Holland" because the expense of running a musical comedy is now so great that you must play to crowded houses all the time. His weekly disbursements are double those in respect of "La Poupee," which was so popular at this house years ago. In fact," he says, "if 'Miss Hook' were costing no more per week than 'La Poupee' did, it might run indefinitely."

Thomas Thorne has now nearly completed fifty years on the stage. He made a fortune at the Vaudeville, when, in conjunction with David James, he produced the historic "Our Boys." James retired from business rich; Thorne stuck to it, and fell on evil days. There is an idea of a memorial performance. The Thornes are a theatrical family indeed. Eight brothers and sisters, the children of an actor and actress, all took to the stage.

On Monday last Charles Wyndham commemorated his birthday—the seventy-first. But he still has the grace of thirty and the charm of fifty.

Mr. Wyndham roundly declares that a "national" theatre would be alien to the spirit of the nation and the age, which has always believed and relied on individual effort and personal competition as a healthier stimulus than the motherly or grandmotherly fostering of a State nurse. A "millionaire theatre," in Sir Charles' opinion, would simply prove a monstrous syndicate.

Charles Frohman was under contract to produce a play by J. M. Barrie, at the Duke of York's Theatre, but the revival of "The Admirable Crichton" proves so acceptable to his patrons that he point blank refuses to disturb it, and Mr. Barrie is agreeable.

"A White Man" attains its one hundredth performance at the Lyric Theatre on April 7. "The Mollusc" is near its two hundredth performance at the Criterion. But "The Girls of Guttenberg" goes from the Gaiety to-night, "The Beloved Vagabond" departs from His Majesty's on Wednesday, and several other plays current are under notice.

John Hare and Sir Charles Santley were the guests of the O. P. (meaning Old Players) Club on Sunday, by way of commemorating the bestowal of knighthood on them. Atherley Jones, a prominent lawyer, presided; our "comic" judge, Darling, was also present. Sir John, in the course of his speech, avowed his determination to relive, while yet he retained the health and strength essential to his work. He remembered in his youth the remark of a playgoer that he was a "poor old thing, who ought to be in bed." He happened to be a youngster, playing the part of an old man. Still, he would not like such a sentence to be passed in earnest. Sir Charles Santley—the first vocalist to be knighted—chatted pleasantly of his playgoing since 1837, and sang "Simon the Allaver" in his fine old way.

Mrs. Langtry has secured a lease of the Haymarket Theatre, where "Her Father" is apparently a failure, and will produce Sidney Grundy's play, "A Fearful Joy," here, with Arthur Bourchier as her leading man. It is interesting to recall that Mrs. Langtry made her first appearance as a professional actress on this stage, as Kate Hardcastle, in "She Stoops to Conquer," twenty-six years ago. Lady Bancroft—not then entitled—coached her in the part, and the King, as Prince of Wales, lent his patronage and presence to the performance. Sidney Grundy's daughter, Lily, will appear in her father's play. By the way, Mr. Grundy has just tried an interesting experiment. Many years ago he wrote a play, called "Slaves of the Ring," which was a great failure, though it provided John Hare with what, by common consent, was as fine a part as he had ever played. So Grundy has rescued a one act play, which he calls "The Marriage Market," from the debris of "Slaves of the Ring," and in this Mr. Hare will shortly appear.

George Alexander has secured Alfred Sutro's new play.

Constance Emerald, the fifteen year old sister of Nell Emerald, who replaced her sister at short notice, owing to illness, in the Prince of Wales' pantomime, Birmingham, has been retained by the management for three years.

"Butterflies" is the title chosen for the musical play founded on W. J. Locke's "Palace of Puck," which Ada Reeve will shortly try on the road, then reproduce at the Apollo. Haydn Coffin will be Miss Reeve's leading man.

Once more the Scala Theatre is advertised "to let," with the remark that "it is a temple of dramatic art without an equal."

It is many years since Eliza Nelson acted, and her death at Eastbourne means nothing to the new generation of playgoers. She was the widow of Henry T. Craven, who wrote "Milky White," and she took part in many of his plays. Tom Craven, the music hall sketch writer, is their son.

Ada Dyas, who died recently, passed many years of middle life in America, and when she came home to take part in Irving's production of "King Lear," was hardly recognized. But she acted with Irving in their young days, notably in "Dearer Than Life," at the old Queen's Theatre.

Ralsuli's warriors, at the Hippodrome, are not so interesting as the average troupe of Arab tumblers. They do a mad dance, of which the feature is the discharge of noisome guns.

On Monday night the Six Musical Cuttys made their first appearance at the Empire. Their vocal and instrumental performances achieved an instant success.

Other American musicians, the Tinsons, appeared at the Oxford Music Hall on Monday. One plays brass instruments to perfection, and the other imitates them so well that it is hard to tell "the other from which."

Ivan Caryll, for thirteen years musical director of the Gaiety, will now devote himself to composition. He left for Paris on Sunday to supervise the production of his opera, "The Prince Consort." To-night "The Girls of Guttenburg" will be played for the last time at the Gaiety. George Edwardes intends that the production, shortly of "Havana," shall begin a new chapter in the history of the famous theatre.

Maude Allan's dances at the Palace Theatre are still the sensation of the hour. The stalls are a nightly muster of smart society, and special afternoon performances have had to be arranged.

Alfred Moule is putting on a burlesque of Maude Allan's dance at the Alhambra, on Monday. He calls it "Sal! Oh! My!" The principal part will be entrusted to Leonora, a Parisian dancer.

Always a great place for a topical song, the London Pavilion resounds nightly to the strains of "John Bull's Protest," a popular indictment of the government bill to break up the drink traffic. It was written by J. E. Macmanus, a well known newspaper man, and is sung by Harry Cliff.

Blake and Amber have now completed London engagements extending over four months, and set out on the Barrasford tour.

Jack Joyce's accident proves to have been serious. The wound inflicted on his head by one of his bucking horses is healing, but will leave a nasty scar. He was still in the Brussels hospital when last he wrote.

George Booker, of Booker and Narbis, is dead. Luck has been against him, and he was depressed. He left the Vaudeville Club rather late on Wednesday night. When he reached home he complained of illness, and next morning was found dead in his room, from heart failure, it appeared.

Meredith Meredro, the American girl, who made such a hit in Drury Lane pantomime, will begin a vaudeville tour at the Tivoli, Manchester, on April 6.

Walford Bodie, the medicine man, slipped, fell and hurt himself during his performance a few weeks ago, and had to lay up. But he gets to work again on Monday, at Cardiff.

Frederick Villiers, the war correspondent, will recount his adventures at the London Hippodrome on Monday.

Thomas Barrasford has opened a third continental hall, at Marseilles. He is to have pretty bad opposition to his two Brighton houses soon, for the corporation is promoting a pleasure palace to cost a million dollars.

MASSACHUSETTS.

Boston.—The principal change of the week at the down town houses is "The Follies of 1907," at the Colonial. The continued attractions are: "The Right of Way," at the Hollis; "The Top o' th' World," at the Majestic; Rose Stahl, in "The Chorus Lady," at the Park; "The Man of the Hour," at the Tremont, and A. R. Rogers' Hippodrome, at Mechanics' Building. The Metropolitan Grand Opera Co. will be heard at the Boston, and new bills are offered at the stock, vaudeville and burlesque houses. The museums and picture resorts also present new bills. Business holds at a good standard.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Follies of 1907" returns April 6, for one week, following a very successful fortnight for Ethel Barrymore, in "Her Sister." Anna Held 13.

HOLLIS STREET (Isaac B. Rich, manager).—"The Right of Way" has won deserved praise here. The second week of big houses is now under way. Guy Standing and Theodore Roberts head the large company.

MAJESTIC (A. L. Wilbur, manager).—"The Top o' th' World," with Geo. Monroe, Anna Laughlin and Bailey and Austin, has proved a pleasing entertainment, the second week of good business starting 6. Bertha Kalich 13, in "Marta of the Lowlands."

PARK (Chas. Frohman, Rich & Harris, managers).—Rose Stahl, in "The Chorus Lady," continues to fill the house at every performance. The fourth week starts 6.

TREMONT (John B. Schoeffel, manager).—"The Man of the Hour" ends its twelfth week 11. Absolute capacity is the rule. Brady & Grismer will present "The Intruder" at a special matinee during the current month, for a trial performance.

HIPPODROME (A. R. Rogers, manager).—This new resort has made a hit from the start. The second week is now under way, with the following features: Rogers' Circus, Darling's horses, Miaco's trained sheep, Dunbar's goats, Mlle. Marenettie school of horses, and Oscar Lowande's Troupe. Manager Rogers intends to build a permanent Hippodrome here if the four weeks' show proves a success.

GLOBE (Stair, Wilbur & Nicolai, managers).—The current attraction is "Texas," a play well received here last season. Harry Kellar and Howard Thurston, kings of magic, closed a good fortnight last Saturday night. The Adolphe Mayer Comedy Opera Co. 20.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—After a good week for "Panhandle Pete," this popular house now has "The Lost Trail." "Kate Barton's Temptation" 13-18.

BOSTON (Lindsay Morison, manager).—The Metropolitan Grand Opera Co. 6-11. The repertory is: "Iris," "La Boheme," "Il Trovatore," "Die Walkure," "Don Giovanni," "Manon Lescant," "Tristan and Isolde," and "Mignon." The stock company did well in "The Sign of the Cross," last week.

CASTLE SQUARE (Miller & Carruthers, managers).—The capable stock company is seen this week in "The Sporting Duchess." During the past week "A Midnight Bell" was a well attended bill.

BOWDOIN (G. E. Lothrop, manager).—The stock is seen in "Jesse James" this week, with "The Female Swindler" in preparation. "Her Double Life" was enfolded last week.

KEITH'S (B. F. Keith, manager).—Sterling cards this week are: Richard Golden and company, Irene Franklin and Bert Green, Duffin-Redcay Troupe, Fields and Ward, Melville and Higgins, Juno Salmo, Dixie Serenaders, Martin Brothers, Foster and "Wise Mike," Farnon, Wills and Ransley, Dorothy Randall, and newest pictures. Business fine.

ORPHEUM (Percy G. Williams, manager).—A splendid bill: "Six Little Girls and a Teddy Bear," Charles Leonard Fletcher, Coin's dogs, Edna Phillips and company, Hassan Ben Ali's Arabs, Reiff Bros., Grace Leonard, Newhold and Annie Carroll, and latest pictures. House packed daily.

HOWARD (Jay Hunt, business manager).—The Miss New York Jr. Co. is a tenant here this week. The Howard's added cards are: Irving Jones, Cora Livingstone, Saona, Three De Bolien Bros., Wood and Lawson, Jeanre and Ellsworth, Kimball Bros., Clyo and Rochelle, De Cotret and Howard, Lake and Sorge, John Lorenz, and Hilton. The Rollickers made merry last week. The Empire Burlesquers 13.

COLUMBIA (H. N. Farren, manager).—The Jolly Girls provide this week's combination burlesque and vaudeville. Edmond Hayes and company, Stella Gilmore, Marie Jansen and Emily Price are bright lights in the olio. Big crowds saw the fine show provided by the Empire Burlesquers last week. The Parisian Belles next.

PALACE (C. H. Waldron, manager).—Manager Waldron's own company, the Trocaderos, returns to town on a second visit. "The College Boys" is the chief burlesque, and the olio names: Frank Finney, Belmont and Brennan, Alvarette Trio, Al. and Mabel Wilson, and World's Comedy Four. The house also offers a fine vaudeville bill. The Jersey Lilies did well last week. Bon Tons 13-18.

LYCEUM (G. H. Batcheller, manager).—The Rose Hill English Folly Co. this week, after a fine week for the Golden Crook Co.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall second and final week: Mme. Wingfeldt's monkey actors, the Bayrooty Troupe of gun spinners and whirlers, the D'Alvine company, illusionists; Trixie, snake charmer, and Topp's Band. In the cozy theatre: Morgan and West, Fred Vinton, Norma Phara, Tom Meadows and company, and the Manhattan Girls, introducing Dorothy Norton, Olive Sisters, Vesta Gilbert, Della Ames, Cecil Gray, Ethel Nye, Peggy Warren, Cassie French, Eleanor Lawrence, and Genevieve Davidson. Business fine.

NICKELODEON (W. H. Wolffe, manager).—Prince "Tiny Mite," trick pony, and the soubrettes' convention are the curio hall cards this week. To be seen on the stage: Tina Davis, Annie Ross, Tommy West, Doyle and company, Stearns and Callahan, and Nina Searle's Burlesquers.

NOTES.—Walker's Museum closed last Saturday night. Mr. Walker will devote his time to his several burlesque companies..... Howell Hansel presented "The Charity Ball," in Jordan Hall, Thursday evening, 2.

Lynn.—At the Lynn (Frank G. Harrison, manager) "The Lion and the Mouse" played to good business April 2-4. On 6 the house will open a season of vaudeville, dramatic and moving pictures, with one price to all parts of the house. George D. Mackey's stock company is presenting the dramatic portion of the entertainment, and the indications are that the new policy will prove a very successful one for Manager Harrison.

AUDITORIUM (Harry Katzes, manager).—This week is seen Yoono and assistant, Carlin and Dale, Lillian Shaw, Cameron and Flanagan, Agnes Scott and company, Jim Lucas, Bros. Damm, and the vitagraph pictures. The business last week was good, all performances being well attended.

GEM (Charles W. Sheafe, manager).—The Nellie Hartford Burlesquers are playing a return engagement this week, and in the olio are Jones and Brown, Blanche Loring, Frank Moss, and the Vallen Sisters. Good business all the time.

OLYMPIA (E. J. Lord, manager).—The motion pictures and vaudeville are being seen by great crowds of people, and Manager Lord's new rule of having ladies remove their hats in the theatre is highly commended by the patrons. This week: Marlow, Plunkett and company, Clara Walters, the Daily Bros., and new pictures and songs.

NOVELTY (Charles Forrest, manager).—Business continues very good. Ranzetta and Lyman, Graham and Lawrence, Grace Toledo, Lew Orth, and motion pictures, with Ed. Nicholson in illustrated songs, is the programme.

EMPIRE, Salem (D. J. Landry, manager).—The Kirk Brown Co. played to good business last week. John L. Sullivan and his vaudeville company appears 10.

NOTES.—Manager Mark, at the Comique, is considering extensive alterations in his theatre, and will probably enlarge..... Axel Birkholm, with Manager Sheafe, of the Gem, has gone to Denmark, and before returning will visit France for the purpose of securing the latest films for Mr. Sheafe's theatres.... The Bijou Dream, Manager Murray and the Alhambra, Manager Goldberg, are amusing large audiences daily..... The Dreamland is also playing to good business. .....Manager Landry's Salem theatre is playing to good houses, showing motion pictures and vaudeville acts.

Springfield.—At the Court Square (D. O. Gilmore, manager) Robert Mantell was seen in Shakespearean repertory March 31, April 1, opening with "Macbeth," in which the work of the star, Marie Booth, Russell and Francis McGinn stood out prominently. "The Merchant of Venice," April 1, was given for the matinee, and "King Lear" in the evening. Alida Cortelyou made a good impression in the afternoon. "The Martyr," presented in Yiddish, 2, had a good following. Raymond Hitchcock 3, "Uncle Tom's Cabin" 4, Yiddish company 6, Fritzi Scheff 7, San Carlo Opera Co. 8, "Caste" and "Betsy Baker" (local talent) 9, Jan Kubelik 10, "The Land of Nod" 11, Boston Castle Square Opera Co. 13-18, in repertory.

POLI'S (Gordon Wrighter, manager).—Business is good. Bill week of 6: That Quartette, Lucy Milliken and company, Burke-Toohey and company, Trovollo, Redford and Winchester, Holden's manikins, Dora Ronco, and electrograph.

GILMORE (P. F. Shea, manager).—The World Beaters, 30-April 1, drew well, and gave the audience plenty of fun. The olio was exceptionally good. Redeo and Hadley, Reid and Maitland, and Dorsch and Russell deserve special mention. "We Are King" finished the week. Wm. Clifford was excellent in the double role. Maude Shaw pleased as the disguised princess, while Margaret Merriam and Ruth Gadsby did well. The Golden Crook 6-8. "The Planter's Wife" 9-11. Trocaderos 13-15.

SIDE LIGHTS.—The New Comique, a moving picture house, has been opened at the corner of Main and Williams Streets..... A new feature was introduced at the Gilmore last Wednesday, called "Chorus Girls" contest, in which the girl doing the act which pleases the audience most receives the first money. Miss Boshell was the fortunate one last week. There were two smaller prizes. .....Milton and Sargent Aborn, who are to put on Summer opera stock company at Court Square Theatre, opening with "Robin Hood," in May, are leaving no stone unturned to give Springfield a first class company. Among those already engaged are Magda Dahl, Greta Risley, George Frothingham, Edward Metcalf, Sabrey D'Orsell, Phil Branson and Harry Hermsen.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) Kirk Brown and company, in "East Lynne," did good business March 30. Marie Cahill, in "Marrying Mary," won new laurels 31, and a large audience applauded her efforts. Maude Adams, in "The Jesters," received a cordial welcome by a capacity house at advanced prices April 3. "An Old Sweetheart of Mine," with W. A. Whitecar, 4, pleased excellent business. The Cameraphone 6-8, with matinees. "Dr. Jekyll and Mr. Hyde," with Rollo Lloyd, 10; John L. Sullivan and company 11.

ACADEMY OF MUSIC (Albert McGovern, manager).—The McGovern Nichols Stock Co. offered last week "An Unequal Marriage," a society drama written by Mr. McGovern, and it proved to be one of the banner weeks of the season. Mr. McGovern had a role that suited him admirably, as did Miss Elder, and both added to their laurels. Mr. Osborne and Mr. Glassmire also deserved mention. The play was artistically staged by Mr. Nichols. "The James Boys in Missouri" this week.

HATHAWAY'S (John I. Shannon, resident manager).—Always a good show here, and business is excellent. Current: Mr. and Mrs. Gardner Crane, Bobby Pandor and Brother, the Vynos, Elsie Harvey and boys, Carroll and Baker, Hill, Cherry and Hill, Jane Elton, and the Hathascope.

STAR (Arthur O'Neill, resident manager).—Business continues big. Vaudeville last week mentioned Ill Tom Long and Billy Prior. Motion pictures and pictorial melodies are featured. This week: Lew Morgan and Thomas H. O'Neill, James Bell and Bertha La Felere.

NOTES.—Theatre Vyons, Alhambra, Pastime and Edisonia, the picture and illustrated song houses, are doing excellent business.... Bill Nelson, formerly of the People's Theatre here, writes that he leaves for Ponca City, Okla., to manage the down town wagon show with Miller Bros.' Ranch 101 Wild West. "Billy" has a host of friends here, who wish him success.

Fall River.—At the Academy of Music (Wm. D. Reid, resident manager) "An Old Sweetheart of Mine," April 1, came to good business, although deserving capacity. "The Great Divide," 2, played to a large and well pleased audience. John E. Ince Jr. and Kathryn Browne, in the leading roles, were excellent and worthy of special mention. Marie Cahill 4. John L. Sullivan and vaudeville 6. "We Are King" 9-11, Mme. Schumann-Heink 15. "The Planter's Wife" 16-18.

SAVOY (Wm. D. Reid, resident manager).—Good houses were the rule here last week, with an interesting bill. Booked 6 and week: London Fire Brigade, Marlowe, Plunkett and company, Tegithoff, Frederica-Raymond Trio, Wilson and Rich, Marvelous Frank, Helen Barry, and camergraph.

NICKELODEON (Jas. F. Mason, manager).—Business last week was up to the usual high standard. Bill week of 9: Fagan and Merridan, Rossica Lewis, Dunn Sisters, Mason and Doran, and optiscope.

BIJOU (A. Gerardi, manager).—The past week was very prosperous. Jack Stillman, vocalist, and the Johnson Sisters, in refined singing and dancing acts, scored immensely. Week of 6: Bouthett and Jones, Jewett, Hayes and Lind, Arthur St. Peter, and moving pictures.

PREMIER (Lewis N. Boar, manager).—Business is very good with refined vaudeville, moving pictures and illustrated songs.

PURITAN (Hill & Hooper, managers).—Satisfactory business is reported here, with moving pictures and illustrated songs.

SCENIC (Lewis N. Boar, manager).—Continuous moving pictures, to good business.

Worcester.—At Poli's (J. C. Criddle, resident manager) week of April 6: Wilfred Clarke and company, in "What Will Happen Next;" Binns, Binns and Binns, the Jack Wilson Trio, Ruby Raymond, Lola Cotton, McKenzie Shannon and company, Alcide Captaine, and the electrograph. Business is excellent.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 6, the Boston English Opera Co., in repertory, under direction of J. K. Murray. "The Great Express Robbery" pleased March 30-April 1. Marie Cahill drew a well pleased audience 2. Maude Adams drew a large and appreciative audience 4.

Holyoke.—At the Opera House (J. H. O'Connell, manager) Stetson's "Uncle Tom's Cabin" did big business April 2. The house will be dark week of 6. "The Land of Nod" 18.

EMPIRE (T. F. Murray, manager).—Rose Hill's English Folly Co. played to first class business 2-4. "We Are King" 6-8. Bon Ton Extravaganza Co. 9-11, "Billy, the Kid," 13-15, Rentz-Santley Co. 16-18.

Lawrence.—At the Opera House (Julius Cahn, manager) Marie Cahill, in "Marrying Mary," pleased March 30. Maude Adams, in "The Jesters," drew excellent patronage April 2. "In Louisiana," dated 4, has been canceled. Mme. Schumann-Heink 6, John L. Sullivan 8, actual talking pictures 9-11, "The Gay White Way" 18, "Fifty Miles from Boston" 20, "The Land of Nod" 21.

COLONIAL (J. Fred Lees, manager).—Bill week of 6: Diamond and Smith, Mr. and Mrs. Esmonde, Tom Moore, Bowers, Walters and Crooker, Gilpsboro Girl, Elmer Tenley, Our Boys in Blue, moving pictures.

LYCEUM (W. L. Gallagher, manager).—May Sheldon's Burlesque Co. drew fine houses week of 30. Bill week of April 6: Dollie Clifford's Silver Stars Burlesquers. Olio, Eugene Sweet, Eddie and Viola Meehan, and moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "The Great Divide" came March 31, to good business. Camerophone moving pictures April 2, 3. House will be dark week of 6.

NOTE.—The Scenic, Columbia Hall and the Casino moving pictures shows still continue to do well.

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GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 7.—At the Van Ness yesterday marked the beginning of a two weeks' engagement of McIntyre and Heath, in "The Ham Tree."

CENTRAL.—"Why Girls Leave Home."

AMERICAN.—"Cupid at Vassar" this week.

NEW ALCAZAR.—"Secret Service."

ORPHEUM.—Bill week of 5: Stella Mayhew, Dunedin Troupe, Press Eldridge, Armstrong and Verne, Chas. E. Evans and company, the Three Sisters Macarte, Mr. and Mrs. Harry Clarke, Brown and Nevarro, and the kinodrome.

PRINCESS.—This is the second week of "The Viceroy."

WIGWAM.—Week of 6: Willie Zimmermann, the Morrison company, the Boston Comedy Four, Maude Rockwell, Jack Symonds, Black and Miller, and new moving pictures.

MISSION.—"The Struggle of Life."

NOTE.—San Francisco Lodge No. 3, B. P. O. E., had a theatre party Thursday night, April 2, in honor of Wilton Lackaye, who is a member of the Elks. They attended the Van Ness Theatre, where "The Boudman" was given, and on conclusion of the performance Mr. Lackaye and the principal members of his company were banqueted at a famous restaurant in this city.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Julia Marlowe, in repertory, entertained large and appreciative audiences March 30-April 1. "The Dairymaids" closed the week to good business. Margaret Anglin and Henry Miller, in "The Great Divide," week of April 6.

LYCEUM (E. D. Stair, manager).—Al. H. Wilson, in "Metz in the Alps," drew good houses last week. "The Honeymooners" week of 5.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "Patrice," played to unusually good returns last week. The same company, in "The Black Flag," week of 5.

TEMPLE (J. H. Moore, manager).—Week of 6: Charles Barnold's animal pantomime, Mr. and Mrs. Mark Murphy, Lew Sully, Edwin Keough and company, Kitamura Japs, Belle Davis, Alf. Grant and Ethel Hoag, the Four Lesters and the kinetograph.

WHITNEY (E. D. Stair, manager).—"Edna, the Pretty Typewriter," packed the house last week. "On the Bridge at Midnight" week of 5.

GAIETY (H. H. Hedges, manager).—Irwin's Big Show gave a good, lively entertainment, to large crowds, last week. Manchester's Cracker Jacks week of 5. High Jinks Co. 12-18.

AVENUE (Drew & Campbell, managers).—The Fay Foster Co. was well received by crowds last week. Williams' Ideals week of 5. The Majesties 12-18.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Madam Butterfly," March 30, pleased. "The Great Divide," 31, drew well. "The Girl Question" 5, "Checkers" 26, 27.

MAJESTIC (Orin Stair, manager).—"Shadowed by Three," 2-4, drew well. "Red Feather" 5-8, "Human Hearts" 9-11, "The Candy Kid" 12-15.

GRAND (Davis & Churchill, managers).—Week of 6: Geo. Armstrong, Bates and Neville, Pasquelina Devoe, Jones and Walton, and Judge, De Coma and Judge.

Bay City.—At the Washington (W. J. Daunt, manager) "The Wizard of Oz" pleased a good house March 27. The Bay City Symphony Orchestra, assisted by Elizabeth Thomas, delighted an appreciative audience 30. "Red Feather" 13.

ALVARADO (W. J. Daunt, manager).—"Thorns and Orange Blossoms" 26-28, and "Sapho" 29-April 1, both did good business.

BIJOU (J. D. Pilmore, manager).—Bill week of March 30: The Roberta Four, Omar, Rube Strickland, Merriman Twin Sisters, and the Bijouscope. Business continues good.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) "The Honeymooners" had good returns March 30. Paderewski April 6, "Geo. Washington Jr." 10.

VIRGINIA (Chas. A. Feinler, manager).—"McFadden's Flats" had big returns March 30-April 1, followed by Cole and Johnson, in "The Shoo-Fly Regiment," to good returns, 2-5. Kathryn Osterman and Anna Belmont, in "The Girl Who Looks Like Me," 6-8, "The Cowboy Girl" 9-11.

WONDERLAND (H. W. Rogers, manager).—Bill for week of 6: The Flying Valenteenes, Zamlock and company, the Weruts, Harrison King, Elwood and Maggie Benton, and the Wonderscope.

BIJOU (Geo. Shafer, manager).—Bill for week of 6: Robisch and Childress, Georgia Lewis, Musical Geraldis, Ranesdell, Clarke's dogs and ponies, Maxine Wells, Harry and Kitty Mitchell, and the moving pictures.

WALTER E. DEAVES writes from Manila, P. I., under date of Feb. 24: "Ada B. Deaves was married to William Baker King, on Feb. 12, in Manila, P. I. Mr. and Mrs. King will remain here for a year. The Walter E. Deaves Co. will play a few stands in China and then go to India."

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

A, B, C, D, Girls, Proctor's, Albany, N. Y., 6-11.
Abel Co., Proctor's, Albany, N. Y., 6-11.
Adams, James R., Hippodrome, N. Y. C., 6-11.
Adler, Jeanette, & Picks, Bijou, Quincy, Ill., 6-11.
Admir. Art, Hagenbeck-Wallace Show.
Adams & Drew, Twentieth Century Maids Co.
Adams & White, Lebanon, Pa., 6-11.
Adams, Musical, Coliseum, Cleveland, 6-11; Keith's, Columbus, O., 13-18.
Adamini-Taylor, Empire, Pittsfield, Mass., 6-11; Chase's, Washington, D. C., 13-18.
Addison & Livingston, Crescent, Pensacola, Fla., 6-11.
Agoust, Louise, Keith's, Providence, 6-11.
Ahearn, Chas. & Vesta, Golden Crook Co.
Alvin & Kenney, Majestic, Johnstown, Pa., 6-11; McKeesport, 13-18.
Allman, Chas., Yankee Doodle Girls Co.
Alvarettas, Three, Trocadero Burlesquers.
Alvin & Kenny, Majestic, Johnstown, Pa., 6-11.
Alvin, Peter H., G. O. H., Cadiz, O., 6-11.
Alvin Bros., Gorman, So. Framingham, Mass., 6-11.
Alsace & Lorraine, Keith's, Providence, 6-11.
Allison, Mr. & Mrs., Lyric, Dayton, O., 6-11.
Alacons Trio, Crystal, St. Joseph, Mo., 6-11.
Alburtus & Millar, Empire, Burnley, Eng., 6-11; Gaiety, Birmingham, 13-18; Empire, York, 20-25; Grand, Stockton, 27-May 2; Hippo., Lancaster, 4-9.
Allen, Searl & Violet, Keith's, Phila., Pa., 6-11; Maryland, Baltimore, 13-18.
Aldo & Vanmerson, Empire, Pittsfield, Mass., 6-11.
Alpha Trio, Orpheum, Vancouver, B. C., Can., 6-11; Grand, Victoria, 13-18.
Almont & Dumont, Bennett's, Hamilton, Can., 6-11.
Albene & La Brant, New Maryland, Cumberland, Md., 6-11.
Americus Dancers (6), Keith's, Cleveland, 6-11.
American Trumpeters (4), Proctor's, Newark, N. J., 6-11.
American Newsboys' Trio, G. O. H., Ogdensburg, N. Y., 6-11.
Ameen Albou Hamed Arabs, Family, Lancaster, Pa., 6-11.
Armint, Rialto, Elmira, N. Y., 6-11.
Anderson & Goines, Keith's, Portland, Me., 6-11.
Apdale's Animals, Keith's, Columbus, O., 6-11.
Apel, Lillian, Orpheum, St. Paul, 6-11.
Arlington Four, Chase's, Washington, D. C., 6-11; Orpheum, Easton, Pa., 13-18.
Armstrong & Vern, Orpheum, Oakland, Cal., 6-11.
Armstrong, Geo., G. O. H., Grand Rapids, Mich., 6-11.
Askeland, Majestic, St. Paul, 6-11.
Ashton & Martine, Grand Variedades, Havana, Cuba, 6-May 1.
Atlas Comedy Four, Crystal, St. Joseph, Mo., 5-11.
Auburns (3), Star, Vandergrift, Pa., 6-8; Variety, Greensburg, 9-11.
Austin, Geo., Scenic, Hartford, Conn., 6-11.
Austins, Tossing, Hippo., Liverpool, Eng., 6-11; Grand, Hanley, 13-18; Pavilion, Liverpool, 20-25; Hippo., Preston, 27-May 2, Hippo., Lancaster, 4-9.
Avolos, Musical (4), Victoria, N. Y. C., 6-11.
Avon Comedy Four, Shea's, Toronto, Can., 6-11.
Avery & Carl, Star, Wilkinsburg, Pa., 13-15; Orpheum, Turtle Creek, 16-18.
Baptiste & Franconi, Colonial, Richmond, Va., 6-11.
Balno, James, Hippodrome, N. Y. C., 6-11.
Banks-Brazeale Duo, Orpheum, New Orleans, 6-11.
Barry, Helen, Savoy, Fall River, Mass., 6-11.
Barlow, Sam, O. H., Cloversville, N. Y., 6-11; O. H., Troy, 13-18.
Barry & Wolford, Poli's, Hartford, Conn., 6-11; Poli's, Worcester, Mass., 13-18.
Banks & Newton, Poli's, Scranton, Pa., 6-11; Orpheum, Reading, 13-18.
Barber & Palmer, Olympic, Topeka, Kan., 6-11; Empire, Atchison, 13-18.
Baldwin, John & Clara, O. H., Oak Bluffs, Mass., 6-11.
Barthoddi's Cockatoos, Star, Chicago, 6-11; Bijou, Quincy, Ill., 13-18.
Bailletts, The, Bennett's, Ottawa, Can., 6-11.
Barton & Osmon, Manhattan, Norfolk, Va., 6-11.
Barnold's, Animals, Temple, Detroit, 6-11.
Baldwin & Shea, Bijou, Parkersburg, W. Va., 6-11; Dreamland, Ashland, O., 13-18.
Barr & Evans, Bennett's, Hamilton, Can., 6-11.
Barry, Katie, Shea's, Buffalo, N. Y., 6-11.
Barry & Hughes, Proctor's, Troy, N. Y., 6-11.
Barry, Mr. & Mrs. Jimmie, Keith's, Phila., 6-11.
Bates & Neville, G. O. H., Grand Rapids, Mich., 6-11.
Banta Bros., Four, Moonlight Maids Co.
Bauder-La Velle Troupe, Barrison Sioux Falls, S. D., 13-18.
Basque Quartette, Keith's, Cleveland, 6-11.
Barrows-Lancaster Co., Proctor's, Newark, N. J., 6-11.
Babb, Bessie, Chester, Pa., 6-11.
Bardsley, Irene, Gem, Minneapolis, 6-11.
Barnell, Edwin, Electric, Tampa, Fla., 6-11.
Barnes, Stuart, Chase's, Washington, D. C., 6-11.
Bennington, Billy & Daisy, Lyric, Lebanon, Tenn., 6-11.
Bedini's, The, Hippodrome, N. Y. C., 6-11...
Bella & Bijou, Palace, Grimsby, Eng., 6-11; Palace, Halifax, May 4-9.
Benton, Elwood & Maggie, Wonderland, Wheeling, W. Va., 6-11.
Bennett Sisters, Three, Empire, Toledo, O., 6-11.
Bennington Bros., Broadway Gaiety Girls Co.
Bernier & Stella, Orpheum, Omaha, 6-11; Majestic, Des Moines, Ia., 13-18.
Bellmare & Pratt, Woodstock, Can., 6-11.
Bell Boys Trio, Armory, Binghamton, N. Y., 6-11; Empire, Pittsfield, Mass., 13-18.
Berry & Johnson, Dodge's, Keokuk, Ia., 6-11.
Beecher & Maye, Broadway Park, Bkln., 6-11.
Beatties (3), Florida Ostrich Farm, Jacksonville, Fla., 6-18.
Bell & Richards, Casino, Altoona, Pa., 6-11.
Bernice & Mascot, Family, Lancaster, Pa., 6-11.
Bedouin Arabs (8), Orpheum, Minneapolis, 6-11; Orpheum, St. Paul, 13-18.
Bellclaire Bros., Proctor's, Albany, N. Y., 6-11.
Bergere, Valerie, & Co., Shea's, Toronto, Can., 6-11.
Ben Ali's, Hassan, Arabs, Orpheum, Boston, 6-11.
Berzac's Circus, Keith's, Phila., 6-11.
Big City Four, Alhambra, N. Y. C., 6-11.
Binns, Binns & Binns, Poli's, Worcester, Mass., 6-11.
Bingham, Kittie, Star, Vandergrift, Pa., 6-8; Variety, Greensburg, 9-11.
Bingham, J. W., Star, Vandergrift, Pa., 6-8; Variety, Greensburg, 9-11.
Blanche, La Belle, Colonial, N. Y. C., 6-11.
Blessing, Mr. & Mrs., Family, Bozeman, Mont., 6-11; Family, Bellings, 13-18.
Blake, Gertrude, Rialto, Elmira, N. Y., 6-11.
Blossoms (2), Gem, Minneapolis, 6-11.
Blondell, Ed., & Co., Colonial, N. Y. C., 6-11.
Bordeverry, Col. Gaston, Gaiety, Pittsburg, 6-11; Orpheum, Harrisburg, 13-18.
Boulden & Quinn, Scenic, Chelsea, Mass., 6-11.
Borella, Arthur, Barnum & Bailey Circus.
Bowman Bros., Crystal, Milwaukee, 6-11.
Bowers, Walters & Crooker, Colonial, Lawrence, Mass., 6-11; Proctor's, Albany, N. Y., 13-18.
Bovais, Louis, Salem, Salem, Mass., 6-11.
Bosanko & Everhart, O. H., Lake Benton, Mich., 6-11; O. H., Pipestone, 13-18.
Bob & Tip, G. O. H., Syracuse, N. Y., 6-11.
Bootblack Quartette, Bijou, Quincy, Ill., 6-11.
Breneo & Downing, Varieties, Terre Haute, Ind., 6-11; Galesburg, Ill., 13-18.
Brobst Trio, Star, Latrobe, Pa., 6-11.
Brooks, Franklin A., Rialto, Elmira, N. Y., 6-11.
Brand Sisters, Casino, Allegheny, Pa., 6-11; Sacramento, Cal., 13-18.
Brooks & Jeanette, Grand, Portland, Ore., 6-11; Brown Bros. & Kealey, Novelty, Stockton, Cal., 6-11; Globe, San Fran., 13-18.
Bruncttes, Cycling, Family, Mahanoy City, Pa., 6-11.
Brittons, The, Victoria, N. Y. C., 6-11.
Brooks & Vedder, Bijou, Winnipeg, Can., 6-11; Bijou, Duluth, Minn., 13-18.
Brooks & Price, Verbeck, Oil City, Pa., 6-11.
Brown, Harris & Brown, Poli's, Scranton, Pa., 6-11.
Brisson, Alex., Barnum & Bailey Circus.
Brindamour, Novelty, Bkln., 6-11.
Broen, Harry, K. & P., Jersey City, N. J., 6-11.
Brown, Harry A., Armory, Binghamton, N. Y., 6-11.
Brown, Gil, Haymarket, Chicago, 6-11.
Brown, Harry, & Co., Poli's, Bridgeport, Conn., 11.
Buffalos (4), Atlantic Garden, N. Y. C., 6-11.
Busch Jr., Johnny, & Co., Bijou, Saginaw, Mich., 6-11; Bijou, Bay City, 13-18.
Buckeye Trio, Majestic, Dallas, Tex., 6-11; Majestic, Hanson, 13-18.
Burke, John & May, Orpheum, Easton, Pa., 6-11.
Burnham, White & Co., Mary Anderson, Louisville, Ky., 6-11; American, St. Louis, 13-18.
Buttman, Tom, Keith's, Pawtucket, R. I., 6-11.
Bureb, Mr. & Mrs. Jack, Star, Hannibal, Mo., 6-11; Lyric, Alton, Ill., 13-18.
Burton, Billy, 9th and Arch, Phila., 6-11.
Burns, Morris, & Co., Savoy, Hamilton, Can., 6-11.
Buffalo, Young, & Mlle. Vera, Grand, Bellingham, Wash., 6-11; Grand, Portland, Ore., 13-18.
Burton & Vass, Majestic, Houston, Tex., 6-11.
Burton & De Aleno, 9th and Arch, Phila., 6-11.
Butler & Bassett, Maryland, Baltimore, 6-11.
Burns & Franklin, Orpheum, Altoona, Pa., 6-11.
Burkhart, G., Garrick, Wilmington, Del., 6-11.
Burke, Dan, & School Girls, Columbia, Cincinnati, 6-11.
Burke-Toughey & Co., Poli's, Springfield, Mass., 6-11.
Burtinos, The, Ringling Bros.' Circus.
Buckley & Lamar, Howard, Boston, 6-11; Bowdoin Sq., Boston, 13-18.
Byron & Langdon, Cook O. H., Rochester, N. Y., 6-11.
Byrne-Golson Players, Majestic, Madison, Wis., 6-11.
Carlisle, Moore & Co., 5th Avenue, N. Y. C., 6-11.
Carbrey Bros., Orpheum, New Orleans, 6-11.
Carletta, Orpheum, Sioux City, Ia., 6-11; Majestic, Des Moines, 13-18.
Caldera, A. K., Pastor's, N. Y. C., 6-11.
Carroll, Eddie, Mardi Gras Beauties Co.
Carter, Taylor & Co., K. & P., Jersey City, N. J., 6-11; Keeney's, New Britain, Conn., 13-18.
Carad & De Verne, Marion, Marion, O., 6-11; Orchium, Mansfield, 13-18.
Carlotta, Orpheum, Omaha, Neb., 6-11.
Cates, Four Musical, Alamo, Birmingham, Ala., 6-11; Theato, Montgomery, 13-18.
Carroll & Sweeney, Auditorium, Norfolk, Va., 6-11.
Carling, Jane, Scenic, Taunton, Mass., 6-11.
Carmen Troupe, Shea's, Buffalo, N. Y., 6-11.
Cameron & Flanagan, Auditorium, Lynn, Mass., 6-11.
Capitaine, Alcide, Poli's, Worcester, Mass., 6-11.
Carver & Murray, Union Square, N. Y. C., 6-11.
Camille Trio, Poli's, Hartford, Conn., 6-11.
Carlisles, The, Hippodrome, Boston, 6-25.
Carlin & Dale, Auditorium, Lynn, Mass., 6-11.
Carroll & Baker, Hathaway's, Lowell, Mass., 6-11.
Caron & Farnum, Orpheum, Kansas City, Mo., 6-11.
Cassin & Reeves, Majestic, Wichita, Kan., 6-11; Lyric, McAlester, Okla., 12-18.
Carroll & Cook, Orpheum, Los Angeles, Cal., 6-11.
Campbell & Brady, Keeney's, Bklu., 6-11.
Century Quartette, Young's, Atlantic City, N. J., 6-11.
Chinko, Empire, Hoboken, N. J., 6-11.
Chapin, Benj., & Co., Orpheum, Bklu., 6-11.
Charlene & Charlene, 5th Ave., N. Y. C., 6-11.
Chatelaine, Stella, Jersey Lilies Co.
Charles, Helen, Hippo., Wolverhampton, Eng., 6-11; Palace, Reading, 13-18; Hippo., Boscombe, 20-25; Hippo., Southampton, 27-May 2; Hippo., Portsmouth, 4-9.
Chapman Sisters and Picks, Haymarket, Chicago, 6-11.
Cinquevalli, Paul, Tivoli, London, Eng., 6-18; Empire, Hackney, London, 20-25; Empire, Holloway, London, 27-May 2; Empire, New Cross, London, 4-9.
Clay, George, Jelenko's, Kittanning, Pa., 6-11; Star, Meadville, 13-18.
Clyo & Rochelle, Howard, Boston, 6-11.
Clive, Henry, & Co., G. O. H., Pittsburg, 6-11.
Cliff, Laddie, Poli's, Scranton, Pa., 6-11.
Clayton, Jasper & Drew, Merry Maidens Co.
Clifford & Burke, Keith's, Providence, 6-11.
Clarke's Dogs & Ponies, Bijou, Wheeling, W. Va., 6-11.
Clark & Turner, Amusee, Braddock, Pa., 6-11.
Clarke, Wilfred, & Co., Poli's, Worcester, Mass., 6-11.
Clermont, Jean, Shea's, Buffalo, N. Y., 6-11.
Conroy, Le Maire & Co., Pastor's, N. Y. C., 6-11.
Cook & Welgand, Lyric, Norristown, Pa., 6-11.
Cotton, Lola, Poli's, Worcester, Mass., 6-11; Trent, Trenton, N. J., 13-18.
Constantine Sisters, Fritzl Scheff Co.
Conley, Annie & Effie, Maryland, Baltimore, 6-11; Keith's, Providence, R. I., 13-18.
Connelly, Edward, Columbia, St. Louis, 6-11; Orpheum, Memphis, Tenn., 13-18.
Connors Bros., Casino, Pittsburg, 6-11.
Coniboui, Jessie, Majestic, Houston, Tex., 6-11.
Coly & Garron, Novelty, Vallejo, Cal., 6-11; Novelty, Stockton, 13-18.
Conn, Downey & Willard, Majestic, Houston, Tex., 6-11.
Coghlan, Rose, & Co., 5th Ave., N. Y. C., 6-11.
Cowboy Quartette, G. O. H., Indianapolis, 6-11; Columbia, Cincinnati, 13-18.
Conn & Conrad, Palace, London, Eng., 6-11; Palace, Warrington, 13-18; Zoo, Glasgow, Scot., 20-25; Palace, Burney, Eng., 27-May 2; Empire, Paisley, 4-9.
Colby, Mr. & Mrs. Franklin, Orpheum, Salt Lake City, 6-11; Orpheum, Denver, 13-18.
Conklin, Billy, Star, Charlerol, Pa., 6-11.
Cooper, Leo, & Co., Star, Seattle, Wash., 6-11.
Columbians, Five, Bijou, Battle Creek, Mich., 6-11; Bijou, Jackson, 13-18.
Connelly & Rowe, Tom Marks' Show.
Collins & Brown, Majestic, Fort Worth, Tex., 6-11; Majestic, Dallas, 13-18.
Cogan & Bancroft, Orpheum, Memphis, Tenn., 6-11; Orpheum, New Orleans, 13-18.
Cole & Coleman, G. O. H., Grand Rapids, Mich., 6-11; Bijou, Muskegon, 13-18.
Cole & Thompson, Auditorium, Norfolk, Va., 6-11.
Collins & Desmon, Bijou, Norfolk, Va., 6-11.
Conlin & Steele, Colonial, Norfolk, Va., 6-11.
Coccia & Amato, Colonial, Norfolk, Va., 6-11.
Coin's Dogs, Orpheum, Boston, 6-11.
Courtleigh, Wm., & Co., Keith's, Providence, 6-11.
Coltons (2), Family, Elmira, 6-11.
Cook, Joe, Young's Atlantic City, N. J., 6-11.
Cook & Oakes, Olympic, Chicago, 6-11.
Colonial Septette, Ye, Orpheum, Bklu., 6-11; Alhambra, N. Y. C., 13-18.
Couchas, Paul, Bennett's, Hamilton, Can., 6-11; Bennett's, Ottawa, 13-18.
Cook & Stevens, Armory, Binghamton, N. Y., 6-11.
Courtney & Dunn, Keith's, Phila., 6-11.
Collins & Hart, Maryland, Baltimore, 6-11.
Cooper & Robinson, G. O. H., Indianapolis, 6-11.
Connelly, Anna & Effie, Maryland, Baltimore, 6-11.
Cressy & Dayne, Columbia, St. Louis, 6-11; Olympic, Chicago, 13-18.
Craig, Richy W., Acme, Sacramento, Cal., 6-18.
Cramer & Young, Scenic, Hartford, Conn., 6-11; Pastor's, N. Y. C., 13-18.
Crawford & Allen, Ideal, Fargo, N. D., 6-11.
Crollius, Richard & Co., Novelty, Bklu., 6-11.
Craven, Wm., Trent, Trenton, N. J., 6-11.
Crane, Mr. & Mrs. Gardner, Hathaway's, Lowell, Mass., 6-11.
Cunningham, Jerry, Hippodrome, Harrisburg, Pa., 6-11; Coatesville, 13-15; Millville, N. J., 16-18.
Cunningham, Jean, Majestic, St. Paul, 6-11.
Cumpson & Holden, 9th & Arch, Phila., 6-11.
Curran & Milton, Gorman, Leominster, Mass., 6-8; Music Hall, So. Framingham, 9-11.
Cummings, Thornton & Co., New Grand, Hamilton, O., 6-11; Hippodrome, Lexington, Ky., 13-18.
Cunningham, Bob & Daisy, Arcade, Brownsville, Pa., 6-11; Family, Kane, 13-18.
Cullen, Jas. H., Keith's, Cleveland, 6-11.
Davis, Mark & Laura, Orphium, Canton, O., 6-11; Orphium, Cambridge, 13-18.
Davis, W. H., 9th & Arch, Phila., 6-11.
Davis, Edwards, & Co., Poli's, Hartford, Conn., 6-11.
Davis & Walker, Star, Chicago, 6-11.
Dailey Bros., Olympic, Lynn, Mass., 6-11.
Dainty Four, The, Trent, Trenton, N. J., 6-11.
Davis, Hal, & Co., Poli's, Scranton, Pa., 6-11.
Darrow, Mr. & Mrs. Stuart, Proctor's, Troy, N. Y., 6-11.
D'Allivette & Co., Wilkes-Barre, Pa., 6-11; Scranton, 13-18.
Davis, Belle, Temple, Detroit, 6-11.
Darras Bros., Empire, Hoboken, N. J., 6-11; Novelty, Bklu., 13-18.
Danna Bros., Auditorium, Lynn, Mass., 6-11.
D'Arville Sisters, Schoolcraft, Mich., 6-11; Chicago, 13-25.
Davis, Tom, Rialto, Elmira, N. Y., 6-11.
Daly, Dainty Dottie, Crescent, Asheville, N. C., 6-11; Crystal, Knoxville, Tenn., 13-18.
Daniels, Walter, Proctor's, Troy, N. Y., 6-11.
De Monies, The, Majestic, St. Paul, 6-11.
De Hollis & Valora, Lexington, Ky., 6-11.
De Witt, Burns & Torrance, Orpheum, Minneapolis, 13-18.
Desval, Olympia, Orpheum, Los Angeles, Cal., 6-11.
De Catret & Howard, Howard, Boston, 6-11; Lyric, Schenectady, N. Y., 13-18.
De Lisle, Juggling, Carbondale, Pa., 6-11.
Deely & Austin, Casino Girls Co.
Deane, Sydney, & Co., Poli's, Bridgeport, Conn., 6-11.
Denette Sisters, Thoroughbreds Co.
De Haven, Rose, & Co., Colonial, N. Y. C., 6-11.
Devlin & Ellwood, Orpheum, New Orleans, 6-11.
De Oria, Crescent, Robinson, Ill., 6-11.
De Voy & Evans, Crystal, St. Joseph, Mo., 6-11.
De Lion, Clement, Proctor's, Albany, N. Y., 6-11.
De Voy & Daytou Sisters, Al. Reeves' Beauty Show.
Delmore Sisters, Armory, Binghamton, N. Y., 6-11.
Denny, Wm. F., Savoy, Hamilton, Can., 6-11.
De Voie Trio, G. O. H., Pittsburg, 6-11.
De Voe, Pasquelina, G. O. H., Grand Rapids, Mich., 6-11.
Delmonts, The, Family, Lancaster, Pa., 6-11.
De Rosset, Marie, Scenic, Hartford, Conn., 6-11.
De Veeder & Zelda, Hathaway's, Brockton, Mass., 6-11.
Demacos, The, Hathaway's, Malden, Mass., 6-11; Hathaway's, Brockton, 13-18.
De Mora & Graceta, Bijou, Decatur, Ill., 6-11.
De Verne & Van, Earl, Pueblo, Colo., 6-11; Empire, Colorado Springs, 13-18.
Desmond Sisters, Bijou, Devil's Lake, N. D., 6-11; Ideal, Fargo, 13-18.
De Bolieu Bros., Howard, Boston, 6-11.
Delmar Bros., Salem, Salem, Mass., 6-11.
De Voie, Katherine, Columbia, Cincinnati, 6-11.
Deyo & Blanche, Mary Anderson, Louisville, 6-11.
Dierickx Bros., Pantages', Vancouver, B. C., 6-11; Pantages', Victoria, 13-18.
Diette & Morin, Scenic, Chelsea, Mass., 6-11.
Dillon Bros., Keith's, Columbus, O., 6-11.
Dixon Bros., Orpheum, Omaha, Neb., 6-11.
Diamond, Jim, Kentucky Belles Co.
Diamond & Smith, Colonist, Lawrence, Mass., 6-11; Hathaway's, New Bedford, 13-18.
Downard & Downard, G. O. H., Ashland, Wis., 6-11.
Downey & Lane, Manhattan, Norfolk, Va., 6-11.
Donald & Carson, Lyric, Dayton, O., 6-11.
Dowling, Joe & Myra, Bijou, Battle Creek, Mich., 6-11.
Doyle & Emerson, Majestic, Muncie, Ind., 6-11.
Daley, George, Dodge's, Keokuk, Ia., 6-11.
Doyle & Crystal, Nashville, Tenn., 6-11.
Dohn, Robert, Star, Milwaukee, 6-11.
Dolores, Angela, & Co., Orpheum, Minneapolis, 6-11.
Dresdner, Jack, Dreamland, Columbus, Ga., 6-11; Star, Pensacola, Fla., 13-18.
Drew, Mr. & Mrs. Sidney, Keith's, Cleveland, 6-11.
Dracula, Alpha, Erie, Pa., 13-18.
Dunedin Troupe, Orpheum, San Fran., Cal., 6-18.
Duprey, May Moore, Hippo., Leeds, Eng., 6-11; Hippo., Liverpool, 13-18; London, 20-25; Hippo., Sheerness, 27-May 2; Hippo., Crouch End, London, 4-9.
Dunbars, Four Casting, Alhambra, N. Y. C., 6-11; Keith's, Phila., 13-18.
Dupree, Fred, Orpheum, Reading, Pa., 6-11; Keeney's, Bklu., 13-18.
Duncan's Minstrels, Columbia, Cincinnati, 6-11.
Duncan, A. O., Bennett's, Montreal, Can., 6-11.
Dunn-Francis Co., Majestic, Johnstown, Pa., 6-11.
Dunn & Glazier, Maryland, Baltimore, 6-11.
Dunkorst, Ed., & Co., Family, Elmira, N. Y., 6-11.
Dutlin-Redcay Troupe, Keith's, Boston, 6-11.
Dyer, Willard, Scenic, Hartford, Conn., 6-11.
Earle, Estelle, Crescent, Asheville, N. C., 6-11; Crystal, Knoxville, Tenn., 13-18.
Earl & Wilson, Orpheum, Salt Lake City, U., 6-11; Orpheum, Denver, Col., 13-18.
Early & Late, Majestic, St. Paul, 6-11.
Eckert & Berg, Orpheum, Altoona, Pa., 6-11; Orpheum, Easton, 13-18.
Edwards' School Boys & Girls, Orpheum, Minneapolis, 6-11.
Edmond, Grace, & Co., Majestic, St. Paul, 6-11.
Edmonds & Edwards, Park, Milwaukee, 6-11.
"Electric Crickets," 125th Street, N. Y. C., 6-11; K. & P., Jersey City, N. J., 13-18.
Elton, Jane, & Co., Hathaway's, Lowell, Mass., 6-11.
Elinore Sisters, 5th Avenue, N. Y. C., 6-11; Empire, Paterson, N. J., 13-18.
Elliott, Behnr & Elliott, Harry Bryant's Extravaganza Co.
Eldridge Press, Orpheum, San Fran., Cal., 6-18.
Elliott & West, Knickerbocker Co.
Electric Quartet, Keith's, Providence, 6-11.
Elliott Sisters, Family, N. Y. C., 6-11.
Emmy Mme., & Pets, G. O. H., Pittsburg, 6-11.
Emmett, Gracie, & Co., Bennett's, London, Can., 6-11; Bennett's, Ottawa, 13-18.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters, Orpheum, Minneapolis, 6-11.
Esmeralda Sisters, Apollo, Berlin, Ger., 6-30.
Evans & Evans, Columbia, Cincinnati, 6-11.
Evans, Chas. E., & Co., Orpheum, San Fran., Cal., 6-11; Orpheum, Oakland, 13-18.
Everett, Gaynell, Family, Helena, Mon., 6-11; Family, Billings, 13-18.
Everett, Scobie, & Co., Unique, Minneapolis, 6-11.
Falke, Eleanor, Orpheum, Denver, 6-11.
Farrell-Taylor Trio, Alhambra, N. Y. C., 6-11.
Fadette Orchestra, Orpheum, Kansas City, Mo., 6-11; Majestic, Des Moines, Ia., 13-18.
Faust Bros., Varieties, Terre Haute, Ind., 6-11; Lyric, Danville, Ill., 13-18.
Fay Sisters, Star, Carnegie, Pa., 6-11; Jeanette 13-18.
Fay, Effie, Keeney's, Bklu., 6-11.
Favor & Sinclair, Empire, Hoboken, N. J., 6-11.
Fays, The, Keith's, Utica, N. Y., 6-11.
Falls, Bert M., Corinthian, Rochester, N. Y., 6-18.
Fagan, "Noodles," Verbeck, Oil City, Pa., 6-11; O. H., Bradford, 13-18.
Farnum, Willis & Ransley, Keith's, Boston, 6-11.
Fairchilds, Mr. & Mrs. Frank, Wonderland, Mannington, W. Va., 6-11; Star, Scottdale, Pa., 13-18.
Fay, Eisie, & Beverley & Miller, Keith's, Portland, Me., 6-11.
Ferreros & Dog, Hathaway's, New Bedford, Mass., 6-11.
Ferrard, Grace, Bijou, Oshkosh, Wis., 6-11.
Felix & Barry, Haymarket, Chicago, 6-11.
Fernandez, Bijou, Keith's, Phila., 6-11.
Ferguson & Mack, Lyric, Beaumont, Tex., 6-11.
Felix & Caire, Majestic, Johnstown, Pa., 6-11.
Ferrell Bros., Orpheum, St. Paul, 6-11.
Fontelle & Carr, Jacques', Waterbury, Conn., 6-11; Poli's, Hartford, 13-18.
Fitzgerald & Wilson, Bijou, Duluth, Minn., 6-11; Unique, Minneapolis, 13-18.
Fiddler & Shelton, Jackson, Mich., 6-11; Lansing, 13-18.
Finneys, The, 58th St., N. Y. C., 6-11; Keith's, Portland, Me., 13-18.
Fields, Will H., Orphium, Mansfield, O., 6-11; Orphium, Zanesville, 13-18.
Fitzgerald, H. V., Savoy, Hamilton, Can., 6-11.
Fisher & Berg, Rentz Santley Co.
Fitzgibbons, Ned, Lubin's, Baltimore, 6-11.
Fitzgerald & Wilson, Bijou, Duluth, Minn., 6-11.
Finley & Burke, K. & P., Jersey City, N. J., 6-11.
Fields & Ward, Keith's, Boston, 6-11.
Fields, W. C., Proctor's, Newark, N. J., 6-11.
Finn & Ford, Savoy, Hamilton, Can., 6-11.
Fleamore, Lily, Majestic, Des Moines, Ia., 6-11.
Fletcher, Carl, People's, St. Joseph, Mo., 6-11.
Fletcher, Chas. Leonard, Orpheum,

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If you are looking for something that will please all, try this new love song by McDONALD and WEINRICH.

Hefron, Tom, Grand, Marion, Ind., 6-11; Temple, Ft. Wayne, 13-18.
Hertz, Carl, Oxford, London, Eng., 6-18; Albert Hall, Southport, 20-25; Empire, Shoreditch, May 4-9.
Hill, Cherry & Hill, Hathaway's, Lowell, Mass., 6-11.
Hill & Sylviani, 125th Street, N. Y. C., 6-11.
Hill & Whittaker, Shea's, Buffalo, N. Y., 6-11.
Hip, Little, Poli's, Bridgeport, Conn., 6-11.
Hilderra, Chas., Auditorium Annex, Auburn, N. Y., 6-11. Dreamland, Geneva, 13-18.
Hill's, Matt, Dogs & Goats, Trent, Trenton, N. J., 6-11.
Hilliard, Robt., & Co., Columbia, Cincinnati, 5-11; Keith's, Cleveland, 13-18.
Hill-Edmunds Trio, Crystal, Knoxville, Tenn., 13-18.
Hibbert & Warren, Bennett's, Hamilton, Can., 6-11.
Hillman & Floyd, Auditorium, York, Pa., 6-11.
Holland, George, Hoppodrome, N. Y. C., 6-11.
Hoch, Emil, & Co., Orpheum, Bkln., 6-11; 58th Street, N. Y. C., 13-18.
Hoffmans, Cycling, Wasson's, Joplin, Mo., 6-11; Lyric, Lincoln, Neb., 13-18.
Houdini, Harry, 125th Street, N. Y. C., 6-11.
Holden's Manikins, Poli's, Springfield, Mass., 6-11.
Holman, Harry, Bijou, Quincy, Ill., 6-11; Grand, Victoria, B. C., Can., 13-18.
Howard & Howard, Colonial, N. Y. C., 6-11.
Howard, Harry and Mae, Pastor's, N. Y. C., 13-18.
Howard Bros., Majestic, Madison, Wis., 6-11; Varieties, Terre Haute, Ind., 13-18.
Howard Sisters, Pastime, Dayton, O., 6-8.
Howard Bros., Crystal, Milwaukee, 6-11.
Howard & North, Orpheum, Bkln., 6-11.
Hopp, Fred., Gem Family, Newark, N. J., 6-11; Model, Hoboken, 13-18.
Howley & Leslie, Mary Anderson, Louisville, 6-11.
Hoyt & McDonald, Olympic, So. Bend, Ind., 6-11.
Holt, Alf., Moss & Stoll Tour, England.
Horton & La Triska, Novelty, Stockton, Cal., 6-11.
Howard & Bland, Young's, Atlantic City, N. J., 6-11.
Huston, Arthur, Pantages', Seattle, Wash., 6-11.
Hall, Caroline, Mary Anderson, Louisville, 6-11.
Hughes, Mr. & Mrs. Gene, Trent, Trenton, N. J., 6-11.
Hutchinson, Al. E., Electric, Cosbocton, O., 6-8; Electric, Zanesville, 9-11.
Hymes & Gilmore, Gem, Minneapolis, 6-11.
Hylands, The, St. Johns, N. B., Can., 6-11.
Imperial Musical Trio, Orphinm, Lima, O., 6-11; Marion, Marion, 13-18.
"In Old Seville," 5th Ave., N. Y. C., 6-11; 58th Street, N. Y. C., 13-18.
Irving, Musical, Family, Carbondale, Pa., 6-11.
Irving, Leona, Rialto, Elmira, N. Y., 6-11.
Jackson, Harry & Kate, Empire, Paterson, N. J., 6-11; Empire, Hoboken, 13-18.
Jackson Family, Moss & Stoll Tour, England.
Jackson, Ollie, Bijou, Escanaba, Mich., 6-11.
Jerome & Jerome, Mahanoy City, Pa., 6-11.
Jerome, Nat S., & Co., Pastor's, N. Y. C., 6-11.
Pewette, Hayes & Lind, Bijou, Fall River, Mass., 6-11; Edisonia, Providence, R. I., 13-18.
Jennings & Jewell, Knickerbocker Burlesque Co.
Jennings & Renfrew, Bennett's, Montreal, Can., 6-11.
Jepson, Eugene, & Co., Chase's, Washington, D. C., 13-18.
Jeanre & Ellsworth, Howard, Boston, 6-11; Hathaway's, Malden, Mass., 13-18.
Joyce, Eddie, Comedy, N. Y. C., 6-11.
Johns, Johnny, Empire, Hoboken, N. J., 6-11.
Jolly & Wild, Olympic, Chicago, 6-11.
Jordan & Harvey, Majestic, Des Moines, Ia., 6-11.
Johnston & Coke, Majestic, Evansville, Ind., 6-11.
Johnson Bros. & Johnson, Young's, Greenville, O., 6-8; Star, Meadville, 9-11; Grand, Reynoldsville, 13-18.
Johnston, Ralph, Hippodrome, Cleveland, 6-11.
Johnson, Mark, Star, Muncie, Ind., 6-11; O. H., Greenville, O., 13-18.
Josetti Troupe, Shea's, Toronto, Can., 6-11.
Jones & Brown, Gem, Lynn, Mass., 6-11.
Jones & Walton, G. O. H., Grand Rapids, Mich., 6-11.
Jones, Irving, Howard, Boston, 6-11.
Jordan, Bert, Novelty, Bkln., 6-11.
Jordan, Harry, Palace, Boston, 6-11; Music Hall, Portsmouth, N. H., 13-18.
Jones & Sutton, Hathaway's, New Bedford, Mass., 6-11; Hathaway's, Malden, 13-18.
Joyces, The, Salem, Salem, Mass., 6-11; 9th & Arch, Phila., 13-18.
Jones, Walter, Mary Anderson, Louisville, 6-11.
Johnstons, Musical, Apollo, Dusseldorf, Ger., 6-May 2; Alhambra, Paris, Fr., 4-31.
Judges (3), Hathaway's, Malden, Mass., 13-18.
Judge, De Como & Judge, G. O. H., Grand Rapids, Mich., 6-11.
Kaldera & Perrache, Pastor's, N. Y. C., 6-11.
Kane, Leonard, Majestic, Chicago, 6-11.
Kaufman, Minnie, Empire, Hoboken, N. J., 6-11.
Karno's Pantomime Co., 5th Ave., N. Y. C., 6-11.
Kartelli, Shea's, Toronto, Can., 6-11.
Kelly & Kelsy, Star, Jeannette, Pa., 6-8; Star, Latrobe, 9-11.
Keefe & Pearl, Cook O. H., Rochester, N. Y., 6-11.
Kemp, Mr. & Mrs., Columbia, Cincinnati, 6-11.
Keno, Walsh & Melrose, Keith's, Providence, R. I., 6-11; G. O. H., Pittsburg, 13-18.
Kempton, Eddie, Empire, Hoboken, N. J., 6-11.
Keatons (3), Colonial, Norfolk, Va., 6-11.
Keane, J. Warren, Schenectady, N. Y., 6-11.
Kelly, Walter C., Maryland, Baltimore, 6-11.
Kelly & Massey Co., Empire, Grand Forks, N. D., 6-11; Grand, Fargo, 13-18.
Kelley Bros., Keith's, Utica, N. Y., 6-11; Keith's, Cleveland, O., 13-18.
Keene & Adams, Poli's, New Haven, Conn., 6-11.
Kennedy & Rooney, Majestic, Des Moines, Ia., 6-11.
Keough & Francis, Armory, Binghamton, N. Y., 6-11.
Keigley, Great, Paducah, Ky., 6-11.
Keough, Edwin, & Co., Temple, Detroit, 6-11.
King, Al. J., Lyric, Schenectady, N. Y., 6-18.
Kishizuana Japs (4), Mary Anderson, Louisville, 6-11.
Kipp & Kippy, Mary Anderson, Louisville, 6-11.
King & Douglas, Star, Watertown, N. Y., 6-11; Orpheum, Oswego, 13-18.
Kippling, Florence, Washington Society Girls Co.
Kitamura Japs, Temple, Detroit, 6-11.
Kimball Bros., Howard, Boston, 6-11.
King, Sam & Nellie, Family, Pittston, Pa., 6-11.
King, Harrison, Wonderland, Wheeling, W. Va., 6-11.
Knight Bros. & Sawtelle, Proctor's, Troy, N. Y., 6-11.
Knight & Seaton, People's, St. Joseph, Mo., 6-11.
Kokin, Mignonette, Orpheum, St. Paul, 6-11.
Kohler, Otto, Family, Sunbury, Pa., 6-11.
Kraton's, The, Colonial, N. Y. C., 6-11.
Kroneman Bros., G. O. H., Indianapolis, 6-11.
Kramers, The, Orpheum, Kansas City, Mo., 6-11; Orpheum, Denver, Col., 13-18.
Kurtis-Busse & Dogs, Bijou, Battle Creek, Mich., 6-11; Bijou, Jackson, 13-18.
Kuehle, Chas., Springfield, O., 6-11.
Kyle, Howard, & Co., Majestic, Des Moines, Ia., 6-11.
La Clair & West, O. H., Greenville, O., 6-11.
Lawlor, Charles B., & Daughters, Pastor's, N. Y. C., 6-11.
Lane Trio, Vogel's Minstrels.
La Maze Bros., Hathaway's, New Bedford, Mass., 6-11; Keith's, Boston, 13-18.
La Nole Bros., Orpheum, Richmond, Va., 6-11.
Latoy Bros., Jolly Grass Widows Co.
La Delles, Four Fantastic, Bijou, Saginaw, Mich., 6-11; Bijou, Bay City, 13-18.
Lamberti, Keith's, Columbus, O., 6-11.

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La Veola, Poli's, Springfield, Mass., 6-11.
Lampe Bros., Gayety, Alliance, O., 6-8; Dixie, Canton, 9-11.
Lazar & Lazar, Majestic, Chicago, 6-11.
Latour Sisters, Orpheum, Altoona, Pa., 6-11.
Lacota, Gem, Minneapolis, 6-11.
Lavender, Geo., Unique, Minneapolis, 6-11.
Lakola & Lorain, Bijou, Pensacola, Fla., 6-11.
Laveen & Cross, Unique, Minneapolis, 6-11.
Lambert & Williams, G. O. H., Pittsburg, 6-11.
La Tour, Lucille, Canal Dover, O., 6-12; Canton, 13-18.
Lawrence, Dora, Rialto, Elmira, N. Y., 6-11.
Largdons, The, Milwaukee, 6-18.
Lawson, Chinese, Bijou, Calumet, Mich., 6-11; Bijou, Hancock, 13-18.
Lawton Sisters, Dreamland, Ashland, O., 6-8; Orphium, Canal Dover, 9-11.
Lloyd, Alice, Alhambra, N. Y. C., 6-11.
Llewellyn & Waiters, Marion, Marion, O., 6-11; Orphium, Mansfield, 13-15; Cooper, Mt. Vernon, 16-18.
Lloyd, Rosie, Victoria, N. Y. C., 6-11.
Levi's, Maurice, Band, 58th St., N. Y. C., 6-11.
Lena, Lily, 125th St., N. Y. C., 6-11.
Le Clair, Harry, Thoroughbreds Co.
Lewis, Mr. & Mrs. Ralph, Pastor's, N. Y. C., 6-11.
Lewis, Georgia, Bijou, Wheeling, W. Va., 6-11.
Leonzo, Pastor's, N. Y. C., 6-11.
Le Vere, Vaudeville, Cynthiana, Ky., 6-11.
Lewis & Green, Keith's, Providence, 6-11.
Leonard & Phillips, Unique, Minneapolis, 6-11.
Le Roy Bros., Bijou, Shawnee, Okla., 6-11.
Leslie & Williams, Hippodrome, Lexington, Ky., 6-11; Dreamland, Reading, O., 13-18.
Leslie, Bert, & Co., Empire, Paterson, N. J., 6-11.
Le Witt & Ashmore, Majestic, Ft. Worth, Tex., 6-11; Majestic, Dallas, 13-18.
Le Dent, Great, The Champagne Girls Co.
Leaman & Brown, Park, Milwaukee, 6-11.
Leonora, La Belle, Keith's, Pawtucket, R. I., 6-18.
Le Roy & Woodford, G. O. H., Syracuse, N. Y., 6-11.
Le Croix, Paul, Cook O. H., Rochester, N. Y., 6-11.
Leonard, Frank, Laredo, Tex., 6-11.
Lemuels & Masterson, Manhattan, Norfolk, Va., 6-11.
Lenore, Ernest, Main St., Peoria, Ill., 6-11.
Lesters, Four, Temple, Detroit, 6-11.
Lee Tung Foo, Keith's, Phila., 6-11.
Lewis & Chapin, G. O. H., Indianapolis, 6-11; Mary Anderson, Louisville, 13-18.
Levine, Chas., Comedy, N. Y. C., 6-11.
Leville & Sinclair, Keith's, Providence, R. I., 6-11.
Leonard, Grace, Orpheum, Boston, 6-11.
Leonard, Charles F., Bijou, Wheeling, W. Va., 6-11; National, Steubenville, O., 13-18.
Lee & Thomas, Empire, Milwaukee, 6-11.
Leonard & Drake, Keith's, Phila., 6-11.
Leech, Al., & Three Rosebuds, Bennett's, Montreal, Can., 6-11.
Le Clair & Sampson, Family, Lancaster, Pa., 6-11.
Lind, Orpheum, Altoona, Pa., 6-11.
"London Fire Brigade," Savoy, Fall River, Mass., 6-11.
"Love Waltz, The," Maryland, Baltimore, 13-18.
Louine, Billings, Mont., 6-11.
Loring, Blanche, Gem, Lynn, Mass., 6-11.
Loos Bros., Empire, Milwaukee, 6-11.
Lorettys (2), Majestic, Chicago, 6-11.
Lorenz, John, Howard, Boston, 6-11.
Loftus, Cecilia, Majestic, Chicago, 6-11.
Long, Pat, Keith's, Providence, 6-11.
Lucy & Lucier, Poli's, Bridgeport, Conn., 6-11; Poli's, Springfield, Mass., 13-18.
Luby, Edna, Keith's, Phila., Pa., 6-11; St. Louis, 13-18
Lucier, Mr. & Mrs. Fred, Garrick, Wilmington, Del., 6-11.
Luce & Luce, Armory, Binghamton, N. Y., 13-18.
Lucas, Jimmie, Auditorium, Lynn, Mass., 6-11.
Luciers, Four Musical, Uniontown, Pa., 6-11.
Lyons & Parker, Poli's, New Haven, Conn., 6-11.
Lynotte Sisters, Parisian Widows Co.
Marguerite, Mlle., Chase's, Washington, D. C., 6-11.
Marceline, Hippodrome, N. Y. C., 6-11,
Maisanos Alhambra, Paris, Fr., 6-May 2.
Marno Trio, Orpheum, Bkln., 6-11.
Mayhew, Stella, Orpheum, San Fran., Cal., 6-18.
Martinnettie & Sylvester, Poli's, Bridgeport, Conn., 6-11; Poli's, New Haven, 13-18.
Manning, Frank, Bachelor Club Co.
May, Ethel, Majestic, Utica, N. Y., 6-11; Stone, Binghamton, 13-18.
Maguire, H. S., & Horse, Braddock, Pa., 6-11.
Mack, Wilbur, & Co., Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Malvern Troupe, Pat White's Gaiety Girls.
Mason & Doran, Sheedy's, Fall River, Mass., 6-18.
Marion & Weiser, John L. Sullivan Co., 6-11.
Mavolio, Palace, Boston, 6-11.
Masons (4), Main St., Peoria, Ill., 6-11.
Majors, Five, G. O. H., Pittsburg, 6-11.
Maylin, May A., Concert Hall, Havre, Mont., 6-18.
Marzelo & Woulfe, Bijou, Duluth, Minn., 6-11.
Mack, Tony, Shay's, Providence, R. I., 6-11.
Matthews, J. Henry, Family, Carbondale, Pa., 6-11.
Manly & Sterling, G. O. H., Pittsburg, 6-11.
Mario Trio, Washington Society Girls.
Mantell's Marionettes, Pantages', Tacoma, Wash., 6-11; Pantages', Victoria, Can., 13-18.
Martin Bros., Keith's, Boston, 6-11.
Martyne, Dottie Frances, Kinston, N. C., 6-11.
Maybelle & Meeker, Armory, Binghamton, N. Y., 6-11.
Madden & Fitzpatrick, Proctor's, Newark, N. J., 6-11.
May, Arthur O., Lyric, Muskogee, Okl., 6-8; Lyric, Parsons, Kan., 9-11; Norman, Okl., 13-18.
Marco Twins, Star & Garter, Chicago, 6-11.
Mansfield, Gertrude, Majestic, Chicago, 6-11.
Mansfield & Harvey, Majestic, La Fayette, Ind., 6-11.
Marseilles, Keith's, Cleveland, 6-11.
Marks, Clarence, Star, Milwaukee, 6-11.
Marriott Twins, Hippodrome, Boston, 6-11.
Marlowe-Plunkett Co., Sheedy's, Brockton, Mass., 6-11; Olympia, Lynn, 13-18.
Maxwell & Dudley, Savoy, Hamilton, Can., 6-11.
Mason-Keeler Co., Poli's, New Haven, Conn., 6-11.
Mahoney, Prof., New, Buffalo, 6-11.
Mayne & Mayne, Empire, Milwaukee, 6-11.
Marcel's, Jean, Co., Majestic, Des Moines, Ia., 6-11.
Macart's Monkeys, Olympic, Chicago, 6-11.
Marion & Deane, Pastor's, N. Y. C., 6-11.
Mathieu, Juggling, Hamilton, O., 6-11; Phillips', Richmond, Ind., 13-18.
Maclarens, Five Musical, Keith's, Phila., Pa., 6-11.
McNaughtons, The, Alhambra, N. Y. C., 6-11.
McCree, Junie, & Co., Victoria, N. Y. C., 6-11.
McIntosh, Burr, 5th Avenue, N. Y. C., 6-11.
McDarght, Sherwood, Mobile, Ala., 6-11; Birmingham, 13-18.
McWilliams, G. R., Keith's, Portland, Me., 6-11; Keith's, Boston, 13-18.
McNish & Penfold, Butte, Mont., 6-18.
McDowell, John & Alice, Stoddart Stock Co.
McDougal, Walt., Keith's, Phila., 6-11.
McClellan, Jas., Bijou, Duluth, Minn., 6-11.
McDonald, Jas. F., Orpheum, Oakland, Cal., 6-11.
McDonough, Ethel, Empire, Hoboken, N. J., 6-11.
McAvoy & Hartley, Rialto, Elmira, N. Y., 6-11.
McKenzie, Shannon & Co., Poli's, Worcester, Mass., 6-11.
McNamee, Garrick, Wilmington, Del., 6-11.
McMahon's Minstrel Maids, G. O. H., Syracuse, N. Y., 6-11; Temple, Detroit, 13-18.
McMahon & Chappelle's Pullman Porter Maids, 58th Street, N. Y. C., 6-11; Orpheum, Boston, 13-18.
McCrea & Poole, Novelty, Bkln., 6-11.
McClarens, Musical, Keith's, Phila., 6-11.
Melville's Stallion, Hippodrome, N. Y. C., 6-11.
Melville & Higgins, Keith's, Boston, 6-11.
Melrose Bros., Family, Carbondale, Pa., 6-11.
Meadows, Tom, & Co., A. & S., Boston, 6-11.
Meekers, Five, Crescent, Montgomery, Ala., 6-11.
Meredith Sisters, Orpheum, Bkln., 6-11.
Meers (3), Lyric, Dayton, O., 6-11.
Millman Trio, Krystal-Palast, Leipzig, Ger., 6-11; Folies, Marigny, Paris, France, 29-June 13.
Millward, Jessie, & Co., 125th St., N. Y. C., 6-11.
Milton & De Long Sisters, Orpheum, Rockford, Ill., 6-11.
Miller & Egan, Mystic, Carthage, N. Y., 6-11; Wonderland, Troy, 13-18.
Mimic Four, Fort Wayne, Ind., 6-11.
Midgeley & Carlisle, G. O. H., Pittsburg, 6-11.
Milmars, Chas. & Gypsy, Gem, Monongahela, Pa., 6-11; Maricland, Connellsville, 13-18.
Miles-Stavordale Quintette, Keith's, Phila., Pa., 6-11.
Milliken, Lucy, & Co., Poli's, Springfield, Mass., 6-11.
Mitchell, G. Herbert, Orpheum, Omaha, 6-18.
Miaco & Doblado's Sheep, Hippodrome, Boston, 6-11.
Military Octette, Maryland, Baltimore, 6-11; Orpheum, Reading, Pa., 13-18.
Mitchell, Harry & Kitty, Bijou, Wheeling, W. Va., 6-11.
Millership Sisters, Watson's Burlesquers.
Miller, Crescent, Montgomery, Ala., 6-11; Crescent, Pensacola, Fla., 13-18.
Morse, Bon, Orpheum, Allentown, Pa., 6-11.
Morelando Leigh, Crescent, Chattanooga, Tenn., 6-11; Crystal, Nashville, 13-18.
Morton, Phil., O. H., Athens, O., 6-11.
Montrose Troupe, The, Orpheum, Los Angeles, Cal., 6-11
Monarch Comedy Four, "Girl From Happyland" Co.
Moe & Goodrich, Anna Held Co.
Morette Sisters, Lyric, Chester, Pa., 6-11.
Morton, James J., Keith's, Phila., 6-11.
Moulton, Harry, Wonderland, Troy, N. Y., 6-11; Wonderland, Saratoga, 13-18.
Moran & Wiser, Columbia, St. Louis, 6-11; Olympic, Chicago, 13-18.
Mozarts, The, Pastor's, N. Y. C., 6-11.
Morris & Hemingway, G. O. H., Indianapolis, 6-11; Columbia, Cincinnati, 13-18.
Monroe, Harry, Fairyland, Summerside, P. E. I., 6-11.
Motogirl, La, Bennett's, Ottawa, Can., 6-11.
Morgan & Coleman, Star, St. Marys, Pa., 6-8; Star, Ridgeway, 9-11; Star, Meadville, 13-15; Young's, Greenville, 16-18.
Mora, "Silent," Warren, O., 6-11; Elyria, 13-18.
Morse & De Lannoy, Elite, Columbus, Ga., 6-11.
Morris & Kramer, The Dainty Duchess Co.
Mock-Sad-Ali, Whitewater, Wis., 6-11.
Morton, Jewell, Troupe, Star, Chicago, 6-11.
Morgan & West, A. & S., Boston, 6-11.
Moss, Frank, Gem, Lynn, Mass., 6-11.
"Motoring," Keith's, Phila., 6-11.
Morris, Joe, Keith's, Utica, N. Y., 6-11.
Murphy, Nichols & Co., Cook O. H., Rochester, N. Y., 6-11.
Murphy, Mr. & Mrs. Mark, Temple, Detroit, 6-11.
Murphy & Frances, 125th Street, N. Y. C., 6-11; 58th Street, N. Y. C., 13-18.
Mulligan, May, Lady Birds Co.
Munger, Mont M., Bijou, Marion, O., 6-11.
Muller, Chunn & Muller, Majestic, St. Paul, 6-11.
Murray, Elizabeth, Orpheum, Kansas City, Mo., 6-11; Majestic, Des Moines, Ia., 13-18.
Murray Sisters, Chase's, Washington, D. C., 6-11.
Mullen & Corelli, Haymarket, Chicago, 6-11.
Mysterious Crucible No. 1, Crescent, Robinson, Ill., 6-8; Humphries', Mt. Carmel, 9-11.
Nawn, Tom, & Co., Empire, Hoboken, N. J., 6-11.
Newsboys' Quartette, Original, Crystal, Chicago, 6-11.
Newhold & Carroll, Orpheum, Boston, 6-11.
Nelison, Helen, Rialto, Elmira, N. Y., 6-11.
Nightingales (3), Trent, Trenton, N. J., 6-11.
Niblo & Spencer, Altmeyer, McKeesport, Pa., 6-11; G. O. H., Pittsburg, 13-18.
"Night With the Poets, A," Keith's, Portland, Me., 6-11; Keith's, Boston, 13-18.
Niles & Hart, Scott's, Texarkana, Ark., 6-11.
"Night On a Houseboat, A," Proctor's, Troy, N. Y., 6-11; Bennett's, Montreal, Can., 13-18.
Niblo, Fred, G. O. H., Pittsburg, 6-11.
Nichols Sisters, G. O. H., Pittsburg, 13-18.
Norcross, J. M., & Co., Proctor's, Newark, N. J., 6-11.
Nobiette & Marshall, Orpheum, St. Paul, 6-11.
Novellos, The, Majestic, Johnstown, Pa., 6-11.
Nohrens, The, Keith's, Phila., 6-11.
Norworth, Jack, Victoria, N. Y. C., 6-11.
O'Brien & Havel, Alhambra, N. Y. C., 6-11.
O'Day, Ida, Orpheum, Oakland, Cal., 6-18.
O'Dell & Hart, Crystal, Denver, 6-18.
O'Day, Billy, Lubin's, Baltimore, 6-11.
Ogden, Ray, & Co. Empire, Milwaukee, 6-11.
Okabe Japs, Hippodrome, N. Y. C., 6-11.
Okita Japs, Savoy, Hamilton, Can., 6-11.
Olson, E. G., Lyric, Dayton, O., 6-11.
Omega Trio, Keeney's, Bkln., 6-11; Pastor's, N. Y. C., 13-18.
Onri, Adele Purvis, Grand, Fargo, N. Dak., 6-11; Majestic, St. Paul, Minn., 12-18.
O'Neill & Mack, Savoy, McKeesport, Pa., 6-11.
O'Neill, Nance, & Co., Cook O. H., Rochester, N. Y., 6-11.
Onzo, Arthur, Kenton, O., 6-11; Fostoria, 13-18.
O'Neil Trio, Grand, Portland, Ore., 6-11; Acme, Sacramento, Cal., 13-18.
Onthank & Blanchette, Music Hall, Leominster, Mass., 6-11.
Orphans Quartet, New Sun, Springfield, O., 6-11.
Oukuras, The, Main St., Peoria, Ill., 6-11.
Ordway, Laura, Colonial, Norfolk, Va., 6-11.
"Operator, The," Poli's, Bridgeport, Conn., 6-11.
Orth, Lew, Novelty, Lynn, Mass., 6-11.
O'Ramey, Georgia, Unique, Minneapolis, 6-11.
Orth & Fern, Orpheum, San Fran., Cal., 13-18.
Osaka Jap Troupe, Novelty, Bkln., 6-11.
Otto, Bert, Casino, Monongahela City, Pa., 6-8; O. H., Brownsville, 9-11.
"Our Boys in Blue," Colonial, Lawrence, Mass., 6-11.
Ozays, The, Orphium, Chillicothe, O., 6-11; Orphium, Portsmouth, 13-18.
Panna, Czinka, Orpheum, Omaha, 6-11.
Palmer & Allison, Scenic, Hartford, Con., 6-11.
Partridge, Emma, Bennett's, Hamilton, Can., 6-11.
Parlee, 58th Street, N. Y. C., 6-11.
Pandor, Bebby & Bro., Hathaway's, Lowell, Mass., 6-11.
Pauline, Poli's, New Haven, Conn., 6-11.
"Paradise Alley," Keith's, Utica, N. Y., 6-11.
Parley, Frank, Bijou, Norfolk, Va., 6-11.
"Peacemaker," Pavilion, London, Eng., 6-11; Hippo., Sheffield, 13-18; Hippo., St. Helens, 20-25; Pavilion, Newcastle-on-Tyne, 27-May 2; Hippo., Leeds, 4-9.
Pekin Zouaves, 58th Street, N. Y. C., 6-11.
Personi, Camille Bijou, Quincy, Ill., 6-11.
Peyser & McDonald, Night Owls Co.
Perry, Frank L., Orphium, Portsmouth, O., 6-11.
Pero & Wilson, Olympic, Chicago, 6-11; Majestic, Evansville, Ind., 13-18.
Perry & Pearce, Bowdoin Square, Boston, 6-11.
Pedersen Bros., Unique, Minneapolis, 6-11.
Petching Bros., Orpheum, Sioux City, Ia., 13-18.
Phelps, Three, Dempsey's, Peoria, Ill., 6-11; Lyric, Charleston, 13-18.
Physco, People's, St. Joseph, Mo., 6-11.
Phillips, Edna, & Co., Orpheum, Boston, 6-11.
Phelps, Mr. & Mrs., People's, St. Joseph, Mo., 6-11.
Phillips & Farlardeau, Family, Pittsburg, 6-11.
Phillips & Lang, Grand, New Kensington, Pa., 6-11.
Phillips Sisters, Keeney's, Bkln., 6-11.
"Pianophiends," 5th Ave., N. Y. C., 6-11.
Pierson, Effie, Bijou, Duluth, Minn., 6-11.
Picquays, The, Cook O. H., Rochester, N. Y., 6-11.
Picciani Troupe, Orpheum, Kansas City, Mo., 6-11.
Powers, Clyde, Hippodrome, N. Y. C., 6-11.
"Polly Pickle's Pets," Orpheum, Denver, 13-18.
Pongo & Leo, Majestic, Ft. Worth, Tex., 6-11; Majestic, Dallas, 13-18.
Polk & Polk, Family, Elmira, N. Y., 6-11.
Pope, J. C., & Dog, Keith's, Camden, N. J., 6-11.
Prelle's Dogs, Orpheum, Minneapolis, 6-11.
Price, Joseph, Rialto, Elmira, N. Y., 6-11.
Prosler Bros., Bijou, Norfolk, Va., 6-11.
Price, Jack & Mabelle, Family, Pittsburg, 6-11.
Price, Bert, Unique, Minneapolis, 6-11; Charleston, S. C., 13-18.
Pullen, Luella, Vaudeville, Augusta, Ga., 6-11.
Pucks (2), Majestic, Des Moines, Ia., 6-11.
Quaker City Four, Bennett's, Montreal, Can., 6-11.
Quigley Bros., Poli's, New Haven, Conn., 6-11; Poli's, Springfield, Mass., 13-18.
Ravel, Charles, Hippodrome, N. Y. C., 6-11.
Raymond, Ruby, & Boys, Poli's, Worcester, Mass., 6-11; Jacques', Waterbury, Conn., 13-1.
Ray, Fred, & Co., Bennett's, Montreal, Can., 6-11; Bennett's, Ottawa, 13-18.
"Rain Dears," Orpheum, Harrisburg, Pa., 6-11; Keith's, Utica, N. Y., 13-18.
Rainlow Sisters, Majestic, Ashland, Ky., 6-11; Grand, Hamilton, O., 13-18.
Raymond, Billy, Savoy, Beaver Falls, Pa., 6-8; Lyceum, New Castle, 13-18.
Rankin, Herbert, Criterion, Savannah, Ga., 6-11; Lyric, Macon, 13-18.
Raymond Trio, Savoy, Fall River, Mass., 6-11.
Rastus & Banks, Empire, Holborn, Eng., 6-11; Grand, Hanley, 13-18; Palace, Darlington, 20-25; Empire, Middlesex, 27-May 2; Varieties, Leeds, 4-9.
Ranzetta & Lyman, Novelty, Lynn, Mass., 6-11.
Raymond, Carrie, Casino, Altoona, Pa., 6-11.
Raymond & Caverly, Keith's, Cleveland, 6-11.
Randall, Dorothy, Keith's, Boston, 6-11.
Ramsdell, Bijou, Wheeling, W. Va., 6-11.
Raymond, Lizzie B., Rialto, Elmira, N. Y., 6-11.
Rawls & Von Kaufman, G. O. H., Indianapolis, 6-11; Mary Anderson, Louisville, Ky., 13-18.
Reeves & Kenny, Burtis O. H., Auburn, N. Y., 6-11; Smith O. H., Geneva, 13-18.
Reded & Hadley, World Beaters Co.
Rennee Family, Five, Lyric, Mobile, Ala., 6-11; Majestic, Birmingham, 13-18.
Reilly, Johnnie, Quimby's, Zanesville, O., 6-11; Mils, Cadillac, Mich., 13-18.
Rego, Jimmy, Bowdoin Sq., Boston, 6-11; Lyric, Schenectady, N. Y., 13-18.
Redding, Francesca, & Co., Bennett's, Montreal, Can., 6-11.
Reed & Earl, Edison, Holdredge, Neb., 6-11; Lyric, Grand Island, 13-18.
Redford & Winchester, Poli's, Springfield, Mass., 6-11; Poli's, Worcester, 13-18.
Rene, Bessie, Westminster, Providence, R. I., 6-11.
Reed & St. John, Bijou, Quincy, Ill., 6-11.
Reidy & Currier, Majestic, Johnstown, Pa., 6-11.
Remington, Mayme, & Picks, Alhambra, N. Y. C., 6-11; Victoria, N. Y. C., 13-18.
Reynard, Ed. F., Orpheum, Bkln., 6-11; Alhambra, N. Y. C., 13-18.
Rentz & Edwards, Auditorium, Norfolk, Va., 6-11.
Redding Sisters, Comedy, N. Y. C., 6-11.
Reiff Bros., Orpheum, Boston, 6-11.
Rice & Cohen, Orpheum, Minneapolis, 6-11; Orpheum, St. Paul, 13-18.
Rich Duo, Lyric, Parsons, Kan., 6-11; Lyric, Fort Smith, 13-18.
Ritter & Foster, Pavilion, New Castle, Eng., 6-11; Hippo., Brighton, 13-18; Putney, Hippo., London, 20-25; Shoreditch Hippo., London, 27-May 2.
Rialto Comedy Quartette, Bennett's, Ottawa, Can., 6-11; Bennett's, Montreal, 13-18.
Rice & Prevost, Keith's, Columbus, O., 6-11; G. O. H., Syracuse, N. Y., 13-18.
Rico, El, Lima, O., 6-11.
Rice, Fanny, G. O. H., Pittsburg, 6-11.
Rianos (4), G. O. H., Syracuse, N. Y., 6-11; Shea's, Buffalo, 13-18.
Rivards, Three, Unique, Sheboygan, Wis., 6-11.
Richards, Chris., Proctor's, Newark, N. J., 6-11.
Richards, Ella, Orpheum, Altoona, Pa., 6-11.
Richards, Great, Maryland, Cumberland, Md., 6-11; Chase's, Washington, D. C., 13-18.
Romeo, Angelo, Hippodrome, N. Y. C., 6-11.
Rosttino & Stevens, Temple, Ft. Wayne, Ind., 6-11; Lyric, Dayton, O., 13-18.
Ross Sisters, Weiland, Morgantown, W. Va., 13-18.
Romanoffs, The, Crystal, Braddock, Pa., 6-11; Alpha, Erie, 13-18.
Rockers, Six English, Orpheum, St. Paul, 6-11.
Rock & Fulton, Victoria, N. Y. C., 6-18.
Ronaldos, Three, Royal, Chicago, 6-11; Crystal, Milwaukee, 13-18.
Roberts, Hayes & Roberts, Olympic, Chicago, 6-11.
Roberts' Circus, G. O. H., Pittsburg, 6-11.
Royal Musical Five, Shea's, Toronto, Can., 6-11.
Robisch & Childress, Bijou, Wheeling, W. Va., 6-11; National, Steubenville, O., 13-18.
Ross, Walter, Hippodrome, Lexington, Ky., 6-11.
Rome, Mayo & Juliet, Majestic, Montgomery, Ala., 13-18.
Rockway & Conway, Orpheum, Sioux City, Ia., 13-18.
Rogers, Mr. & Mrs. Robt., Wasson's, Joplin, Mo., 6-11.
Rooney & Bent, Colonial, Norfolk, Va., 6-11.
Romaine, Manuel, & Co., Poli's, Hartford, Conn., 6-11.
"Robinson Crusoe's Isle," Colonial, Norfolk, Va., 6-11.
Rogee, Leon, Keith's, Utica, N. Y., 6-11.
Rose & Rose, New Sun, Springfield, O., 6-11.
Ronca, Dora, Poli's, Springfield, Mass., 6-11.
Roberts, Four, Bijou, Lansing, Mich., 6-11; Bijou, Muskegon, 13-18.
Ruppells, The, Lyric, Dayton, O., 6-11.
Russell, Ethel, Grand, Zanesville, O., 6-11.
Russell & Davis, Idle Hour, Atlanta, Ga., 6-18.
Rye, Geo. W., Orphium, Marietta, O., 6-11.
Ryan & White, Bennett's, Montreal, 6-11.
Salmo, Juno, Keith's, Boston, 6-11.
Saunders, Chalk, Keeney's, Bkln., 6-11.
Salmon & Chester, Fuller's New Zealand Circuit.
Sandwinas, The, Keith's, Columbus, O., 6-11.
Santoro & Marlow, Bijou, Parkersburg, W. Va., 6-11; Majestic, Wooster, O., 13-18.
Salerno, Orpheum, Kansas City, Mo., 6-11; Orpheum, Sioux City, Ia., 13-18.
Savonas, Elliott, Empire, Shepherd's Bush, London, Eng., 6-11; Albert Hall, Southport, 13-18; Gaiety, Birmingham, 20-25; Empire, Portsmouth, 27-May 2; Palace, Plymouth, 4-9.
Seobey, Chas. W., Crystal, Menasha, Wis., 6-11.
Salvail, Majestic, Chicago, 6-11; Temple, Ft. Wayne, Ind., 13-18.
Scott, Carrie M., Orphium, Cambridge, O., 6-8; Bijou, Parkersburg, W. Va., 9-11.
Schuberth, Florence, London, Eng., 6-May 2; Palace, Leicester, 4-9.
Scott, Agnes, & Co., Auditorium, Lynn, Mass., 6-11.
Scott & Whaley, Family, Lancaster, Pa., 6

Vancourt, Victor, Yonkers, N. Y., 6-11.
Verona, H. Wilmot, Young's Stock Co.
Verne & Verne, Colo. Springs, Col., 6-11; Pueblo, 13-18.
Vetter Trio, Crystal, St. Joseph, Mo., 6-11.
Vernon, Amelia & Kittie, Rialto, Elmira, N. Y., 6-11.
Verra, Belle, Star, Vandergrift, Pa., 6-8; Variety, Greensburg, 9-11.
Vesta, Netta, Keith's, Cleveland, O., 6-11; G. O. H., Syracuse, N. Y., 13-18.
Victoria, Vesta, G. O. H., Indianapolis, 6-11.
Vivarine, Myrtle, Alrdy., Stockton, Cal., 6-18.
Voelker, Mr. & Mrs. Frederick, Proctor's, Troy, N. Y., 6-11.
Von Hell, Harry, John & Eva Fay Co.
Vonkleine & Gibson, Armory, Binghamton, N. Y., 6-11.
Vondie, David, Mystic, Carthage, N. Y., 6-11; Wonderland, Troy, 13-18.
Von Tilzer, Harry, 125th St., N. Y. C., 6-11.
Vynos, The, Hathaway's, Lowell, Mass., 6-11; Hathaway's, New Bedford, 13-18.
Warner & Lakewood, Family, Elmira, N. Y., 6-11.
Waller & Magill, Bijou, Reading, Pa., 6-11.
Waterbury Bros. & Tenny, H. & S., Toledo, O., 6-11; Shea's, Buffalo, N. Y., 13-18.
Wagner & Gray, Marvel, Jackson, Miss., 6-11; Majestic, Vicksburg, 13-18.
Walker & May, Gateshead, Eng., 6-11; Oldham, 13-18; Wigan, 20-25.
Warren & Malloy, 5th & Arch, Phila., 6-11.
Watson's Farmyard, Colonial, Richmond, Va., 6-11.
Waterbury Bros. & Kenny, Bkln., 6-11.
Washburn, Blanche, & Co., Star, Milwaukee, 6-11.
Warren & Blanchard, Lyric, Dayton, O., 6-11.
Walton, Irvin H., Irwin's Majestics Co.
Walmsley & Brewer Co., Haymarket, Chicago, 6-11.
Walter, Clara, Olympia, Lynn, Mass., 6-11.
Walker, Nella, Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Wainrights, The, Winnebago City, Minn., 6-11.
Ward, Klare, & Co., K. & P., Jersey City, N. J., 6-11.
Walker, Nella, Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Wells, Maxine, Bijou, Wheeling, W. Va., 6-11.
Werdts, The, Wonderland, Wheeling, W. Va., 6-11.
Weston, Willie, Poli's, Bridgeport, Conn., 6-11.
Wells, Lew, Orpheum, Minneapolis, 6-11.
West & Fowler, Avenue, New Brighton, Pa., 6-8; Variety, Allegheny, 9-11.
Welch, Ben, Orpheum, Bkln., 6-11.
Wells, W. J., Bijou, Bemidji, Minn., 6-11; Bijou, Brainerd, 13-18.
Weston Sisters, Star, Milwaukee, 6-11.
Webb, Harry L., Majestic, Madison, Wis., 6-11.
Weber, John, & Co., Star, Milwaukee, 6-11.
Westons, Three, Olympic, Chicago, 6-11.
Welch Bros., Mahanoy City, Pa., 6-11.
Weber, Chas. D., Rents-Santley Co.
Werden & Taylor, Empire, Hoboken, N. J., 6-11.
Welch, Joe, & Co., Colonial, N. Y. C., 6-11.
Welch, Mealy & Montrose, Proctor's, Troy, N. Y., 6-11.
Welch & Frances, Keeney's, Bkln., 6-11.
Whelan, Albert, 58th Street, N. Y. C., 6-11.
Whalley & Whalley, Star, Scottdale, Pa., 6-8; Magic Land, Connellsville, 9-11.
Whitehead, Joe, Star, Chicago, 6-11.
Wharton, Henry, & Co., Majestic, Chicago, 6-11.
Wheeler, Edward, Crystal, Milwaukee, 6-11.
Wildman, Frank, Orpheum, Harrisburg, Pa., 13-18.
White, Stuart, & Co., Orpheum, Los Angeles, Cal., 6-11.
Whiting, Geo., & Melnotte Sisters, G. O. H., Syracuse, N. Y., 6-11; Keith's Columbus, O., 13-18.
Wheeler & Sharpsteen, Crystal, Frankfort, Ind., 6-11.
Winkler & Kress, Family, Mahanoy City, Pa., 6-11.
Wills, Nat M., Olympic, Chicago, 6-11.
Wilson, Raleigh, Campbell Bros.' Shows.
Winchester, Edwin, Scott's, Texarkana, Ark., 6-11.
Wilson & Rich, Savoy, Fall River, Mass., 6-11.
Wilton, Ted, A. & S., Boston, 6-11.
Wise, Jack, Palace, Memphis, Tenn., 12-18.
Wilfred & Lottie, Family, Butte, Mon., 6-11; Washington, Spokane, Wash., 13-18.
Wilson Bros., Orpheum, Easton, Pa., 6-11.
Wilson & Doris, Staub's, Knoxville, Tenn., 6-11; Shubert, Chattanooga, 13-18.
Wilson, Lizzie N., Orpheum, Zanesville, O., 6-11; Orpheum, Lima, 13-18.
Wixon & Eaton, Gotham, N. Y. C., 6-11; Park, Bkln., 13-18.
Wilkens, Charlie, Lyceum, Cleveland, 6-11.
Williams, Sam, Lowell, Mass., 6-11; Boston, 13-18.
Williams Duo, Electric, Texarkana, Tex., 6-11.
Williams & Force, New Sun, Springfield, O., 6-11.
Williams, Margaret, Bennett's, Montreal, Can., 6-11.
Wilbur, Clarence, & Co., Novelty, Bkln., 6-11.
Williams & Healy, Star, Jeanette, Pa., 6-11.
Winton, J. W., Empire, Middlesboro, Eng., 6-11; Empire, Edinburgh, Scot., 13-18; Hippo., Norwich, Eng., 20-23; Hippo., Ipswich, 27-May 2; Palace, Paisley, Scot., 4-9; Pavilion, Glasgow, 11-17.
Wilson, Jack, Trio, Poli's, Worcester, Mass., 6-11.
Wilder, Marian, Novelty, Bkln., 6-11.
Werld & Kingston, Hathaway's, New Bedford, Mass., 6-11; Sheedy's, Fall River, 13-18.
Work & Dwer, Poli's, Scranton, Pa., 6-11.
Wood & Lawson, Howard, Boston, 6-11; Poli's, New Haven, Conn., 13-18.
Woff, Mazie, Comedy, N. Y. C., 6-11.
Wood, Milt, Majestic, Johnstown, Pa., 6-11.
Wood Bros., Folly, Chicago, 13-18.
Wormwood's Dogs & Monkeys, Keith's, Cleveland, 6-11.
Woolford & Marlboro, Orphium, Newark, O., 6-11; Orphium, Chillicothe, 13-18.
Wygand & Wygand, Electric, Port Chester, N. Y., 6-11; Orpheum, Yonkers 13-18.
Wynn & Lewis, 125th Street, N. Y. C., 6-11.
Wynn, Bessie, Majestic, Chicago, 6-11.
Yackley & Bunnell, Hoyt's, So. Norwalk, Conn., 6-11.
Yankee Doodle Quartet, Verbeck, Oil City, Pa., 6-11.
Yamamoto Bros., Chase's, Washington, D. C., 6-11.
Yiullians, The, Keith's, Providence, R. I., 6-11.
Yeager & Da Costa, Stoke-on-Trent, Eng., 6-11; Palace, Derby, May 4-9.
Young America Quintette, Gaiety, Springfield, Ill., 6-11.
Young & Devole, Lyric, Dayton, O., 6-11.
Yoscarys, Three, G. O. H., Pittsburg, 6-11.
Young, De Witt & Sister, Novelty, Stockton, Cal., 5-11; Globe, San Fran., 12-18.
Yule, Arthur, & Co., Lehin's, Baltimore, 6-11.
Zancigs, The, Alhambra, London, Eng., 20-June 13.
Zamloch & Co., Wonderland, Wheeling, Va., 6-11.
Zeno, Harry L., Novelty, Stockton, Cal., 6-11.
Zeno, Jordan & Zeno, Mary Anderson, Louisville, Ky., 5-11; Orpheum, New Orleans, 13-18.
Zigka & King, Trent, Trenton, N. J., 6-11.
Zobedie, Fred, Keith's, Portland, Me., 6-11.
Zoar, Mlle., Pastor's, N. Y. C., 6-11.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Raymond Hitchcock drew large houses to "The Yankee Tourist," 30-April 1. The house was dark the remainder of the week. "Fifty Miles From Boston" and "Marrying Mary" divide the week of 6. "The Lion and the Mouse" the week of 13.

EMPIRE (Spitz & Nathanson, managers).—"Lena Rivers" was the attraction the week of March 30, with Beulah Poynter playing the lead. Miss Poynter gave a matinee performance of "A Doll's House" April 1. Kellar and Howard Thurston mystified patrons of the house the week of 6. "The Outlaw's Christmas" 13.

KEITH'S (Charles Lovenberg, manager).—The bill the week of 6: William Courtleigh and company, the Yiullians, Frank Fogerty Lewis and Green, Clifford and Burke, Alsace and Lorraine, Louise Agoust, Keno, Walsh and Melrose, Leville and Sinclair, Pat Long, the Electric Quartette, and Seymour and Waters.

IMPERIAL (John P. Hill, manager).—The Jolly Girls cheered up their hearers the week of 30. The Empire Burlesquers followed.

WESTMINSTER (George H. Batcheller, manager).—The Trocadero Burlesquers pleased the week of 30. The Casino Girls were the feature the week of 6. Robie's Knickerbocker Burlesquers are billed for 13.

CHAS. O. HUGHES AND JACK TRAINOR joined the Fay Foster Co. at the Empire Theatre, Indianapolis, during its engagement there, April 6-8.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Business here continues very big, while the bills are maintained at the highest possible standard. Rose Coghlan, assisted by Wm. Sams and Eva Sanderce, presented "The Ace of Trumps" in capital manner, and met with a cordial reception on April 6. There were two new acts on the programme—Charlene and Charlene and Carlyle Moore and Ethelyn Palmer company—and these will be fully reviewed in our New Acts column next week. Charlene and Charlene, in juggling and xylophone playing, made one of the hits of the bill, but the Moore and Palmer company were weighted down with an unconvincing little play, called "The Man's the Thing." The Pianophiends were seen to excellent advantage, and the Elinore Sisters, of course, were a tremendous laughing success, Kate being in especially happy mood. Burr McIntosh gave his talk, with illustrations, called "With Secretary Taft in the Orient;" Trixie Friganza sang her several songs with good effect, and Fred Karno's Early Birds, in "A Night in the London Slums," with the inimitable Billie Reeves as Bill, the tough, kept the house in an uproar. Capital support was given Mr. Reeves by a big company. Motion pictures continue.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*Happy Hooligan's Trip Around the World* opened here Monday matinee, April 6. Too much praise cannot be given Eddie De Noyer for his energetic work as Hooligan. He was very much in evidence at all times, and scored heavily in a specialty. His manner of singing his songs and his dance caught the audience. Joe J. Sullivan, as the Irishman, and Dave Whitely, in a German character, received hearty applause. Good support was given by Charles Hanley, Frances H. Graham, Mlle. Valesca and Lucille Bell. Mlle. Valesca went well in her musical numbers, particularly "The Sound of the Rolling Drum," in which she was aided by a chorus of drummers, and all the girls knew what the drums were there for. The cast: Happy Hooligan, Eddie De Noyer; Donald MacGregor, Joe J. Sullivan; Max Guggenheimer, Dave Whitely; Charley Flipp, Charles Hanley; Widow Johnson, Frances H. Graham; Rose, Mlle. Valesca; Nettie, Lucille Bell; Bill Johnson, Stanley Hannaford; Chauncey Nichols, Geo. Hannaford; Ole San, William Linahan; Policeman, Gus Byron; Mr. Con Sumptive, Thomas Farrell; Buck Revery, Robert Desmond; Pearl, Edna La Selle; Mabel, Ruth Desmond; Coral, Gertrude Rutledge; Sapphire, Ida Kramer; Camella, Lillian Callan; Rosetta, Dora West; Katiesky, Elva Davis; Benasky, Flora Hunthack; Fritisky, Emma Ten Brooke; Whilanesky, Bessie Brown; Philopemaski, Elizabeth Davis; Katarenasky, Emma Gross. Next week, Neil Burgess, in "The County Fair."

Colonial Theatre (Percy G. Williams, manager).—With one of the best bills of the present season, and charming weather conditions, a large audience greeted each number of the bill, and applause and laughter reigned supreme. The programme justly concedes to Joe Welch and company the headline position, presenting for the first time here John Reinhart's dramatic playlet, entitled "At Ellis Island," in which Mr. Welch, as the Italian laborer, does the best work of his professional career. There are other bright and entertaining numbers here this week, and a cordial reception was tendered to Jack Terry and Mabel Lambert, in songs and character changes. They have been in Europe the past seven years. Ed. Blondell and company created no end of laughter in "The Lost Boy;" Gennaro, with his Gondolier Band, discoursed sweet music; Belle Blanche gave her clever imitations; James Thornton monologued entertainingly; the Rose De Haven Septette, presenting a musical skit, "The Understudy," were excellent; Howard and Howard were entered as the "Hebrew Messenger Boy and the Thespian;" the Kratons manipulated hoops in their own inimitable way, causing the hoops to gyrate in the most remarkable manner ever seen, and the vitagraph closed the bill.

Victoria Theatre (Oscar Hammerstein, manager).—William Rock and Maude Fulton made their first appearance here at the matinee of Monday, April 6, topping the excellent bill offered by the management this week. Their songs and dances were encored until they were too tired to respond with repetitions of the dancing finish of their act. There are also other prominent features of vaudeville talent in this week's bill, which lists: Minnie Seligman and William Bramwell, presenting a one act skit, entitled "A Dakota Widow," in which both were very effective; Junie McCree and company, in "The Man From Denver," Mr. McCree, as the "dope fiend," doing a realistic bit of work; Rosie Lloyd began her second and last week 6; Shean and Warren appeared in their ever popular travesty on "Quo Vadis;" the Tennis Trio (Will Campbell and the Slock Sisters), in a neat juggling act; the Brittons, in songs and eccentric dancing; Jack Norworth, monologist; the Avolos, xylophone experts, and the vitagraph. The house, 6, was packed to the doors.

American Theatre (J. M Ward, manager.—Bonita, and the *Wine, Woman and Song* company, presenting "Going Into Vaudeville," by M. M. Theise, is the attraction here this week. She was given a grand reception Monday evening, April 6, by an audience that packed this place to the doors. The full cast: Pedro Gazino and David Warfield, Nat Carr; Sheriff Tucker, Lew Hearn; Robert Mantell, James Mullen; Procter Keith, Charles Raymond; George M. Cohan, Alan Coogan; Chauncey Olcott, H. Steinman; Enrico Caruso, Samuel Liebert; Maude Adams, Ethel Hall; La Domino Rouge, Mamie Walker; Fay Templeton, Nella Palmer; Blanche Bates, Gloria Douglas; Howard Vandergould, Matt Taylor; Genevieve De Astorbilt, the Gibson Girl, Bonita. The engagement is for two weeks.

Garden Theatre (Claxton Wilstach, manager).—This house closed Saturday night, April 4, and there is no announcement as to its reopening.

Madison Square Garden.—The Barnum & Bailey Circus began, Monday, April 6, its fourth week and last fortnight. It was Shriners' night at the big show, and the red fez was present 2,500 strong. The Shriners also had the honor of naming the baby camel, born the day previous, and hereafter the new addition to the Barnum & Bailey menagerie will be known as "Mecca."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its twenty-fifth week April 6.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—The house remains dark Monday and Tuesday for rehearsals, and is announced to reopen Wednesday, April 8, with E. H. Sothern, in "Don Quixote." A review of the performance will appear in our next issue.

Bijou Theatre (A. C. Campbell, manager).—The house remains dark until Thursday, April 9, when Henry E. Dixey is announced to appear in "Papa Lebbonard." A review of the performance will appear in our next issue.

Comedy Theatre (Max Oberndorf, manager).—Business continues good and a large attendance saw the excellent bill provided for the current week at the opening performance, April 6. Haridon Bros., musical act; Chas. Levine, eccentric comedian; Redding Sisters, buck dancing; Eddie Joyce, illustrated songs; Mazie Wolf, illustrated songs.

Deutsches Theatre.—"Inspector Braesig," Reuter's well known play, was revived April 1. Ernst Sauermann played the title role in excellent style, and was assisted by Eugene Berg, Otto Meyer, Max Liebt, Milli Reimann and Elisabeth Arizans in prominent roles. Friday, 3, there was presented Goethe's "Goetz Von Berchlingen."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A large audience was present at this house, Monday, April 6, when a good bill was presented. Patrice headed the list in her dainty playlet, "A New Year's Dream," and made a delightfully beautiful picture, her clever efforts being warmly applauded. Friend and Downing, in their singing and comedy work, were heartily welcomed. Maurice Levi effectively led his band in well rendered musical offerings. McMahon and Chappelle, and their Pullman Porter Maids, did good work, in their neat act of singing and dancing. Maud Lambert was in fine voice, and her well rendered vocal selections came in for round after round of applause. Albert Whelan was well liked, his whistling and singing catching the house in great shape. Willard Simms offered his absurdity, "Flinder's Furnished Flat," and, with the aid of Edith Conrad and Edmund Gorman, kept the house in one continuous roar of laughter from his entrance to his final exit. The Pekin Zouaves, in their thrilling drill exercises, held the closest attention during their occupancy of the stage. Motion pictures closed the show.

Murray Hill Theatre (J. Herbert Mack, manager) *The Greater New York Stars* opened 6. The programme included "A Happened in Moonland," in which Joe Buckley, Peter Buch, Harry Emerson, H. Devine, Arthur Buch, Belle Williams, Maryland Tyson and Virginia Tyson played the principal roles. The musical numbers included "Sweethearts May Come," "You Are My Firebug," by Harry Emerson, with the girls waving dark lanterns; "Won't You Be My Honey?" by Jessie Edwards and the quartet; "Heinie," a Dutch song and dance, led by Miss M. Tyson; "Broncho Buster," a cowboy song, by Miss V. Tyson, and "Love Me," by the quartet. The olio presented Emerson and Buckley, in songs and repartee, with Harry Emerson in funny facial and costume make-up; the Sisters Tyson and the Ginger Girls, in character songs; Harry Devine and Belle Williams, in songs and comedy; the Buch Brothers, sailor acrobats, presenting straight and comedy tumbling and other tricks; the Bob White Quartet (Wilson, Wink, Howard and Heller), in harmonious vocal selections. "A Day for a Night" closed the show. Incidental numbers were "Bye, Bye, My Caroline," "Every Little Bit Added" and "Won't You Be My Ching-a-Ling?" Next week, the Jersey Lilies.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—*The Wife* is the offering of the Spooner Stock company for the current week, opening April 6. Edna May Spooner played the role of Helen Truman with skill and finish. Augustus Phillips won interest as John Rutherford. Jessie McAlester, Harold Kennedy and Ben F. Wilson also played well. The cast: John Rutherford, Augustus Phillips; Jack Dexter, Harold Kennedy; Robert Gray, Ben F. Wilson; Matthew Culver, Arthur Evers; Major Homer G. Putnam, Edwin H. Curtis; Silas Truman, William L. West; Mr. Randolph, M. J. G. Briggs; Mrs. Amory, Olive Grove; Kitty Ives, Jessie McAlister; Lucille Ferrant, Josephine Fox; Mrs. D. Bellamy Ives, Eleanor Wisdom; Agnes, Brina Carlisle; Helen Truman, Edna May Spooner.

Pastor's Theatre (Tony Pastor, manager).—A large audience was present at the opening performance of the current week, April 6, and the bill was well received. Nat S. Jerome and company have a sketch, entitled "The Marriage Fee," that contains many good lines, which were well handled. J. W. Sherry has a good line of up-to-date talk and clever stories that he delivers in a pleasing manner. Sophie Tucker, with her coon songs and melodies, her pleasing voice and manner, won applause. A laughable sketch, called "King for a Night," was the offering of Conroy, Le Maire and company. The odd situations were skillfully handled. The above acts will be more fully reviewed in our next issue. Charles B. Lawlor and his daughters were given a hearty welcome. Their talented work, in "Sidewalks of New York," received many expressions of approval. A clever playlet, full of good things, and entitled "The Late Mr. Wildcats," was offered by Mr. and Mrs. Ralph Lewis, who succeeded in interesting. A troupe of trained dogs, with many clever tricks, were with Mr. and Mrs. Shedman's dog circus. Marion and Deane are always welcome and again succeeded in winning approval with their comedy sketch, called "A Personal Affair." A. K. Caldera, assisted by Mlle. Perrache, has a very clever novelty act consisting mostly of equilibristic work that was well applauded. The Mozarts, in "Heinie, the German Cobbler," aroused the interest of the audience. Leonzo did some clever and interesting juggling work. Mlle. Zoar did some astonishing, novel feats on a wire that were enthusiastically received.

New York Hippodrome (Shubert & Anderson, managers).—"The Battle of Port Arthur," "The Four Seasons," "Lady Gay's Garden Party" and the numerous arena features continue to please a large attendance. A new sensation offered this week is Zula, "The Living Bullet." In this act a large net is stretched across the stage, with a large "dummy" cannon at one end. A hoop, suspended over the centre, is bound around with some inflammable substance and ignited. The performer crawls into the cannon, and at a given signal a report is heard and the performer flies out of the gun through the flaming hoop, into the net. Jan Kubelik makes his last appearance in this country for three years at this house Sunday night, April 12, assisted by Walter Damrosch and the New York Symphony Orchestra.

Metropolitan Opera House.—*Marta* was the bill Monday night, March 30; *Fidelio* was sung night of April 1; *La Traviata* was the bill night of 2; *Don Giovanni* was rendered night of 3; *Tannhauser* was sung matinee 4, and for Saturday night (the closing of the regular season) the bill was *Il Trovatore*.

Yorkville Theatre (Frank Gersten, manager).—The Smart Set Co. is the attraction here this week.

Empire Theatre (Chas. Frohman, manager).—Wm. H. Crane, in "Father and the Boys," began his sixth week April 6.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his twenty-first week April 6.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his nineteenth week April 6.

Stuyvesant Theatre (David Belasco, manager).—David Warfield began his seventh week in "The Music Master," April 6. "A Grand Army Man" is played every Saturday night.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Taliaferro commenced her sixteenth week, in "Polly of the Circus," April 6.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" commenced its nineteenth week April 6.

Weber's Theatre (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" commenced its fifteenth week April 6.

Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its seventeenth week April 6.

Savoy Theatre (Frank McKee, manager).—"The Servant in the House" commenced its third week April 6.

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner, in "The Honor of the Family," began his eighth week April 6.

Criterion Theatre (Charles Frohman, manager).—"Miss Hook of Holland" commenced its fifteenth and last week April 6.

Majestic Theatre (W. L. Rowland, manager).—Williams and Walker, in "Bandanna Land," began their tenth week April 6.

Broadway Theatre (Litt & Dingwall, managers).—"A Waltz Dream" commenced its eleventh week April 6.

Garrick Theatre (Chas. Frohman, manager).—Under the management of Samuel Claggett, Cyril Scott made his reappearance in New York on April 6, in a new play by Cecil B. and Wm. C. De Mille, entitled "The Royal Mounted," which was then given its first metropolitan production. It was presented for the first time on any stage at the Garrick Theatre, Philadelphia, on March 16 last. The authors have laid the scene in the Canadian Northwest, the Royal Mounted being the mounted police of that section of the country. The old familiar dramatic devices are resorted to, and everything used in the piece is familiar to the theatre-goer, with the possible exception of the locale, which is not usually shown in stage compositions. The De Mille brothers are surface writers only, and in none of their plays which New Yorkers have seen do they show the ability to get beneath the veneer of things or create consistent character types. As an example of machine-made plays the present work is quite good, and for those who like their entertainment to be simple fare it will doubtless appeal. The story concerns the efforts of Victor O'Byrne, a young Irish lieutenant of the Royal Mounted, to capture a murderer. O'Byrne follows the trail into the wilderness, and finally fastens the crime upon the man who really committed it—Sam Larabee. But Sam's sister, Rosa, has won O'Byrne's heart, and when he hears that the deed was done in order to save the girl's honor, he lets Sam go. O'Byrne, however, is brought to book for allowing the man to escape him, and it looks black for the young Irishman, until it is discovered that the murdered man was really an outlaw, with a price upon his head. Therefore the man who killed him was really an instrument of justice, and all ends well. Cyril Scott, with a fine brogue, which he never forgot, did some capital acting, and made a personal success of decided magnitude. Clara Blandick, as the heroine, Rosa, got a great deal out of the role, and Ethel Wright, as Mag, a French-Canadian girl of the woods, made the artistic hit of the piece in a well played character bit. Duane Wager, as a Canuck, did some capital work, and Harry Powell, as an "uncertain" individual, who was never positive of anything, brought the part into decided prominence. Charles Lane, as Sam, the man who caused all the trouble, did creditable acting, and Brigham Royce also deserved special mention. Mr. Claggett has given the piece a good stage setting. The cast: Major Buckland, Charles B. Wells; Orderly of the Royal Mounted, Arthur Kenneth; John Hickey, Charles Lamb; Victor O'Byrne, Cyril Scott; Rosa Larabee, Clara Blandick; Antoine Bagsells, Duane Wager; Long Jack, Harry Powell; Eastern, Griffith Evans; Mag Trudeau, Ethel Wright; Joe Hamner, Brigham Royce; Sergeant Radley, Elwood Bostwick; Louis Trudeau, George Archibald; Sam Larabee, Charles Lane.

New Circle Theatre.—This house remains dark this week. The sixth Sunday night in Bohemia occurred April 5. It was clubmen's night, and various social organizations were represented, whose membership is chiefly drawn from theatrical circles. Among those announced to appear were: Walter Freber, Hanson and Nelson, Justin Douglas, Grace Hazard, Linton and Lawrence, William Dillon, Clifford Walker and the Majestic Four.

Dewey Theatre (Sullivan & Kraus, managers).—*The Kentucky Belles*, presenting Sheppard Camp, is the attraction here this week. They were greeted by a crowded house Monday afternoon, April 6. "Mr. Wise from Broadway," a two act musical comedy, by Sheppard Camp, which opens and closes the show, is one of the best comedies seen here this season, and gives the company plenty of opportunities to display their excellent talents. During the action of the piece some finely arranged musical numbers are introduced by members of the company, assisted by a beauty chorus in handsome costumes. "Farewell, My Own United States," sung by Sheppard Camp and the entire chorus, was a big success. The girls were dressed in costumes of different nations, and made a big hit. The cast: Dickey Daredevil, Jim Diamond; Don Diego, San Pablo, J. G. Gibson; Reggie Vanderpool, Billy Fleman; Bill Spankerboom, Andy McLeod; Tim Spardeck, Charles Melvin; Spike Holystone, Paul Melvin; Ned Fo Castle, Elmer Melvin; Dollie Vanderpool, Adele Ranney; Helen Blackburn, Kittie Miller; Consuelo de Cordova, Mae Taylor; Johnny Wise, Sheppard Camp. During the first and second part specialties were introduced by the following: Mae Taylor, in songs, was well liked; J. G. Gibson and Adele Ranney, in a sketch called "A Cowboy's Courtship," was a big success; Fleman and Miller, a clever team of singers and dancers, made one of the hits of the evening; Three Melvin Bros., acrobats, and Andy McLeod, in a musical monologue. The show closes with the second act of "Mr. Wise From Broadway." Next attraction, Frank B. Carr's Thoroughbreds company.

Huber's Museum (John H. Anderson, manager).—Manager Anderson has provided a fine line of curios and freaks for the curio halls this week, which is doing an excellent business. J. M. Moore's New Orleans Minstrels in the theatre.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*Parisian Belles* is the current attraction, opening to a large and enthusiastic house April 6. The many weeks spent on the road have quickened the action, and the new songs and dances added to the interest of the burlesques, "A Pair of Plums" and "Whirlie Girlie." There are many laughter provoking situations and pleasing musical numbers which were well handled by the excellent company. Gladys Sears, as a queen of musical comedy, made the most of her numbers, and was recalled several times. Harry Seyon, Doc Armstrong, Eddie Dale and Max Rossi were responsible for most of the hearty laughter drawn from an interested audience. The chorus was comely and capable. In the olio: The Seyons amused with a comedy skit, entitled "The Marriage Broker;" the Three Famous Armstrongs caused wonder with their sensational acrobatic bicycle act; Gladys Sears was received with much applause, and won several recalls with her clever dialect singing and good stories; Louie Dacre aroused enthusiasm by her interesting singing of funny and original songs. Next week, Williams' Imperials.

Thalia Theatre (Sullivan & Woods, managers).—Dave Genaro and Ray Bailey, in *Tony, the Bootblack*, is this week's attraction, with the following supporting company: Frederick Clayton, Arthur Pickens, William Robert Daly, John Fenton, Henry Thorpe, Thomas Clark, Louis Polowitz, Eddie Simmons, Mabelle Estelle, Dorothy Rogers, Queenie Lauers, May Lauers, Helene Bertrand, Stella Nasher, Irene Messenger, Lillian Beagan, Ethel Smith, May Barnum and Anna Mervin. Next week, Mme. Komisarzhevsky will present her repertory of Russian plays.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Merry Makers* (formerly the Sam Devere Show) are here this week, with the following bill: "Mr. Planet from Mars," with Phil Ott and Nellie Nelson in the leading roles; Fred Ireland and May Walsh, Belle Gordon, bag puncher; Ali, Hunter and Ali, comedy acrobats; Phil Ott, Nellie Nelson and company, in "Dr. Nearly A Doctor;" the La Velle Sisters and "The Belle of Boston." Next week, the Jolly Girls, with Edmond Hayes, in "The Wise Guy."

Academy of Music (Gilmore & Tompkins, managers).—Wm. Faversham began, April 6, his fourth and last week, in "The Squaw Man." Next week, the Italian Grand Opera Co.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please a large attendance.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

Grand Opera House (John H. Springer, manager).—"Rogers Bros. in Panama" is the current attraction, opening to the usual large attendance April 6. Next week, "The Follies of 1907."

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in "Nearly a Hero," began his seventh week April 6.

New York Theatre (Klaw & Erlanger, managers).—Mlle. Adeline Genee, in "The Soul Kiss," commenced her tenth week April 6.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its seventh week April 6.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," commenced their thirty-first week April 8.

London Theatre (James H. Curtin, manager).—The programme presented by *The Rollickers* this week includes: "R. Dunne Goode and Co.," Violet Pearl, Eddie Barto, Watson and Cohan, Alfred K. Hall, Sadie Lamar, and the moving pictures, showing the flight and habits of large birds. Next week, the Washington Society Girls.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his twenty-eighth week April 6.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its third week April 6.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Sky Farm" is the offering of the stock company for this week, and the opening performance, April 6, was well attended. Applause was freely bestowed. Beatrice Morgan, as Marigold Towers, the minister's daughter, coming in for a hearty greeting. John Craig, as the hero, scored a hit, and George Howell, as the hard-hearted father, did some clever work. Others who sustained past reputations as clever players were: Louise Randolph, Grayce Scott, Emelie Melville, Chas. Seay, Wm. Norton, Wm. Carr, Martin Faust and Robert Hill. The vaudeville offers Ruth Alvoy.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—This week: Houdini, the handcuff king; Lily Lena, Harry Von Tilzer, Jessie Millward and company, Hill and Sylviani, Wynne and Lewis, Joe Hart's Crickets, Shields and Simmons, in "High Life in Jail," and motion pictures.

WEST END (J. K. Cookson, manager).—George Sidney, in "Busy Izzy's Boodle," opened to a first class house 6, and kept the audience laughing from start to finish. Next week, Kellar and Thurston.

METROPOLIS (Sam Hurtig, manager).—"The Girl of the Golden West" moved up from a downtown house and opened to a crowded house here 6. Next week, "A Lucky Dog."

STAR (Geo. Winters, manager).—"Broadway After Dark" this week. It is bound to draw well. Next week, "The Card King of the Coast."

ALHAMBRA (Percy G. Williams, manager).—Standing room is always at a premium. This week's bill: Louis A. Simon and company, the Big City Four, Alice Lloyd (her second and last week), the McNaughtons, the Farrell-Taylor Trio, the Casting Dunbars, O'Brien Havel and Edie Lawrence, Mayme Remington and her picks, the Four Girls, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (New Rose, manager).—Roble's Knickerbockers always draw crowded houses. The comedy work is good, the women pretty and shapely, and a most excellent olio is given. Next week, the Gay Masqueraders.

GOTHAM (Dave Kraus, manager).—The Strolling Players (this week: prescat odes of the best shows seen here this season. It is also one of the best dressed shows of the season, and is deserving of success. Next week, the Rounders.

FAMILY (D. C. McCoy, manager).—The bill for this week: Pathe's pictures, Bill Buffalo and company, Campbell and Lorenze, Pola Baer Trio, Grinn and Satchel, the Great Spilk, and Familyscope.

WILSON'S (George Wilson, manager).—Moving pictures and vaudeville have taken the place of colored stock.

Brooklyn.—At the Montauk (Edward Trall, manager) Maude Adams, in "The Jesters," this week. Next, Kolb and Dill, in "Lonesome Town."

MAJESTIC (W. C. Fridley, manager).—Beulah Poynter, in "Lena Rivers," April 6-11, "Arizona" 13 and week.

GRAND (W. T. Grover, manager).—Aborn Opera Co. offers, 6 and week, "Traviata," "The Bohemian Girl" 15-18.

BIJOU (Wm. Hyde, manager).—The Four Mortons 6-11, in "The Big Stick;" "Happy Hooligan" 13-18.

COLUMBIA (Chas. H. Waery, manager).—Dolly Kemper, in "Sweet Molly O," the current week.

ORPHEUM (Percy G. Williams, manager).—A very good bill is offered this week, with Benjamin Chapin and company as a headliner. The added attraction is Ye Colonial Septette. Others are: Emil Hoch and company, Ed. F. Reynard, Emma Francis and her Arabs, Howard and North, Ben Welch, Meredith Sisters, Marno Trio, and the vitagraph. Excellent business last week.

KEENEY'S (George Sloane, manager).—A very strong bill is offered this week, with Elfie Fay as the headliner. Miss Fay will head a new musical comedy shortly. Others are: Rube Welch and Kitty Frances and company, in a skit, "The Flip Mr. Flop;" Wartenberg Bros., Omega Trio, Phillips Sisters, Campbell and Brady, John Lorenz, and the extra feature, Edith Helena. Amateurs Thursday night. Fine business last week.

ROYAL THEATRE.—The bill 6-11: The Bertrels, Lottie Zenoble, Foley and Dale, Dick Leggett, Florence May, Gertie Le Clair and her pickaninnies, Dick Thomas, St. Alva and Moore, Pauline Slosson, and moving pictures.

STAR (Edw. Behman, manager).—The World Beaters 6-11. The olio includes: Reed and Hadley, Dorsch and Russell, Reid and Maitland, and the extra attraction, the Four Rianos. Next, Golden Crook Co.

OLYMPIC (Nick Norton, manager).—Wm. S. Clark's Jersey Lilies Extravaganza Co. 6 and week. The two act burlesque, "The Grafters," is very good. The olio includes: The Four Zaras, Fannie Vedder, assisted by her dancing boys; Mann and Franks, Neil McKinley, and Ward and Raynor. The added feature is Kline, Ott Brothers and Nicholson. Big business last week. Next, Rose Hill's English Folly Co.

PARK (J.

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GOTHAM (Edgar F. Girard, manager).—The stock company this week, in "May Blossom." Good business last week. Next, "Sapho."

BLANEY'S (J. J. Williams, manager).—"The Flaming Arrow" this week. Good business week ending 4, with the Russell Bros. Next, "Sweet Molly O."

NOVELTY (Benedict Blatt, manager).—This week: Brindamour, Burt Jordan, Richard Crollius and company, Osaka Jap Troupe, Marian Wilder, McCrea and Poole, and Clarence Wilbur and company.

PAYTON'S (Joe Payton, manager).—"Ingomar" this week. A successful week ending 4, with "Mrs. Temple's Telegram." Next, "The Heir to the Hoorah."

LYCEUM (Louis Phillips, manager).—"Thelma" this week. "The Drunkard's Daughter" had a good week ending 4.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) 'Brewster's Millions" and Raymond Hitchcock share week of April 6. Dunsmuir-Van Den Berg Opera Co. 13-15. Frank Daniels fared well.

CONVENTION HALL (H. L. Meech, custodian).—Carbone Sisters 8, Hofman and Kreisler 14.

SHEA'S.—Appearing this week are: Katie Barry, Carmen Troupe, Jean Clermont's Circus Parody, Griff, Gaston and Green, Foy and Clark, Hill and Whittaker, Four Stewart Sisters.

LYRIC (J. Laughlin, manager).—"Miss Petticoats" this week. "East Lynne" next week. "Sis Hopkins" did her usual good business.

ACADEMY (E. J. Wilber, manager).—"The Candy Kid" this week, "Tony, the Bootblack," next week. "Young Buffalo" did nicely, the Indians and cowboy band parade being a daily feature.

GARDEN (C. E. White, manager).—The Behman Show this week, Al. Reeves next. The Night Owls and Chas. Robinson, with a chorus girls' contest, were winners last week.

LAFAYETTE (C. M. Bagg, manager).—High Jinks Burlesquers this week, Champagne Girls follow. Williams' Ideals did a good business, and pleased.

TECK.—Manager Wells, of the Stewart Opera Co., is presenting, this week, "Chimes of Normandy," with "Fra Diavolo" underlined. "Jack and the Beanstalk" to splendid business.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Miss Petticoats," March 30-April 1, at popular prices, drew good sized audiences. "The Heir to the Hoorah," 4, had two big houses. Fritzi Scheff, in "Mlle. Modiste," 6; Lillian Nordica and New York Symphony Orchestra 7, "Human Hearts" 8, Louis James 10, 11, "The Little Trooper" 24, and "In Old Kentucky" 25.

PROCTOR'S (Howard Graham, manager).—Crowded houses all the week. Bill week of 6: Geo. Abels company, Bellclaire Bros., A. B. C. D. Girls, Walter Schrode and Lizzie Mulvey, Geiger and Walters, Clement De Lion, and Gardner and Golden.

EMPIRE (Jas. H. Rhodes, manager).—Burlesque lovers enjoyed the Rose Hill Folly Co., 30-April 1, in a comedy, "The Sausage Trust," full of laughs and music, and applauded the Four Londons in the olio. The World Beaters, 2-4, included Dorsch and Russell, Reded and Hadley, Sylvan and O'Neil, and Reid and Maitland, and gave a splendid show. Excellent business all the week. Bon Tons 6-8, and the Golden Crook Co. 9-11.

GAIETY (H. B. Nichols, manager).—Watson's Burlesquers, in a roaring farce, "Krausemeyer's Alley," followed by wrestling contests, taxed the capacity of the house 30-April 1. The Strolling Players followed, with Toma Hanlon, in "The Belle of Avenue A," and Andy Rice, Albert Davis and the Church City Quartette prominent in the olio. Good sized audiences were seen throughout the week. Lady Birds 6-8, and Rialto Rounders 9-11.

AUDITORIUM.—For 6 and week, as an added attraction, Mrs. Jack Lucas, lady fancy skater.

Rochester.—At the Lyceum (M. E. Wolff, manager) Fritzi Scheff duplicated her triumph of previous visits, March 30, 31. Wm. Pruette, Claude Gillingwater, Leo Mars and Josephine Bartlett are still seen in the star's support. "Madam Butterfly" entertained two extremely large audiences April 4. Rena Vivenne, Phoebe Strakosch, Ethel Du Houston, Vernon Stiles, Ottley Cranston, and Carl Vanvoort seem to sing the leading roles better than ever. Frank Daniels 7, 8, Richard Carle 10, 11.

NATIONAL (F. R. Parry, manager).—"As Told in the Hills," March 30-April 1, fared well. Alberta Lee, in the leading role was well cast. "Hap" Ward did fine business 2-4. The star's support, including clever Lucy Daly, was excellent. "East Lynne," with Arlis Page, 6-8; "In Old Kentucky" 9-11.

BAKER (Richard Baker, manager).—"Prince Karl" was well done last week, by Bellows-Spencer Co. Business was good. Geo. Soule Spencer scored heavily in the title role. The week also marked the debut of the company's new leading lady, Florence Oakley, who acquitted herself most acceptably. "Carmen" 6 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 6: Nance O'Neil and company, Marion Garson, Will H. Murphy and Blanche Nichols, Byron and Langdon, Keefe and Pearl, Paul Le Croix, the Picquays, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—The Bon Ton Extravaganza Co. fared well week of March 30, giving a first rate performance. Frank Clarke and Guy Rawson and Mazie, "The Girl with the Red Mask," headed a fine o'lio. May Howard and Rentz-Santley Co. week of 6, Charles Robinson and the Night Owls Co. 13 and week.

Utica.—At the Majestic (N. C. Mirick, manager) "Hap" Ward pleased a big house April 1. "The Heir to the Hoorah" did well 2. San Carlos Opera Co. was well received 3. Raymond Hitchcock, in "A Yankee Tourist," 6; Aubrey Stock Co. 7-11.

ORPHEUM (Ford Anderson, manager).—The variety of attractions last week was a great success. This week, the Orpheum Quartette, including Stewart Harris, F. T. Barnum, George Helmer, G. H. Harris, will sing, and souvenirs will be given to the ladies.

KEITH'S (Fred Berger, manager).—Business is good. This week: The Fays, "Paradise Alley," Belle Hathaway's monkeys, Joe Morris, Keeley Brothers, and Leon Rogee.

Elmira.—At the Lyceum (Lee Norton, resident manager) the Aubrey Stock Co. played to good business week of March 30. Howe's motion pictures April 6, Mme. Lillian Nordica, Walter Damrosch and New York Symphony Orchestra 5.

FAMILY (G. W. Middleton, manager).—Week of 6: Ed. Dunkhorst and company, Warner and Lakewood, Polk and Polk, the Two Coltons, and Gaiety Four. Business is good.

RIALTO (F. W. McConnell, manager).—The Rialto Stock Co. is packing the theatre. The following vaudeville programme is offered week of 6: Brooks and Price, McAvoy and Hartley, Tom Davis, Gertrude Blake, Helen Neilson, Amelia and Kittie Vernon, Leona Irving and Dora Lawrence, Louise Amiot, Lizzie B. Raymond. Amateur night every Friday is a big hit. Capacity business.

Syracuse.—At the Welting Opera House (John L. Kerr, manager) Edward Abeles, in "Brewster's Millions," April 3, 4; Raymond Hitchcock, in "A Yankee Tourist," 7, 8; "The Tattooed Man" 9.

BASTABLE (Harry A. Hurtig, manager).—"In Old Kentucky" 6-8, "East Lynne" 9-11.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Week of 6: Ida Fuller, Staley's Transformation, the Watermelon Girls, Julius Tannen, Whiting and Melnotte Sisters, Bob and Tip, and Leroy and Woodford.

Troy.—At Rand's Opera House (H. T. Thompson, manager) the Galebland Stock Co., in repertory, drew well March 30-April 1. "The Heir to the Hoorah" had a good house 3. The San Carlos Opera Co., in "Faust," had a big house 4. The Fenberg Stock Co., in repertory, came 6, and for the week.

PROCTOR'S (Guy C. Graves, manager).—Bill for 6 and week: "A Night on a House-Boat," the Voelkers, Knight Bros., and Sawtelle, Barry and Hughes, Mr. and Mrs. Stuart Darrow, Walter Daniels, Welch, Mealy and Montrose.

LYCEUM (R. H. Keller, manager).—Good houses greeted the Strolling Players and Watson's Burlesquers last week. The Rialto Rounders came 6-8. Lady Birds 9-11.

Young Richard Bernard's Birthday.

Richard Bernard, the five year old son of Sam Bernard, celebrated his birthday after the matinee of "Nearly a Hero" last Saturday, on the stage of the Casino.

Sam Bernard invited all the children in the audience to come up on the stage and meet his son at the close of the play.

Champlin Gets Injunction Against Fenberg and McKee.

On March 26, Judge Lacombe, of the United States Circuit Court, granted to Chas. K. Champlin a permanent injunction against George M. Fenberg and Harry E. McKee, restraining them from producing Mr. Champlin's play, "The Lamb and the Brute."

Cohan, in "The Yankee Prince."

Geo. M. Cohan's new piece, "The Yankee Prince," was given its initial performance at Parsons' Theatre, Hartford, Conn. evening of April 2, before an enormous audience. It was the usual Cohan show, full of music and dancing, and everything went in a rush. Jerry J., Helen F. and Josephine Cohan have prominent roles. The story of the play tells of a rich Chicagoan who tries to marry the daughter of an English earl, and comes close to doing it. However, a rich young American steps in and runs away with the girl just before the hour set for the wedding.

The comedy of the piece rests on the way the Americans of the show act in England, and some of the lines are clever. Special mention is due Sam J. Ryan, as an Irish gentleman; also Jack Gardner, Estelle Wentworth and Stella Hammerstein.

Concert Tour of Cuba.

Angelo Patricole, the well known pianist, will leave with his concert company Saturday, April 11, for Havana, Cuba, where they will open at the National Theatre for a tour of the Latin countries in South America, under the management of Harry Clark. All bookings are done by Richard Pitrot, impresario.

Townsend Walsh Sails.

Townsend Walsh sails for Europe this week, to negotiate for the rental of a cottage at Fontainebleau, near Paris, where Mr. and Mrs. Otis Skinner intend to spend the Summer with their child.

Another Encomium.

Bert C. Gagnon, of the Gagnon-Pollock Stock Co., writes: "We received over five hundred answers to our 'ad.' in THE CLIPPER, and although the 'ad.' appeared some four weeks ago, we are still getting answers.

Country Homes for Professionals.

Garland Gaden, the actor-manager, is offering lots for sale cheap near the actors' colony at St. James, L. I.

Police Ban on Firearms.

The ban which the police department of New York City has placed upon the use of revolver or pistol on the stage is rigidly enforced, and every house manager must get a permit for the use of a firearm each week.

Kruger Fund Benefit.

The benefit given for the Kruger Fund on Sunday evening, April 5, was a big success. An all star vaudeville show was given at the Academy of Music, New York, under the management of Pat Casey and Sam H. Harris, and the following acts appeared:

Grace Dean, Max Witt's Colleens, Billy Clifford, Geoffrey O'Hara, of Big City Quartette; Alice Lloyd, Bonita and company, Mlle. Dazie, Mabel Berra, firemen chorus of "Fifty Miles from Boston," Walter Sinot, Jack Norworth, and Nora Bayes.

The stage was under the direction of Pat Casey. Alice Lloyd donated two hundred of her photographs, with her autograph, which were sold by ladies of different attractions playing around New York. The house was big and a good sum was netted for the firemen.

George Nagel's Father Dies.

Harry Nagel, father of Geo. Nagel, of Nagel and Adams, died Friday, April 3, at Newark, N. J. He was well known in the theatrical profession. Interment was on Monday, April 6, in Fairmount Cemetery, Newark, N. J.

A Double Wedding.

Jerry Baldwin, of Emmerson and Baldwin, was married to Gussie Nelson, of Hanson and Nelson, Saturday, April 4, at Jersey City, N. J.

Allan Coogan and Izetta Hall, both of "Wine, Woman and Song" Co., playing at the American Theatre, New York, this week, were married at Jersey City, April 4.

Miles-Stavordale Quintette for Australia.

The Miles-Stavordale Quintette will leave Philadelphia April 13, for Australia, by way of Vancouver. They will tour New Zealand and Australia, in Harry Rickards' theatres, until next year.

Julian Mitchell Goes to Europe.

Julian Mitchell will sail for Europe April 8, in the interests of F. Ziegfeld Jr., and "Follies of 1908." He will be abroad about a month, to visit London, Paris, Berlin and Vienna, searching for novelties.

SPRING AND SUMMER PARK SEASON. Of Interest to Singers.

Of recent years the development of the great amusement parks has made them one of the most important factors in the entertainment world, and nowadays the performer is not compelled to work only half a season, getting along as best he can during the long Summer months until the theatres open in the Fall, but if he has equipped himself properly, there is no reason why he should not work fifty-two weeks out of the year.

One of the most essential features of his proper equipment, be he a singer, is to secure the right kind of song—songs that will appeal to the Summer park audience, for they are entirely different from the regulation theatregoer and have a style of their own.

Then there is the seaside theatre to consider. It is different from the enclosed Winter playhouse, and songs that will go well in a regular theatre would not carry to every part of the open air amusement place, and if they did, it would require a straining of the singer's lungs that would result ultimately in some very harmful injuries.

M. Witmark & Sons, realizing the difference between the two forms of amusement, and also noting the great increase in the demand for Summer talent and songs, have prepared a special list of numbers particularly adapted to this kind of work, and they feel a reasonable pride in the completeness, variety and adaptability of this special list.

Heading the list is the great march song, "True Heart," by Ernest R. Ball and George Graff Jr., a song that has scored the biggest hit since the days of "Good-Bye, Little Girl, Good-Bye." Next comes "Just Someone," the new Will R. Anderson ballad, which is admirably fitted to park work, as it is simple in theme and melody, with not too great a range to strain the singer's voice. Another beautiful ballad in the Witmark special list is "When Sweet Marie Was Sweet Sixteen," which is easy to sing and pleasing to hear.

Novelty songs there are in abundance, as the Witmarks have found through long experience that the light, frothy, little number, with a good story, invariably pleases the careless holiday crowd of the seashore and mountains. Among the splendid songs of this order are mentioned the two Bert Fitzgibbon's numbers, "Just Because He Couldn't Sing, 'Love Me, and the World is Mine,'" and "Since My Mariutch Learned the Merry Widow Waltz," also the Spencer-Reed novelty, "She Couldn't Keep Away from the Ten Cent Store;" Sutton and Lennox's dainty little gem, "All the Boys Look Good to Me;" Fleta Jan Brown's new laugh provoker which is spreading over the country like wildfire, "The Party That Wrote 'Home, Sweet Home,' Never Was a Married Man;" Maude Raymond's great hit of "The Gay White Way," "Somebody's Been Around Here Since I've Been Gone," and another novelty song, called "Take Your Hands Away."

Dave Reed's beautiful coon serenade, "Honey, Won't You Please Come Down?" is characteristic of the old and beautiful sentimental coon numbers for which he is noted.

One of the prettiest things which is safe to predict will be heard in every park and Summer resort where there is music, is the Ball and Graff ballad, "As Long as the World Rolls On." Already advance reports indicate its widespread popularity.

Ever since Ernest R. Ball wrote the melody of "Love Me, and the World is Mine," the public have been looking forward to each new composition of his, knowing that eventually he would write a successor to this most beautiful and popular of all modern song hits. Judging by the present indications, the beautiful ballad, "As Long as the World Rolls On," with music by Mr. Ball and words by George Graff Jr., is the "big successor to the big success."

Like the first named song, "As Long as the World Rolls On," instead of being an over night success, has taken time to develop. The singing public and the higher class performers have taken to this ballad in a manner both pleasing and profitable to its publishers. It is published by M. Witmark & Sons.

Eltinge at the N. Y. A. C.

Julian Eltinge was the principal entertainer at the New York Athletic Club on Saturday, April 4 (ladies' day), and he was received with extraordinary enthusiasm. As a society entertainer Eltinge is always in demand.

New Airdome at Belleville, Ill.

Belleville, Ill., is to have an airdome. It is being erected on an admirable location on the main street, by F. R. Hallam, manager of the Lyric Theatre, that city, and will have a seating capacity of 1,200. It will probably open early in May.

Lillian Oliver for Vaudeville Next Season.

Lillian Oliver, who is a member of the Greater New York Stars Co. (Eastern wheel), repeated at the Olympic Theatre, Brooklyn, last week, the success she made earlier in the season at the Star.

She sings well, is a graceful dancer and works hard every moment she is on the stage. Miss Oliver was recently married to the well known comedian, Joe Buckley, and she and her husband will go into vaudeville at the close of this season.

Ted Marks' Jubilee.

Ted D. Marks' annual jubilee will take place at the New York Theatre next Sunday night, April 12. Among those who will appear on the lengthy programme are Victor Moore, Alice Lloyd, Connie Ediss, Louise Dresser, Walter C. Kelly, Peter F. Dailey, George Beeban, the McNaughtons, William West, W. C. Fields, Imro Fox, Sidney Booth and company, Eddie Leonard, the Wellman Bros., James J. Morton, Elgie Bowan, Barney Bernard, Lee Harrison and Alan Coogan.

Empire Circuit Takes Columbia, Scranton.

The Star Theatre, the Western wheel house at Scranton, Pa., closed Saturday, April 4, as a burlesque house, and will remain dark until further notice.

The Empire circuit transferred their bookings to the Columbia Theatre. Alf. G. Herrington, manager, and the lessee of the house received a bonus for his franchise and lease, which has until 1911 to run; also for the Lady Birds Co., which will be taken over by the Empire circuit.

Concerning Stevens' Carnival Co.

J. S. Hoffman was a CLIPPER caller April 6. He stated that the J. H. Stevens Dreamland Carnival Co. opens its season May 23, at Frankford, Pa., under the auspices of the Twenty-third Ward Business Men and Citizens, and for the benefit of the Frankford Hospital. Mr. Hoffman has been engaged as the general manager of the company, and reports everything in good shape for the opening.

In Honor of the F. and A. M.

A special Masonic production of Charles Rann Kennedy's "The Servant in the House" was given at the Grand Lodge Room, Masonic Hall, Sunday evening, April 5. The performance was offered by Howard Lodge, No. 35, F. and A. M., to its sister lodges of the Fourth Masonic District, the Scottish Rite and Mystic Shrine.

Billy Burke Gets Novelty, Brooklyn, for a Week.

Billy Burke, late of Burke and Dempsey, will run the vaudeville show at the Novelty Theatre, Brooklyn, this week, having taken the house on percentage from Percy G. Williams. Brindamour heads the bill, with Clarence Wilbur and his funny folks as an added attraction.

Majestic, South Bend, for Vaudeville.

The Interurban Amusement Co., of South Bend, Ind., had decided to concert the Majestic, that city, now used for moving picture exhibitions, into a vaudeville house. The necessary alterations have been begun, and when completed, the house will have a seating capacity of nearly 800.

Harry Rickards' Trip.

Harry Rickards will shortly leave Australia for London, Eng., and will return home again after a visit to America, during which he will look for American acts.

Americans Abroad.

This month, at the Apollo Theatre, Vienna, Austria, three big headline American acts are on the bill, namely—Johnson and Dean, Resisto and Guyer, and Crispi.

Open House.

Mose Gumble has issued invitations to his professional friends for the inspection of the new Remick Building, at 131 West Forty-first Street, New York.

Marco Twins for S. & C.

The Marco Twins are this week at the Star and Garter, Chicago, after which engagement they will go to the coast to start a tour of the Sullivan & Considine houses.

Sydney Hyman in America.

Sydney Hyman, the South African manager, will arrive in New York in two weeks, looking for acts for the Empire circuit.

WARNING!

AGAINST USING CHAS. K. CHAMPLIN'S GREAT WEIRD PLAY

THE LAMB AND THE BRUTE

Judge Lacombe, of the United States Circuit Court, on the 26th day of March, 1908, granted to CHAS. K. CHAMPLIN a PERMANENT injunction against George M. Fenberg and Harry E. McKee, perpetually enjoining and restraining them from acting, playing, producing or performing, or causing or permitting to be acted, played, produced or performed, any part of CHAS. K. CHAMPLIN'S weird play, "THE LAMB AND THE BRUTE," or any colorable imitation of such name and title.

The above play was originated and written by me. I have it thoroughly copyrighted, and I hereby warn all show managers, house managers, actors or agents against using any part of the above play without my consent.

CHAS. K. CHAMPLIN.

The Orpheum, Seattle, Closed.

The building which includes the Orpheum, at Seattle, Wash., will shortly be torn down, and on its site will be erected a modern fireproof structure. The Orpheum closed its doors April 5.

Elmer Tenley to Star.

Elmer Tenley, the monologist, is negotiating for a light comedy, entitled "The Disputer," in which he will be starred next season. He has just finished his time on the Keith & Proctor circuit.

A "Puller."

Geo. E. Crandall writes: "THE OLD RELIABLE still is a greater 'puller' for my line than all the theatrical sheets put together. No joke."

Majestic, Johnstown, Closes Its Season.

The Majestic, Johnstown, Pa., will close April 11, for the season. It will reopen early in September.

Stop "Playing the Ponies."

Yorke and Adams have quit "Playing the Ponies," and will play vaudeville, beginning April 13, at the Alhambra Theatre, New York. They will star again next season.

Guyer and Crispi in Vienna.

Cable advices from Ben Tieber, manager of the Apollo Theatre, Vienna, Austria, announce an enormous success for Guyer and Crispi, who opened at that house April 4.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Louis James, in "The Merry Wives of Windsor" and "Comedy of Errors," scored well last week. "The Great Divide" April 6-11. "Brewster's Millions" 13-18.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"Gay New York" pleased big houses last week. "The Vanderbilt Cup" 6-11, "Raffles" next.

BENNETT'S (R. A. McVean, manager).—Bill for week of March 30: Terley, Minerva, Rialto Quartette, Black and Jones, Emir, the musical horse; "A Night with the Poets," Winn and Lewis, Conchas, Edna Luby, and the Bennettoscope.

FRANCAIS (F. W. Le Clair, manager).—"The Card King of the Coast" came to good attendance last week. "A Child of the Regiment" 6-11, "Young Buffalo" next.

ROYAL (Oliver McBrien, manager).—The Champagne Girls, with "Yankee" Rodgers, came to big business last week. Watson's Burlesquers 6-11, the Lady Birds 13-18.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "Les Fils Surnaturel," pleased last week. 'Le Controleur des Wagon-Lits" current.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in 'Don Cæsar de Bazan," to big business last week. "Le Doigt de Dieu" 6-11.

Toronto.—At the Princess (O. B. Sheppard, manager) Eddie Foy, March 30-April 1, in "The Orchid," drew crowded houses. Julia Marlowe, 2-4, in repertory. Richard Carle, 6-8, in "Mary's Lamb;" Edward Abeles, in "Brewster's Millions," 9-11.

ROYAL ALEXANDRA (L. Solman, manager).—"The Idler" last week did big business. Week of 6, "The Private Secretary."

GRAND (A. J. Small, manager).—"In Old Kentucky" drew good houses. Week of 6, "Raffles."

MAJESTIC (A. J. Small, manager).—"A Child of the Regiment" drew good houses. Week of 6, "Young Buffalo."

SHEA'S (J. Shea, manager).—A good card drew capacity for the entire past week. Bill for week of 6: Valerie Bergere, the Sleeds, Josetti Troupe, Royal Musical Five, the Avon Comedy Four, Swor Brothers and Kartelli.

GAYETY (T. Henry, manager).—Rentz-Santley Co. and May Howard drew good business. Week of 6, Robinson's Night Owls. Week of 13, the Great Behman Show.

STAR (F. W. Stair, manager).—High Jinks Burlesquers did good business. Week of 6, Champagne Girls. Week of 13, W. B. Watson's Burlesquers.

MASSEY MUSIC HALL (Stewart Houston, manager).—De Pachmann, pianist, with the Conservatory Symphony Orchestra, 9. Josef Hoffman and Fritz Kreisler 13.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Phantom Detective," March 27, 28, had good houses. "The Vanderbilt Cup," 30, drew good sized houses. "Ma's New Husband," April 1, pleased. "The Orchid," April 2, drew a big audience. "Madam Butterfly," 3, matinee and evening performances, before large and delighted audiences. "Raffles" (S. Miller Kent) 4, Julia Marlowe, in "As You Like It," 7; Richard Carle, in "Mary's Lamb," 9; Frank Daniels 10, "Metz in the Alps" 11.

SAVOY (J. G. Appleton, manager).—Week of 6: Okito, Burns-Morris company, H. V. Fitzgerald, Teed and Lazell, Maxwell and Dudley, Wm. F. Denny, and Finn and Ford.

BENNETT'S (Geo. F. Driscoll, manager).—Week of 6: Paul Conchas, Terley, Arthur and Parrs, Forbes, Barr and Evans, Emma Partridge, Almont and Dumont, Hibbert and Warren.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Paderewski came March 30, to a packed house. May Robson, in "The Rejuvenation of Aunt Mary," 31, April 1, attracted large audiences. "The Witching Hour," 2-4, had good business. "Brown of Harvard" 6-8, "The Red Mill" 9-11.

AVENUE (Chas. A. Shaw, manager).—"Around the Clock," last week, attracted crowded houses. Billy Ritchie kept the house in an uproar. For week of 5, Barney Gilmore.

MASONIC (Chas. A. Shaw, manager).—Louis Morrison presented "Faust" last week, drawing big audiences. For week of 6, "The Royal Chef."

MARY ANDERSON (Jas. L. Weed, manager).—Dewitt, Burns and Torrence last week, in "The Awakening of the Toys," gave a novel act with grace and delicacy. Others on the bill were well received. For week of 5: Walter Jones, Blanche Deyo and company, Zeno, Jordan and Zeno, Four Kishi-zuma Japs, Kipp and Kippy, Caroline Hull, Howley and Leslie, Burnham, White and company, and the kinodrome.

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WANTED, COMEDIAN who plays banjo or guitar and change for a week. Eat and sleep on lot. State all. Will sell 2 new rheostats, 2 arc lights. Will buy second hand folding organ; must be cheap and good condition. PROF. J. W. BURKE, Bedford, Pa.

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FOR SALE—Swell Magical Apparatus, trunk, etc., at half price. List for pink stamp only. Am doing a vent. act Versto, 424 Forster St., H'b'g., Pa.

BUCKINGHAM (Whallen Bros., managers).—The Star Show Girls, last week, played to capacity and gave a first class performance in every respect. For week of 5, the Toreadors.

NOTE.—Louisville Lodge, B. P. O. Elks, No. 8, held the annual election of officers 30, at which the following were elected: Exalted ruler, Charles D. Goepper; E. L. K., John C. Schildt; E. L. K., Laban Phelps; L. L. K., J. S. Miller; secretary, W. P. Parsons; treasurer, Enos Spencer; tyler, Edward L Shanks; trustee, Geo. J. Nolan; representative to grand lodge, William Neal.

Paducah.—At the Kentucky (Carney & Goodman, managers) Richards & Pringle's Minstrels was the only bill of the week, 30. The house will be dark until April 10, when Blanche Bates, in "The Girl of the Golden West," comes.

CELEBRATE ST. PATRICK'S DAY Irish bald wig, 50c.; slugger whiskers, 25c.; grease paint, 15c.; wax nose, 15c.; clay pipe, 5c. Entire outfit, $1.00. Send 4c. in stamps for catalogue and "The Art of Make-up." K. TRADEMORE & CO., TOLEDO, O.

ADE, COHAN, CRESSY, DAY and others have written hits. If they knew I did this, they might never speak to me again. I need the money, and, at much less than they would charge for goods of equal value, you can get a sketch, act or monologue from Paul Harris, Pelham, New York.

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AT LIBERTY, Marie R. Brooks, A1 Vaudeville Pianist, Sight Reader; Franklin A. Brooks, Song Illustrator. 50 sets latest song slides, also stage mgr. and press agt. Strictly reliable. Prefer to locate. Address FRANKLIN A. BROOKS, 1115 South Clinton St., Rochester, N. Y.

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WANTED QUICK, Good Irish and Dutch Comedian that plays piano. Those who double brass preferred. Ticket? yes, if we know you. Must change for one week. Wire quick. Modern Remedy Co., Burton & White, Mgrs. P. S.—Other useful people write.

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WANTED, to open May 11, People all Branches Medicine Bus., good sketch team, black face song and dance man, good silent man. Must change for week; work under canvas; board and sleep at hotels. Will buy second-hand Iowa license. Add. Dr. Thos. C. Warner, 225 South Madison St., Des Moines, Iowa.

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NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Robert Mantell appears, April 6-11, in a fine selection of Shakespearean plays, which are attracting marked attention. Thomas E. Shea drew good houses, in "A Soldier of Fortune," week of March 30. Robert Edeson, in "Classmates," April 13-18.

PROCTOR'S (R. C. Stewart, manager).—A bill of quality is offered this week, including Harry Gilfoil, Chris Richards, Barrows-Lancaster company, J. M. Nogeross and company, W. C. Fields, Hanson and Nelson, Madden and Fitzpatrick, and Four American Trumpeters. Large audiences attended week of March 30.

COLUMBIA (Geo. C. Jacobs, manager).—"Kate Barton's Temptation" is here 6-11. "A Wife's Secret" drew good business week of March 30. The Smart Set comes April 13-18.

WALDMANN'S (Lee Ottolengui, manager).—This week, the Gay Masqueraders, with Lalla Selbini and the Eight English Roses as special features. Wrestling Wednesday, and amateur night Friday. Robie's Knickerbockers pulled big houses as usual week of March 30. The Morning Glories April 13-18.

EMPIRE (H. M. Hyams, manager).—Williams' Imperials are here this week, with Larry McCale featured. The Parisian Belles fared better than the average week of March 30. Oriental Foxy Corner Girls April 13-18.

BLANEY'S (F. W. Alles, manager).—Russell Brothers, in "The Hired Girl's Millions," 6-11. "The Lost Trail" pleased good houses week of March 30. Mr. Wills, the author, played the part of "Big Jim Hacket" all the week, as Russell Simpson is sick with *la grippe*. "Her Mad Marriage" April 13-18.

NOTES.—J. H. Bucken, who managed Blaney's Theatre here several years, will be general manager of Olympic Park the coming season, as Hans Wefers, the former manager, will devote his entire attention to the management of the Coliseum, having obtained control of that resort.....The American Amusement Association was incorporated here last week, with $2,000 paid in, by Lorenzo Bowers, James F. Moran and Nat Butler.....The Common Council here is considering appointing a permanent censor of amusements of all kinds.....Charles T. O'Hara, of O'Hara and Martin, with vaudeville houses in Elizabeth and Perth Amboy, announced last week that a vaudeville house would soon be erected for him in this city.....Samuel Alexander, a keeper at Hillside Park, was badly clawed by a panther, April 2, while transferring it from crate to cage.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) the Dunsmuir-Van Den Berg English Grand Opera Co., with Mme. Monti Baldini, supported by John Dunsmuir, in "The Barber of Seville," March 31, April 1, pleased good houses. Edgar Selwyn, supported by Claire Kulp, in "Strongheart," 4, played to capacity. Miss Kulp is a Trenton girl and very popular here. Theatre parties from Princeton and adjacent towns attended the performance. This was Miss Kulp's last local engagement, as she is to be married early this coming Summer. Madame Lillian Nordica, Walter Damrosch and the New York Symphony Orchestra 10, Anna Held 11.

TRENT (Montgomery Moses, manager).—Week of 6: Harry Tighe and his Collegians, William Craven, the Dainty Four, Matt Hills and his dogs and goats, Ziska and King, Mr. and Mrs. Gene Hughes, and the Three Nightingales, operatic singers.

STATE STREET (F. B. Shalters, manager).—"Molly Bawn," with Beatrice Noyes in the title role, supported by a most efficient company, played to good houses March 30, 31. George Sidney, in "Busy Izzy's Boodle," supported by a clever company of comedians, singers and dancers, made a big hit April 1. The Countown 400, in "The Hottest Coon in Dixie," 2, did well. David Higgins, 3, 4, greatly pleased large audiences at three performances. "Dora Thorne" 6-8, "Our New Minister" 9-11.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Under Southern Skies" April 6-11, "McFadden's Flats" 13-18. The Four Morions met with good results last week.

ACADEMY (F. E. Henderson, manager).—"The Card King of the Coast" 6-11, "The Wife's Secret" 13-18. "Kate Barton's Temptation" met with good returns while here.

BON TON (T. W. Dinkins, manager).—Washington Society Girls 6-11, Colonial Belles 13-18. The Yankee Doodle Girls had excellent attendance week ending 4.

KEITH AND PROCTOR'S.—Week of 6: Chas. B. Ward and company, the Bessie Valdare Troupe, Carter-Taylor and company, Dave Lewis, Finley and Burke, and Harry Breen. On 13 the house will be devoted to moving pictures and continue through the Summer in that line.

NOTES.—Arthur Coppinger, of the Public Service Corporation, gas department, has been assigned to a position in the office of the Western Vaudeville Association, St. James' Building, New York City. Mr. Coppinger comes from a theatrical family, and has the reputation of being a very clever amateur actor, and has been a prominent factor in local affairs.....The Jersey City Elks having brought their membership up to one thousand, are making preparations to crown the event with an elaborate banquet..... Cora Livingston, female wrestler, was added to last week's Bon Ton bill as a special feature.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Me, Him and I" did well March 30-April 1. "The Real Widow Brown" played to a good house 2. "A Mexican Honeymoon" (local) to three big audiences 3, 4. "Under Southern Skies" 6-8, Jan Kubelik, violinist, 9; "The Red Mill" 10, 11.

NIXON'S APOLLO.—This brand new house, one of the finest in the country, opens 13, with Richard Carle, in "Mary's Lamb," followed by Julia Marlowe, in "Gloria," 16-18. It is currently rumored that Manager Fred E. Moore, of the Savoy Theatre, will be the manager of this house as well as his present one. Rumor also has it that Sig. Wachter will be the press representative for both houses.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville still draws big. For week of 6: Joe Hart's Futurity Winners, Alice Gilbert, Goldsmith and Hoppe, Century Quartette, Joe Cook, Seeback, Howard and Bland, kinetograph.

STEEPLECHASE PIER (Giles W. Clement, manager).—The preliminary Spring season opened 5, with moving pictures. Vaudeville is to follow soon.

Camden.—At the Camden (M. W. Taylor, manager) "A Planter's Wife," March 26-28, played to good business. "The Girl of the Sunny South," a delightful story of the South, was well received March 30-April 1. "Dr. Jekyll and Mr. Hyde" 2-4, Al. W. Martin's "U. T. C." 6-8, "The Hottest Coon in Dixie" 9-11.

NEW BROADWAY (John C. Peebles, manager).—Hardeen got the crowds here last week, with his strenuous straitjacket and handcuff work. A well liked bill also included: Claudius and Scarlet, the Luciers, Schrode and Mulvey, Tom Gillen, Morgan and Chester, and the Aerial Maginleys.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) Himmelein's Ideal Stock Co. came week of March 30, and pleased. The company, with its repertory of excellent plays, proved excellent. This closes the theatre for the season for dramatic efforts. Commencing week of April 6, and continuing during Summer if it pays, the "dramascope," or talking pictures will be introduced daily, with evening performances, at five and ten cents.

PROCTOR'S.—Moving pictures and song slides. This theatre is enjoying large patronage.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Texas," March 20-April 1, and "The Girl of Eagle Ranch," 2-4, met with good results. "His Last Dollar" 5-8, "East Lynne" 9-11, "Dora Thorne" 12-15, "The Outlaw's Christmas" 19-22.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 6: Ed. M. Favor and Edith Sinclair, Tom Nawn and company, Warden and Taylor, Ethel McDonough, Johnnie Johns, Minnie Kaufman, Eddie Kempton and Chinko. Business is fine.

TEXAS.

Houston.—At the Auditorium (Sig. Weiss, manager) Lillian Russell, March 26, in "Wildfire," had one of the biggest and most enthusiastic houses of the season. "Buster Brown" came April 1 to two well filled houses. "Ghosts" 4.

MAJESTIC (C. A. McFarland, manager).—The programme offered March 31 and week was of such excellence that the house was jammed nightly. The people: Larkin and Burns, John P. Reed, Ethel Kirk, Garvin Gilmaine, Cook and Robert, Rome, Mayo and Juliet, the Gagnoux, and moving pictures.

PEOPLE'S (H. B. Rucker, manager).—Alf. Taylor Stock Co. closed 29, after six weeks of most profitable business. Allen Curtis Musical Co. opens, April 5, an indefinite run.

AIRDOME (S. W. Turner, manager).—This is one of the places recently opened with moving pictures, but after April 13 vaudeville will be instituted.

TEATRO (Condos & Settlemeyer, managers).—Formerly only a moving picture show, this house, week of March 30, added vaudeville, with Dave Burt, soloist; Robert Macklin, monologist, and La Petite, in illustrated songs. Business good.

NOTES.—Work was begun 30 on the foundation for the building of the Houston Theatre.....Roster of Allen-Curtis Musical Comedy Co.: Arthur Glamage, Ed. Schooley, Allen Curtis, Herbert Lindley, Albert Leonard, Marguerite La Ponte, Winifred Greene, Mamye Prager, Beatrice Moore, Frances Redmond, Nellie June, Anna Davis, Virginia Dair, Ethel La Vere, Hazel Jeffries, Gladys Eagen and Lyle Irving. Jack Davidson, business manager. The company reports good business all through Texas. They open here 5.....Maurice C. Michael, manager of the Auditorium, here, left with family, 1, for an extended tour West, for the benefit of his health. He has been critically ill for some time past, and had to relinquish the management of the Auditorium on that account.

Ft. Worth.—At the Majestic (T. W. Mullaly, manager) Beth Stone headed a good bill week of March 30, which included: Donnahar Bros., Carberry and Stanton, Godfrey and Henderson, Majestic Trio, Harry W. Spingold and company, Buckeye Trio, and the Majestograph. Business continues big.

LYRIC (Ed. Jenkins, manager).—People week opening 30: Ferguson and Dupree, Mr. and Mrs. J. Wiley, Hanson and Drew, Irene Echols, C. E. Able, and the Lyroscope. Business is big.

STANDARD (Frank De Beque, manager).—Another of Bob Hewlette's many burlesques headed the bill week of 30, "The Wizard of Oz-Insky" being the title. In the big olio: Bob and May Hewlette, Mamie Burcaw, Fay Delmar, Mayme Cooper, J. E. N. and Georgie Powers, Debby Ricklag, Lottie Cunningham, Bob Costley, Joe Mills. Business continues heavy.

NOTES.—Hi Manning, of the black face team of Manning and Birdsong, who appeared at the Majestic last week, was the recipient of many attentions at the hands of his friends during the week. In addition to the Elks buying out the house the opening night, that order gave a smoker in his honor, and on Saturday night he was given a love feast, at which time the Elks and his many other friends made several presentations, Manager Mullaly acting as master of ceremonies.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) Mr. and Mrs. Charles Nathanson, in the Yiddish production of "The Martyr," 30: "The Planter's Wife," 31, April 1, "The Land of Nod" 2, "The Great Express Robbery," 3, 4, all played to good business. Archie Shepard's moving pictures 6-11.

POLI'S (E. B. Mitchell, manager).—Booked week of 6: Martinette and Sylvester, Willie Weston, Harry Brown and company, Charles and Fannie Van, "The Operator," Sydney Deane and company, and Little Hip.

NOTES.—Smith's Theatre will be closed this season with a musical drama from the pen of Robert M. Sperry, in which all the participants will comprise home talent. The closing this season will be May 11.....John W. Barry, manager of the Dauphine Theatre, New Orleans, La., with Florence Hamilton, who played leads at the house during the Winter, returned North, week of 31, and will remain during the Summer. Mr. Barry will probably go to Fall River, and Miss Hamilton to New Bedford, where both are interested in stock companies.....Preparations are being made for the opening of Steeplechase Island, which borders this city, the latter part of May. Paul Boynton will again assume the management of the amusement resort.

New Haven.—At the Hyperion (Shubert Bros., managers) Raymond Hitchcock drew good house 2. "The Land of Nod" pleased 3, 4. San Carlo Grand Opera company 6, Fritzi Scheff 8, 9.

NEW HAVEN (G. B. Bunnell, manager).—"The Girl of Eagle Ranch," to good houses, 30-April 1. Royal Kronoberg Band pleased 3. "The Planter's Wife" 6-8, Rose Melville 9-11.

POLI'S (S. Z. Poli, manager).—Big business. Bill for 6 and week: Sauline, Mason-Keeler company, Quigley Brothers, the Grassers, Lyons and Parker, Keene and Adams, Charles R. Sweet.

BIJOU (S. Z. Poli, manager).—The stock, as usual, appeared to good advantage, and the engagement of Gertrude Shipman as leading lady is rapidly drawing to a close. She will be seen but three more weeks. She has been very popular the past season, earning well merited success.

Hartford.—At Parsons' (H. C. Parsons, manager) Robt. Mantell, in "The Merchant of Venice," came to a good house March 30. Hartford Philharmonic Orchestra pleased a good audience 31. "The Yankee Prince," with Geo. M. Cohan, to large audiences, 2-4.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"We Are King" had good houses 30-April 1. "Sis Hopkins" had good houses 2-4.

POLI'S (Harry Bailey, manager).—Week of 6: La Veola, Tableaux Vivants, Manuel Romano Co., Lucy Lucier, Edwards Davis and company, Barry and Wolford, Camille Trio, and the electrograph.

SCENIC (H. C. Young, manager).—Week of 6: Palmer and Allison, Marie De Rosset, Geo. Austin, Willard Dyer, Sol. Frawley, moving pictures and illustrated songs.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week was divided between Francis Wilson and "The Gingerbread Man." Francis Wilson, in "When Knights Were Bold," came the first part of the week, to big business. Mr. Wilson has a pleasing show, and he did his usual clever work. The latter part of the week, "The Gingerbread Man" had well filled houses. This week, Grace George, in "Divorcons," comes the first half of the week; last half, dark. Next week, John Drew, in "My Wife," the first part of the week; last half, dark.

GRAND (Hudson & Judah, managers).—Last week, Al. G. Field and his minstrel company played their annual engagement here. The show is up to the usual Field standard. This week, "Little Johnny Jones," and next week, Grace Cameron, in "Dolly Dimple."

ORPHEUM (Martin Lehman, manager).—Last week's bill was an excellent one, and business was immense. This week: Rice and Cohan, Salerno, the Pisciani Troupe, Caron and Farnum, the Kramers.

SHUBERT (Flaven & Barker, managers).—Last week the Barker Stock Company gave a very fine performance of "The Light Eternal." This week the show will be held over for another week's run. The next week's performance will be "A Bachelor's Romance."

GILLISS (E. S. Bingham, manager).—Last week Wm. H. Turner, in the exciting play, "His Terrible Secret," drew big houses. Mr. Turner gave his usual finished performance. This week, "The Boy With the Boodle." Next week, "Lost in New York."

AUDITORIUM (O. D. Woodward, manager).—Last week, Dubinsky Brothers, in the farce comedy, "Picking From Puck," gave a good performance. This week, "Confessions of a Wife." Next week, "Dora Thorne."

CENTURY (J. R. Donegan, manager).—Last week the Dreamland Burlesquers was one of the best shows seen here this season. Harry Fox and Dave Marion were the big features. This week, the High School Girls. Next week, "Merry Maldens."

MAJESTIC (Clint Wilson, manager).—Last week the City Sports, with the Five Salvaggis as the feature of the olio, drew well and pleased. This week, the Dainty Duchess. Next week, Bryant's Extravaganza Co.

SPARKS', West Side (Sparks Bros., managers).—Last week the Manhattan Stock Co. gave "A Mother's Sin," "A Southern Romance," "Scout's Revenge" and "The Angel of the Alley," to good business. This week, "In Nevada" and "Dora Thorne."

CLIPPERINGS.—Mme. Sembrich appeared in concert at the Auditorium on the night of April 4, to a large audience.....Myrtle Kresky, a local girl, who was here in the early part of the season with "The College Widow," and Ernest Anderson, also of "The College Widow" Co., will join the Barker Stock Co. here next week. Mr. Anderson will replace Wilfred Rogers, who goes to the Burwood Stock Co. in Omaha.

St. Louis.—At the Olympic (Pat Short, manager) David Montgomery and Frank Stone, in "The Red Mill," entered upon the last week of their current engagement March 29, with capacity houses. "The Witching Hour" 6-11.

CENTURY (Pat Short, manager).—Henry Woodruff, in "Brown of Harvard," enjoyed a good business last week. "The Gingerbread Man" week of 5.

GRAND OPERA HOUSE (John B. Fleming, manager).—John and Emma Ray, in "King Casey," enjoyed good business last week. "In New York Town" 5-11.

HAVLIN'S (Wm. Garen, manager).—Howard Hall, in "The Boy With the Boodle," last week. "Human Hearts" 5-11.

IMPERIAL (R. E. Russell, manager).—"Ninety and Nine," an exciting melodrama, pleased. "His Terrible Secret" 5-11.

STANDARD (Leo Reichenback, manager).—The American Burlesquers presented a very good bill last week. Sisters La Tour, Will H. Ward, Wilbur Dodds, Mlle. Mazelle and Mlle. La Blanche. Business kept up good. Dreamland Girls 5-11.

GAYETY (O. T. Crawford, manager).—Rose Sydell's London Belles provided a great deal of amusement last week. The Great Martrane and Woodford's educated animals, scored big. Ollo also named W. S. Campbell, James Wesley Mack, Harry Sauber and United Quartette. City Sports 5-11.

COLUMBIA (Frank Tate, manager).—Nat M. Wills, "The Happy Tramp," headed the well arranged bill last week. Others were: Bessie Wynn, Phantastic Phantoms, Gallagher and Barrett, Morris and Hemmingway, Raschette Bros., Harry Tsuda, the kinodrome, and the Hengler Sisters as an added feature.

AMERICAN (S. N. Oppenheimer, manager).—Vesta Victoria appeared as the headline attraction during last week, March 30. It was Miss Victoria's first appearance in St. Louis, and it was a very successful one. Other features were: Willy Pantzer Trio, Rawls and Kaufman, Wenona and Frank, the Holdsworths, Smith and Campbell, the Six Juggling Normans, and Steeley and Edwards.

ODEON.—A new folk play, "Die Rose von Bachavach" ("The Rose of Bachavach") was produced by the German Stock Co. Sunday, March 29, as a benefit for Alma Witter, treasurer for the company. Benefit concert by St. Louis Symphony Orchestra, conducted by Max Zach, April 2, Hofman and Kreisler Co. star recital 3.

St. Joseph.—At Tootle's (C. U. Phillips, manager) Max Figman, March 28, pleased. "A Knight for a Day," 31, scored well. Francis Wilson April 2, Blanche Walsh 4, Lillian Russell 6, Field's Minstrels 7, Grace George 9, Lyman Howe's pictures 10, 11.

LYCEUM (C. U. Phillips, manager).—"The Shoemaker," March 29, 30, did well. "Big Hearted Jim" pleased 31, April 1. High School Girls, 2-4, and business was good. "The Old Clothes Man" 5-8, Merry Maldens 9-11.

LYRIC (J. N. Rentfrow, manager).—Rentfrow's Stock Co. is pleasing large audiences.

CRYSTAL (Fred Cosman, manager).—Bill for week of 5: The Velde Trio, Atlas Comedy Four, Alarcons Trio, De Voy and Evans, and Frank Day. Business is good.

PEOPLE'S (M. W. McQuigg, manager).—This popular house is playing to capacity at every performance. Bill for week of 5: Psyco, Knight and Seaton, Mr. and Mrs. Phelps, Flexabl Fredricks, and Carl Fletcher.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Peter Pan" April 5 and week. "Mrs. Wiggs of the Cabbage Patch," last week, did very good business. Eleanor Robson, in "Nurse Marjorie," 12-15; "The Time, the Place and the Girl" 16-18.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Lillian Mortimer, in "Bunco in Arizona," 5 and week. "Thorns and Orange Blossoms," last week, scored heavily. "Through Death Valley" 12 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 5 and week: Gus Edwards' School Boys and Girls, Angela Dolores and company, Bedouin Arabs, Ernesto Sisters, Lew Wells, Prelle's Bijou circus, and Shields and Rodgers. Great business last week.

LYCEUM (F. C. Priest, manager).—Lyceum Players, in "Romeo and Juliet," 5 and week. "Germelschausen," last week, did well.

UNIQUE (John Elliott, manager).—Bill for 6 and week: Lavene and Cross, Sophie Everetts and company, Georgie O'Ramey, George Lavender, Pedersen Bros., and Bert Price. Fine business last week.

DEWEY (Archie Miller, manager).—Miner's Bohemians 5 and week. Merry Maidens, last week, to good business.

GEM (A. J. Kavanaugh, manager).—Bill for 5 and week: Irene Bardsley, Lacola, Hymes and Gillman, the Two Blossoms. Very good business last week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Peter Pan" enjoyed quite good patronage week of March 29. Matinee, 30, Manager L. N. Scott and the manager of the company gave a performance to the crippled and other unfortunate children of the city, and about 1,200 attended. "Mrs. Wiggs of the Cabbage Patch" April 6-11, "The Time, the Place and the Girl" 12-15, Eleanor Robson 16-18.

GRAND (Theo. L. Hays, manager).—"Bunco in Arizona" had good business last week. "Through Death Valley" week of 5, "Buster Brown" 12-18.

ORPHEUM (C. N. Sutton, manager).—Business was very good last week. For week of 5: Eva Taylor and company, the Six English Rockers, Mignonette Kokin, Lillian Apel, Nobletto and Marshall, Galetti's monks, Farrell Brothers, and the kinodrome.

MAJESTIC (D. Jack Boddy, manager).—Business good last week. People for week of 5: Muller, Quinn, and Muller, Grace Edmond and company, Askeland, the De Monlos, Early and Late, Jean Cunningham, and the cameograph.

STAR (J. C. Van Ree, manager).—Wrestling match between Pearl Trueman and Jim McAuley, 3. Week of 5, Tiger Lilies; week of 12, Broadway Gaiety Girls.

WINDSOR (Arthur B. White, manager).—Good business here.

MENTION.—William Dudley Trainer, a black face performer, who played vaudeville houses over the country, shot through the head and instantly killed Mrs. William Pryor, with whom he was traveling as Trainer and Trainer, at the Clarendon Hotel, this city, early Sunday morning, March 29, and inflicted a wound at the base of his own skull, from which he died at the City Hospital at 5 o'clock the same morning. The couple had been traveling together, and were evidently in straightened circumstances, as only $3 was found in Trainer's clothes. The woman's head was completely pierced through both temples by the heavy 38 calibre revolver. William J. Pryor, of Providence, R. I., is said to be the murdered woman's husband. He is also an actor. Trainer was never married, as far as is known. He was about thirty years of age and Mrs. Pryor was apparently about twenty-five. His home was formerly at West Union, O., where his mother lives. Last June he appeared here at the Windsor in a sketch, billed as Trainer and Mohler. He had previously worked with a partner by the name of Lloyd. The chief of police has received a telegram from W. E. Pryor, dated at Lowell, Mass., stating that he was the woman's husband, and asking if the body had been claimed and to hold same for him.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, manager) "His Honor the Mayor" April 6-11, Anna Held drew full houses to see "The Parisian Model" week ending 4. Next week, Lonis James, in Shakespearean comedies.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—James T. Powers this week, in "The Blue Moon." "The Clansman" did well. "The Gay Musician" for Easter week.

ALBAUGH'S (J. Albert Young, manager).—"Just Like John," a new comedy, by Mark E. Swan, receives its first production on any stage during this, the final week of the season. "Thelma" did well, closing 4. George Fawcett's new stock company has made good in all its efforts this season, and is justly popular.

MARYLAND (J. L. Kernan, manager).—A strong bill, 6-11, is headed by Walter C. Kelly, and includes Arthur Dunn and Maris Glaser, Maude Hall, Macy company, Collins and Hart, Lasky's Military Octette, Annie and Effie Connelly, and Butler and Bassett.

AUDITORIUM (J. L. Kernan, manager).—"The Sunny Side of Broadway" brings Murray and Mack to town 6-11. "Just Out of College" had a good week. Charley Grapewin 13-18.

HOLLIDAY (George W. Rife, manager).—"Montana" 6 and week, following "Uncle Tom's Cabin." "The Belle of Richmond" 13-18.

BLANEY'S (O. M. Ballauf, manager).—"McFadden's Flats" 6-11. "Her Mad Marriage" did well. "The Two Orphans" 13-18.

GAYETY (W. L. Ballauf, manager).—Rice and Barton's Gayety Co. 6-11. The Mardi Gras Beauties pleased greatly. The Girl From Happyland 13-18.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Avenue Girls 6-11, following the Thoroughbreds, who did well last week. Sam Devere's Show returns 13-18.

LUBIN'S (E. C. Earle, manager).—In the theatre 6, are: Billy O'Day, Arthur Yule and company, Ned Fitzgibbons, and the Ben Franklin Trio.

LYRIC (B. Ulrich, manager).—Three performances of grand opera, 13-15, by the Metropolitan Opera House Co. of New York. "Manon Lescaut," "La Traviata" and "Il Trovatore" will be heard.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the Dunsmore-Van Den Berg English Opera Co., in "The Barber of Seville," drew well March 26. James T. Powers, in "The Blue Moon," delighted well filled houses 27, 28. Hattie Williams April 6. "The Isle of Spice" 9, "The Old Homestead" 11.

COLONIAL (W. T. Kirby, local manager).—Week of 6: "Robinson Crusoe's Isle," Lawrie Ordway, Lew Hawkins, Pat Rooney and Marion Bent, Conlin and Steele, Cocio and Amato, and the Three Keatons. Business is unusually good.

GRANBY (Otto Wells, local manager).—"Convict 999" week of 6. With "Arizona" business last week was very good.

BIJOU (Abb Smith, manager).—In addition to the regular stock, new people for week of 6 are: Prosier Bros., Bertie Andrews, Collins and Desmon, and Frank Parley.

AUDITORIUM (J. M. Barton, manager).—New people week of 6: Carroll and Sweeney, May Martin, Cole and Thompson, Eddie Jones, Perkins and Calvette, and Rentz and Edwards. Business is good.

MANHATTAN (Crimmin Bros., managers).—People week of 6: Downey and Lane, Lemuels and Masterson, Emma Wallace, Barton and Osman, and Mack and Raymond. Business is good.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Brewster's Millions," by the Cohan & Harris Comedians, closed a good week March 28. McIntyre and Heath 30 and week.

AUDITORIUM (Sparks M. Berry, manager).—The new Edgar Temple Opera Co. will open April 6, when "The Filibusters" will be presented. This company is to continue at this house for a number of weeks.

BELASCO (J. H. Blackwood, manager).—The stock company presented "The Secret Orchard" to good business week ending March 28. "Facing the Music" 30 and week, with "The Girl of the Golden West" for April 6 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Why Smith Left Home," by the stock, drew capacity week ending March 28. "Sapho" 29 and week, "Shenandoah" April 5-11.

LOS ANGELES (Cort & Heilig, managers).—Mary Shaw, in "Mrs. Warren's Profession," drew large audiences week ending March 28. The second week of her engagement, "Candida" and "Ghosts" were given.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "Tony, the Bootblack," to the usual business week ending 28. For 29 and week, "The Cowboy and the Squaw" drew good business. "Carolina" April 5-11.

ORPHEUM (Clarence Drown, local manager).—Features 6 and week: Olympia Desval, Della Fox, the Montrose Troupe, Carroll and Cook, Clayton White and Marie Stuart, Loney Haskell, Edwin Stevens and company, in "An Evening With Dickens," and motion pictures.

UNIQUE (Hantz & Zallee, proprietors).—Features March 30 and week: Unique Musical Comedy Co., in "The Royal Nabob;" the Unique Comedy Co., in "A Fireman's Wife," illustrated song and latest moving pictures.

EMPIRE (Billy Banks, resident manager).—Features 31 and week: Cal Stewart, in "Uncle Josh on the Bowery;" Bessie Nelson, the Two Hawxhursts, Hill Sisters, with new illustrations, and Empire Stock Co., in "A Wife's Diplomacy." Motion pictures completed the bill.

FISCHER'S (A. E. Fischer, manager).—Fischer's All Star Musical Comedy Co., in "Papa's Coachman," 30 and week, with the usual vaudeville act and pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Lee Willard and company, in "The Country Squire," drew moderate business March 22, Mary Mannering, in "Glorious Betsy," came to good business 22-25. "Dream City" drew well 27, 28. "Brown's in Town" pleased two good audiences 29. Mrs. Patrick Campbell, in repertory, 30-April 2, "Brewster's Millions" 3-5, Jas. J. Corbett 6-8.

LIBERTY (H. W. Bishop, manager).—Isabelle Fletcher and Bishop's Stock Co., in "Sweet Nell of Old Drury," drew capacity business week ending March 29, "The Wizard" company of Players, in "Thelma," 30-April 5; "The Heir to the Hoorah" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "Half a King," second week, was presented to good business wee kending March 29. "The Wizard of the Nile" 30-April 12. "The Tenderfoot" follows.

COLUMBIA (S. C. Keating, manager).—The Columbia Stock Co., in "Hazel Kirke," drew good sized audiences week ending March 29. Irwin Blinkall and regular stock company, in "The Bushranger," 30-April 5.

ORPHEUM (Geo. Ebey, resident manager).—Attractions March 29 and week: Clayton White and Marie Stuart, presenting "Cherie;" Dunedin Troupe, Ida O'Day, Jas. F. McDonald, Armstrong and Verne, Loney Haskell, Edwin Stevens and company, and new Orpheum motion pictures.

BELL (Gus Cohen, manager).—Features 30 and week: The Four Brown Bros. and Doc Healy, Mr. and Mrs. Dan Mann, Ed. and Rolla White, De Wirt Young, Haydon and Davis, presenting "One Good Turn Deserves Another," and the Belloscope. Business was heavy last week.

NOTES.—Rex, Bijou Dream and Lyric, continuous motion picture houses, report good business.....Morris & Rowe Circus had capacity business 26, 27.....The Novelty Theatre will remain closed for about ten weeks. In the mean time it will be enlarged and thoroughly renovated in up-to-date style..... Sybel Page, of the Idora Opera Co., who was injured nearly two months ago in an accident at Oakland, will be able to resume her singing at Idora Park, week of April 6.

COL. BORDEVERRY writes: "Saturday, April 4, after President Roosevelt saw in what manner I had written his name, in the presence of many officials and newspaper men, he wished to thank me personally. Secretary Loeb gave instructions, so I was introduced to the president, accompanied by Ruby De Fontenoy, the celebrated American lady rifle shot, who is my lady attendant. These are the words he said, with much enthusiasm: 'Colonel, I am very happy indeed to have the pleasure of thanking you; this masterpiece will be a nice remembrance for me to keep. This is something marvelous—wonderful shooting. The German ambassador has seen it; he is a very good shot himself, but, you know, nothing like you.' He then said to Miss De Fontenoy: 'You are a very good shot yourself. Permit me to compliment you.' At three different times he shook hands with us with effusion. The next masterpiece will be THE NEW YORK CLIPPER."

JIMMY RICCO, while playing Pastor's Theatre, week of March 23, was made a White Rat.

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Burns, Nellie
Bayes, Mrs. N.
Brown Henrieta
Bragg, Mr. & Mrs. J.
Butler, Helen May
Bates, Elizabeth
Braudle, Ella
Barry, Marguerite
Blake Georga F.
Blackwell, Virginia
Bean, Alys
Brooks, Helen
Bartell, Bessie
Banulster, Mrs. Frankie
Brown, Lujn
Colby, Byrle
Calef, Jennie
Casino, Sadie
Cummons, Amy
Clarke, Irma
Cole, Lois
Chamberlain, Lottie
Cloper, MissM.B
Cleveland Goldie
Cox, Mrs. Y. N.
Corson, Georgie
Chapin, Letta
Cunningham, Eva
Davenport Edna
De Prece, Leon
Dunham, Norine
Duryea, May
Davis, Mrs. G.
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Deaves, Mary E.
De Voie, Kathleen
Dorgeval, Theresa
Duprey, Alice
De Long, Belle
Dannenfeldt, Miss C. W.
Devine, Gracey
DeNorue, Violet
Donkerley, Bertha
Emmons, Theresa P.
Earle, Josephine
Earl, Maude
Evelyn, Pearl
Francis, Wilhelmina
Franke Madeline
Fisher, Rose
Falk, Grace
Frank, MarthaM
Fowler, Mabell
French, Kathleen
French, Mrs. I.
Gavallia, Rose
Grace, Elsie
Gresham, Elsie
Gilbert, Elizabeth
Golday Mrs. C.
Gilbert, Bessie
Gregory, Lillie
Howard, Margaret
Hendricks Klara
Harris, Louise
Hilton, Alice
Harry, Anna L.
Harland, Adelaide
Hart, Frances
Hollis, Holly
Hirshfield MissC
Hulme, Miss M.
Hall, Violet
Hughes Florence
Hill, Mrs. Wm.
Hargraves, Miss L.
Hill, Anna
Herd, Martha
Harrington, Virginia
Irwin, May
Irving, Ray
Irwin, Isabel C.
Jeffray, Laura
Joselyn, Flo
Jeanne, Miss
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Kerr, Etta
King, Margaret
Kemp, Letitia
Kenton, Mrs. D.
King, Nellie
Lucas, Louise
La Van, Flossie
Lynn Mrs. John
Lilford Jeanette
Lingham, Mrs. T. G.
Leonard Fultous
Lancaster, Lillian M.
Leichman Mabel
Linton, Mrs. Harry
Lowe, Isabelle
Love, Frankie
Lee, Virginia
Lehman, Irma
Lawless, Nellie
Lewis, Pearl
Leon, Jeanet
Morton, Mary
Moore, Annie
Moore, Clara
Marolda, Diva
Morris, May
Mason, Dolly
Miller, Lillian
Mitchell, Cora I
Miller, Helen
May, Bertha
Mullin Sisters
Manners, Mrs. Harry
Montrose, Marie Mac
McIntyre, May
Mozart, Eva
May, Jessie
McDonald, Margaret
McNeil, Lillie
Miller, Theresa
Macey, Eva B.
Newton, Ida
Norton, Maud
Nagle, Rita
Nice, Emily
Nata, Miss B.
Opel, Blanche
O'Brien, Cassie
Osgood, Ameta
O'Toole, Annie
Penneyer, Alice
Phillipp, Mattie
Parker, E. G.
Primrose Miss V
Parker Florence
Paige, Mabel
Porter, Nathalie
Russell, Connie
Richard Miss V.
Russell, May
Rydell, Kitty
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Raymond, Pearl
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Shannon, May
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Sterling, Kathryn
Salmo, Juno
Sanford Mildred
Slater, Marion
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Shelton, Tillie
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Siddons, Ida
Scales, Mrs. T.
Steele, Gertrude
Stanley, PearlA
Southwick, Beatrice
St. Clair, Stella
Tyce, Lillian
Thorudyke, Lillian V.
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Uzzell, Corlone
Vivian, Leon
Valder, Marion
Van Norman, Bertha
Williams, Violet
White, Olga V.
Wiley, Florence
Weldon, Miss Weathesley, Helen
Wilson Henrieta
Wright, Ida S.
Walton, Fay
Whiting, Lillian C.
Woods Mrs. DH
Willard, Dot
Witzel, Mrs Chas. F.
Ward, Hattie
White, Mrs. Porter J.
Wilson, Bonnie
Yuir, May

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Alberti, Harry
Adams, Wm. C
Adams & Mack
Altus, Jack
Atkinson, Geo.
Abramson, Ivan
Andrus Chas. F
Armstrong Geo.
Aton, J. L.
Benton, E. D.
Bettes, W. H.
Burton, Russell
Browne, Harry
Bevan, Alex.
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Byrd & Vance
Barnard, Geo.
Bessent, Claude
Brady, Joe
Bynherd, Hugh
Benedict, Kingsley
Baggessens, The
Bistolfi, Joe
Barkout Braham
Barker, H. L.
Belmar, Harry
Bean, F. H.
Bradford, J. L.
Belfrage, Geo.F
Baker, Nat C.
Berg, Chas.
Belford, Geo.W
Black, J. J.
Butts, Fred
Brusie, Ed.
Bield Family Quintette
Baily, R. N.
Barr & Evans
Bidwell Clarence
Barrett, Frank
Berger, Fred
Bradley, Bert
Booth, W. E.
Bennett, Jack
Barrington, Sid
Barlow & Roehlke, R.
Boyd, C. A.
Buckeley, J.
Collins, Mike
Cain, A. F.
Cook, C. C.
Caverly, Frank
Chester & Jones
Carey, John
Cummings, Alex
Carlos, Chas.
Chaplin, Benj.
Cross, Billy
Clifford, Dave
Cody, Thos. F.
Campbell, Stanley
Coulter, Jack
Cameron, Alex.
Cooper & Robinson
Church, Chas.
Cliffords, The
Clifton, Paul
Crains, Long & Crain
Carr Trio
Casey, Dan
Contervo, L.
Carmody, Jas.F.
Cornell, H. E.
Case, Paul
Convers, Arth.C
Collins, Tom & Annie
Clyo & Roschel
Cancie, Harry
Cortez, H.
Clair, H.
Clymer, Fred
Carroll, Thos.
Cullen, W. P.
Coyle, Mike
Clinton, Wallace
Coleman Raym
Delforelli & Gliesand
Dachson, Ben F
Davis, G. D.
Denvir, Arthur
Davenport C. M.
De Tellem, Joe
Delavan, Thos.
Duffy, Frank
Dodge, Paul
Don &Thompson
Duffy, Thos.
Dewey, S. F.
De Maze Wolfert
Dudley, Frank
Doll'sHouse Agt
Daly, Geo.
Deklugon, Geo
Dore, Dan
De Vole Trio
Dawson, E. J.
Devene, S. A.
Davis, W. Har
Dickson, Harry
Durnad, Bert
Davenport, Wm
Dixon, Isaac
Donghue, John
Egreth, Claude
Eltinge, J. D.
Earle, G.
Edsall, B.
Elmo, Mr.
Elliott, Max C
Ecener, Fred
Ellis, Jack
Earle, G.
Fox, Harry
Fulton, Arth H
Froeman, L.
Fiennan, Max
Flinn, Thos. J.
Fern, Sid
Fosse, L. J.
Foster & Hughes
Fitzgerald, John
Foy, Emmett
Faust, Jack
Forest, Wm.
Ferns, Jim
Faybio, Don
Fuller Beunie I
Frank, Joe
Fiechner Arnold
Foster, Morris
Fox, F. E.
Flaherty Hughie
Griffith, Geo. V.
Gordon, J.
Greno & Englo
Gray, Wm.
Gordon, Mr. & Mrs. Jack
Guilfoyle, J. A
Groff, Laura
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Garrity, J. J.
Greger, Geo.
Gilmore, P. J.
Gilbert, Grear
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Gale, Howard
Gardner, Mr.
Gelvin, Tom
Griffith, John
Gregson, C.
Grandi, Robert
Groves, Hal
Goodhue, Willie
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Gilbert, Harry
Green, John L.
Garnel, Joe
Gypsy Minstrels
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Hastings, Harry
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Hendley FredR
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Hickey, N.
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Hackett Norman
Holt, Jim
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Hasty, Chas.
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Judge, John
Johnson, Al. S.
Judge, Todd
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Kitamura, J. M.
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Keely, Chas.
Kliment, Emil
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Kubeler, Chas.
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Kauffman Bros.
Keyes Chest. A.
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Lafayette, Great
Lindley, Harry
La Fair, Sam
Lare, Walter A.
Lueders, Henry
Landfear, Wm.
Lewis, Mr. & Mrs. Claude
Lydell, Albert
La Marche, F.
La Belle, Wm.
Lunt, Jos. O.
Lennon, HerbE.
Loodos, The
Lewis, Jack
Leonard, John B
Lee, Geo.
Lewis, Edgar
Larkin, John
Lane, Leonold
Lafferty, J. L.
Laupe, John P.
Leslie, Walt M.
Le Roy, Victor
Laveile, John A
Lalonde, Lew
Long, Dr.
Miller, Eddie
Mack, Hugh
Miller, J. Don
Mowatt, Geo.
Miller, Chas.
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Merrick, Tommy
Mienle, Geo.
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Miaco, Steve
Milton, Walt V.
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Merrill, Eugene
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Moya, Tom
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McGranahan GA
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Miltons, The
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Newburgher Ad.
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Nye, Thos. F.
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Orr, Chas.
Odia, Lew
Olmi, Geo.
Osborne, Jack
Olding, Claude
Owens, Walter
Paulinetti P. H.
Powell, H. C.
Pilcher, Fred
Portance, W.
Phillips, Sam P.
Phillips, Chas.
Peters, Phil W.
Prelles, Chas.
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Romain, Manuel
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Ryan, Thos. J.
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Simpson, F. W
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Segard, Neil
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Thatcher, Geo.
Thomas, John
Thomas, Dike
Tuttle, Francis
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Verdi Mus. 4
Van, A.
Van Ernest
Vanneison Wm.
Voce, Tom
VonDeck ArthL
Willson, Chas.D
Wertheimer, Nat
Winter, Jos. J.
Weir, Robert
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Wingale's Minst.
Willard, C.
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Yale, Francis
Yellow Wing, Chas.
Young, Ollie
Zarrow, Dick
Zarrell, H. A.
Zenora, Jas.
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) Mme. Semlitsch is booked for April 6.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Kubelik played before a large and well pleased audience March 30. Blanche Walsh presented "The Kreutzer Sonata" to a crowded house April 1. A well pleased audience enjoyed "A Knight for a Day" 2. Lillian Russell, in "Wildfire," 11.

GRAND OPERA HOUSE (Wm. Foster, manager).—Big business was the result of the engagement of "Through Death Valley" March 25-28. "A Texas Ranger" fared well 29-April 1. House dark 2-4. "The Girl of the Streets" 5-8, "The Old Clothes Man" 9-11.

MAJESTIC (Fred Buchanan, manager).—Bill week of 6: Marcel's pictures, Howard Kyle and company, Kennedy and Rooney, the Two Pucks, Jordan and Harvey, Bertie Heron, and Lily Flexmore.

Oskaloosa.—The Grand Opera House (A. P. Owens, assistant manager) "The Texas Ranger" April 1. Earl Stock Co., booked for 2-4, canceled. The company has closed its season. "Girl of the Streets" 3, "The Devil's Auction" 7.

ORIENT (Harry Bowen, manager).—The business of this popular house warrants extensive improvements, which are to be made during the next few weeks. The Gallachio Orchestra attracted additional patronage.

ALCAZAR (Stocker & Lytle, managers).—Big business. House to be enlarged to accommodate the increase in patronage.

NOTES.—Smith Turner, representing "The Devil's Auction," was in city March 31..... Gus Thompson, business manager "The Texas Ranger," visited the city 25, ahead of the company.....W. J. Derthick, ahead of "Girl of the Streets," billed his attraction here March 26.....Manager Jack H. Hoskins, of "The Texas Ranger" Co., will put out "The Cowboy and the Lady" next season, opening at Muskegon, Mich., Aug. 15..... John T. Backman's Glass Blowers entertained Oskaloosa people on special privilege, opening March 31. Big business.....Stocker & Lytle, managers Alcazar Theatre, returned last week from a trip in the interests of the house.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) "Little Johnny Jones" drew a large and satisfied house March 31. "Quincy Adams Sawyer," April 3, had a fine advance outlook, and the McMillan Concert Co., under the auspices of the Monday Music Club, bids fair to have a satisfactory attendance 4. Field's Greater Minstrels 10.

DODGE'S (C. H. Dodge, manager).—A good bill served to draw well filled houses last week. Week of 6: Berry and Johnson Geo. Dolny, Varen and Burr, and George Fredo.

NOTES.—The Casino Theatre, under the management of C. H. Dodge, will open for the Summer season early in June.....The La Salle Theatre, which has been devoted to vaudeville the past two seasons, has been recently reconstructed, and will hereafter be given over to commercial uses.

WISCONSIN.

Milwaukee.—At the Davidson, on March 30, the Sherman Brown Stock Co. opened their Summer season in a blaze of glory, presenting "The Prince Chap." This splendid company should do well all season. "Her Own Way" 6-12, "The Christian" 13-19.

ALHAMBRA (J. A. Higler, manager).—Milwaukee's own prima donna, Cheridah Simpson, in "The Red Feather," scored heavily last week. "The Time, the Place and the Girl," 5-11. "The Rajah of Bhong" 12-18.

PABST (Leon Wachsner, manager).—The German Stock Co. presented "Der Usflug ins Sittliche" 29. "Unker Dunft," 1, to well filled houses. Amherst Glee, Banjo and Mandolin Clubs drew capacity 3. Hoffman and Kreisler drew well 4. Sembrich 10.

BIJOU (J. R. Pierce, manager).—Cecil Spooner played to good business last week, presenting "The Girl Raffles" and "The Dancer and the King." Next, "Never Too Late to Mend." "Shadowed by Three" 12-18.

GAYETY (S. R. Simon, manager).—The Bowery Burlesquers drew well last week. Parisian Widows 5-11, Rose Sydell's London Belles 12-18.

STAR (F. R. Trottman, manager).—The Tiger Lilies, with a fine vaudeville bill, played to big business last week. Barnold's Dog and Monkey Circus were a feature. Broadway Gayety Girls 5-11, Jolly Grass Widows 12-18. Bill week of 5 includes: Robert Dohn, Beatrice Haynes, Clarence Marks, Weston Sisters, John Weber and company, Blanche Washburn and company.

CRYSTAL (F. B. Winter, manager).—Bill week of 6 includes: Jack Golden and company, Howard Bros., Bowman Bros., Cora Simpson, Edw. Wheeler, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill week of 5 includes: Ray Ogden and company, Loos Bros., Mayne and Mayne, Lee and Thomas, Frank Fuller, and Empirescope.

PARK (Ford & Bartell, managers).—Bill 5 includes: Edmonds and Edwards, Seaman and Brown, and moving pictures.

TOM BATEMAN closed after his second performance at Keith's, Providence, on account of a severe throat trouble. He expects to resume his work April 29.

MOVING PICTURES.

New Edison Films.

"The Cowboy and the Schoolmarm" is a film showing plenty of action characteristic of the wild and woolly West. Synopsis.—Departure of the stage coach. The schoolmarm from the East arrives at a Western town. Is gallantly assisted to the waiting stage coach by a cowboy. The hold-up. The cowboy overhears a plot to rob the coach. The stage held up. Passengers compelled to give up their valuables. The schoolmarm held for ransom. The rescue. The cowboy meets the stage coach. Informed of the hold-up and abduction of the girl, he dashes on after the escaping robbers. Finds the schoolmarm's gloves on the road. The robbers quarrel. They dispute over the possession of the girl. Shake dice for her. The cowboy discovers them. Warns the girl. Mounts his horse and at full speed picks up the teacher. Is off before the astonished gamblers can stop him. He reaches the stage coach and puts the schoolmarm aboard. The schoolhouse. Children at play. The preacher seeks the hand of the school mistress. His rival the cowboy appears. Presses his suit. Discomfiture of the minister. Cowboy and schoolmarm go out riding. The cowboy again seeks her hand with no better result. The schoolmarm's home. The preacher calls. Declares his admiration for her. Interrupted by shots outside of the house. It proves to be a drunken cowboy. The minister dresses as an Indian to frighten him away. The cowboy bursts in the door and discharges more shots. Makes the frightened minister smoke cigarettes and drink liquor. He then discovers he is a parson. He forces the minister to marry him to the schoolmarm. The ceremony. The cowboy discards his disguise. Is recognized. The girl rushes to his arms and the parson faints.

"Tale the Autumn Leaves Told" is the story of ye olden tyme in merrie England. Gathering Autumn leaves. Mistress Dorothy, of Elmhurst Manor, meets perchance young Squire Douglass. He picks some desired leaves beyond her reach. Love's young dream. Sir Varney, of London town. Her father, Lord Ravenhood, has pledged her hand to Sir Varney. He is rather distasteful to the lady. The trysting place. The young lovers secretly meet. Plan their future. Her father and Sir Varney discover them. A quarrel ensues. Mistress Dorothy sent away in tears. Varney challenges the squire to a duel. The warning. Giles, the squire's man, warns the lady of the proposed combat. The duel at early dawn. The ground is paced off. All is ready. The opponents fire. Mistress Dorothy arrives to save her lover's life. She is wounded instead. In the garden. The lady recovering from the accident. Entertaining some friends. Giles, disguised as a bird peddler, brings a message from his master. Lord Ravenhood discovers the subterfuge. Imprisons Mistress Dorothy in the tower. Love's messenger. Giles brings the news to his master. Squire Douglass. He pens a note to his lady love. Ties the missive to a dove. The message delivered. Mistress Dorothy returns an Autumn leaf as a love token. The tower. The lovers plan to escape. The lady unravels her gown. Lowers the thread to her waiting lover. A rope pulled up. She escapes. The Gretna Green marriage. The lovers escape on horses. Discovered by Lord Ravenhood. The runaways cross the boundary into Scotland. Stop at the shop of a blacksmith. Wedded and forgiven by Lord Ravenhood.

New Danish Films.

The Great Northern Film Co. (Nordisk Film Co., of Copenhagen) has imported several new films from Copenhagen, Denmark. "The Robber's Sweetheart" shows stirring scenes in life of the members of a company of outlaws. The girl sacrifices her life in her determination to save her lover from prison and death. "The Overdue House Rent" presents a series of comedy events incidental to the efforts of a landlord to make an impecunious painter pay his rent. "Willie's Magic Wand" is another film which creates a number of surprising changes. The Great Northern Film Co. has an extensive plant for the manufacture of films at Copenhagen, with a branch at Berlin, Germany, and is operating in America, under an agreement with the Biograph Co. I. C. Oes, the New York representaitve of the firm, arrived from Europe two months ago, and is completing arrangements and details. The company is adding a large, up-to-date studio to its Copenhagen plant, which will be in use in the early part of the coming Summer. It will have the most modern equipment, so that work may go on day and night. The pictures are all taken from life in Scandinavian countries, which allows beautiful scenic settings. The dramatic side is taken care of by talented artists, who are assisted by a large staff of capable actors. The location of the principal plant in Copenhagen has an advantage in its isolation from other film manufacturing houses.

New Nickelodeon Opens in Pittsburg.

On Saturday evening, March 28, the Idle Hour Amusement Co., made up of well known Pittsburg business men, opened a new Nickelodeon, situated on Fifth Avenue, near Smithfield Street. It is one of the neatest and best equipped picture shows along Fifth Avenue. A change of pictures is made three times each week, and it has been playing to capacity since the opening. The same company opened the Savoy, in the East End, a few weeks ago, and their intention was to present the patrons with a novelty, and have speaking parts for all of the pictures presented. It was found to be a rather expensive undertaking, and the idea was abandoned after it had been given a fair trial, and the new Idle Hour was then built and opened.

Harry A. Soden to Travel.

Harry A. Soden, who has the distinction of being one of the oldest men connected with the moving picture industry, has been appointed general traveling representative of the Southern Film Exchange of Cincinnati, O., having personal charge of the various traveling representatives of the above company, who will in the future report to him direct. Mr. Soden's friends are pleased that he has secured such a good berth, and he is receiving congratulations daily. He states that the business of the company is in excellent condition.

The Dreamland, Pittsburg.

The Dreamland, one of the largest penny in the slot machine and nickelodeons in Pittsburg, Pa., is owned by Harry Davis, and has been turned into an exclusive picture machine theatre. The new entrance on Fifth Avenue makes a very natty appearance. There will be a change of pictures three times a week. It is one of the largest buildings along Fifth Avenue, facing the Grand Opera House.

New Lubin Films.

"After the Celebration"—Mike celebrated St. Patrick's Day. He had a bully old time and enjoyed himself immensely. He comes home after the celebration and there sees things. He sees a beer barrel change into his mother-in-law, though he would prefer the opposite. The mother-in-law is replaced by a shamrock, the shamrock by a pitcher, the pitcher by two of his friends, these turn into a snake, the snake into a block of ice, which Mike needs most of all. But he had a good time, just the same. "The Mountaineers"—A moving picture photographer is seen taking a picture of some boys climbing a tree. He is unaware that he will witness a tragedy, which soon appears within range of his camera. A huntsman, who had laid down to rest, is robbed by a mountaineer. When he awoke and tried to defend himself, the mountaineer shot him and threw him down a high precipice, seemingly dead. The huntsman is found later on by an old farmer, who runs home to call help. Finding the suitor of his daughter at his home, takes him along. In the meantime, the huntsman has been found by some revenue officers, who are on the lookout for moonshiners. The mountaineer comes to the home of an old farmer to ask for his daughter's hand. When she rejects him, he swears to have revenge. He accuses her father of being the murderer of the huntsman. The old farmer is arrested and held for court. In the meantime, the moonshiner's hiding place has been found. In the vain attempt to drive them out of the house, the revenue officers burn down the building. The next scene brings us to the court room, where the farmer is tried for the crime which he has not committed. At the critical moment, the moving picture photographer enters with his camera and projects upon the wall of the court room a picture showing the crime and the criminal. The poor old man is released immediately, and the mountaineer placed in irons. The wedding of the farmer's daughter to her sweetheart ends the picture.

A Libby Prison Picture.

"A Famous Escape" tells the story founded on an incident taken from the history of the United States during the time of strife. The opening scenes show the departure from their homes, mothers, wives and sweethearts of a number of patriotic young men to the front. Life on the field of battle and their capture as prisoners of war is next shown. While incarcerated in the foul military prison, the poor creatures are subjected to many indignities that even a dog would resent, and during the six months of their confinement they industriously bore through the earth under the dungeon, with no other tools than their fingers, until they tunnel their way to liberty. The escape is, of couse, discovered, and though chased, they succeed in reaching home, where their raggedly clothed, emaciated forms are once more folded in the arms of their loved ones. The film is one of the Biograph's best.

Washington in Line.

Washington, D. C., has a score or more of first class moving picture exhibition places, and all are doing a very large business. The Passion Play, at one of these, is now in its third week, and notwithstanding the show is given hourly from 11 A. M. to 11 P. M. there is always a line of from one to two hundred people waiting for the next show, though double price is asked. The five cent shows are running to capacity.

Savage Enjoins Moving Picture People.

Henry W. Savage has obtained an injunction from Judge Lacombe, of the United States Circuit Court, restraining the Kalem Company from manufacturing and selling films representing "The Merry Widow," and restraining Miles Bros., Inc., and all other concerns from using and exhibiting such films.

Amuse U Closes Its Doors.

The Amuse U, Johnstown, Pa., which, for the past two years has been giving moving pictures and light vaudeville, closed permanently March 30. The proprietors, the Silverman Bros., will open at another house early next season.

Nebraskans Enjoy the Films.

A new moving picture and illustrated song house opened at Tremont, Neb., under the management of J. Goldgraber. It is called the Bijou Dream, and began business to a packed house.

Selig Polyscope's New Offices.

The Selig Polyscope Co. has moved from the old quarters on Peck Court, Chicago, to the new and larger offices, 41-45 Randolph Street (fourth floor), that city, and have fine, light rooms to accommodate their increase of business.

AN EXCELLENT PROGRAMME was offered at the Majestic Theatre, Brooklyn, N. Y., April 5, by the Liberty Moving Picture Co. The pictures shown were seen for the first time in Brooklyn, and met with the approval of the audience. The programme included: "Sleeping Beauty," a Mexican love story; "Fresh Air Fiend," "Black Princess," "Two Brothers," "The Sacrifice," and illustrated songs by John Nestor.

AT THE Fourteenth Street Theatre, New York City, a programme well rendered was received by an appreciative audience, April 5. Willie Howe was seen in some clever imitations of well known actors. Others were E. J. Stevens company, in a musical act, and the Great White Yogi. The pictures seen were the latest importations from Paris. "Sleeping Beauty," "Military Airship," "Fresh Air Fiend," "The Sacrifice" and "Black Princess."

ANOTHER WELL-BALANCED musical bill was offered in conjunction with motion pictures at the Star Theatre, Brooklyn, N. Y., April 5, and met with the approval of a large audience. The programme included: Overture, Joe Linder, pianist; motion pictures, illustrated songs, Jack Sturgess; motion pictures, illustrated song, Harry McQuire, Al. Coleman; motion pictures, illustrated song, Jack Sturgess; motion pictures, illustrated song, Harry McQuire; motion pictures, illustrated songs, Jack Sturgess; motion pictures.

MOVING PICTURES and illustrated songs were provided at the Sunday entertainment at the Gotham Theatre, New York, commencing April 5.

JACK ABACCO, late of Le Smythe and Abacco, acrobats and barrel jumpers, has joined hands with Dan Clark, of Worcester, Mass., and they will open a first class moving picture and vaudeville theatre at Morehead City, N. C., May 30.

Deaths in the Profession

MORTIMER MURDOCK, April 1.
LITTLE FLORETTA PRINCE, March 4.
R. H. BROCK, March 31.
J. W. RITZEL, March 24.
WM. H. LANDIS, March 25.
EUNICE EBY, March 31.
E. MURRAY DAY.
MRS. DAN O'BRIEN, April 1.
JOHN (JACK) VINCENT, April 3.
Notices on the above will appear next week.

This Week's New Vaudeville Acts

To Be Reviewed Next Week.
"HIGH LIFE IN JAIL," 125th Street.
CAMPBELL AND BRADY, Keeney's.
ZULA, Hippodrome.
TERRY AND LAMBERT, Colonial.
CHARLENE AND CHARLENE, Fifth Avenue.
MOORE AND PALMER CO., Fifth Avenue.
NAT S. JEROME AND CO., Pastor's.
CONROY, LE MAIRE AND CO., Pastor's.
SOPHIE TAYLOR, Pastor's.
J. W. SHERRY, Pastor's.

Under the Tents.

Sells-Floto Circus in Los Angeles.

Another wire from the Sells-Floto Show.

LOS ANGELES, CAL., April 6.—The Sells-Floto Circus to-day, under the auspices of the Shriners, played to over $20,000, taking the record from the Barnum & Bailey Show Madison Square Garden record. The advance sale for the rest of the week insures daily turn-aways. Shriners are here from all over United States, and the hotels are crowded. Greatest event ever in West. Chas. Segrist accomplished four complete somersaults in mad dive from the dome to a net. John Carrela turned forty-two forward and backward successive somersaults in a bareback riding act. The citizens gave a midnight parade in honor of events and new records established. Signed, H. H. TAMMEN.

Kemp Sisters' Shows.

The Kemp Sisters' Wild West Show, No. 1, has made arrangement to open on the lot at Brighton Beach, N. Y., opposite the race track, and directly back of Brighton Beach Music Hall. The opening date is set for June 27. The show opens at the Auditorium, Louisville, Ky., May 19.

The Kemp Sisters' Wild West Show, No. 2, will be at the Hippodrome, Atlantic City, N. J., on Young's Pier all Summer, opening early in June.

The National Association of Park Managers will play the Kemp Sisters' Wild West Show, No. 3, over their circuit of parks, beginning early in June.

Hagenbeck and Wallace Shows for Chicago.

Harry Earl, business representative for the Carl Hagenbeck and Great Wallace Combined Shows, is out with the announcement that Chicago is to have a view of this great attraction next Oct. 5-18, when it will be seen at the Dexter Park Building, under the auspices of the Chicago Benevolent Association of Firemen. This will be the first time in a long while that this circus has displayed in Chicago, and it will undoubtedly be welcomed by a big throng.

101 Ranch to Return to Chicago.

Miller Brothers' 101 Ranch Wild West Show, which met with such great success in Chicago last season, previous to its incursion of the Jamestown Exposition, will return for a two weeks' engagement at the Coliseum, following the Ringling Brothers' date there, and opening April 23. Two performances will be given daily, and the show will be considerably enlarged over that seen last year. The entire offering will be composed of features from their ranch at Bliss, Oklahoma.

NOTES FROM the Silver Family Shows.—All hands are busy around our headquarters. Our twelve wagons and cars are all neatly painted and decorated, new canvas, and everything in A1 condition for our opening, about May 10. We shall take the same route through Michigan. This show has no reason to change its territory, as last season was a banner one. This season we are carrying more acts than ever before. We are not enlarging but are putting on the strongest small tent show in the business. We are carrying thirty people and twenty-two horses. The Silver Family, musicians and performers; band and orchestra, Chas. Stone, casting act and bounding wire; Melzer Bros., novelty aerialists and gymnasts; Burns Trio, ground tumbling and triple bars; J. E. Dickinson, singing and dancing comedian; De Golda, principal clown; Leota, contortionist; Silver Bros., jugglers; Harry F. Silver, baritone singer; Silver Family, proprietors; Bert Silver, manager; G. Earl Silver, assistant manager; J. F. Merrill, agent.

STEVE MIACO, who is principal clown at the Boston Hippodrome, has an act there known as Miaco and Doblado's sheep, which is one of the big features.

ART ADAIR writes: "I am finishing my vaudeville engagements for this season at the Bijou Theatre, Decatur, Ill., after which I go to my home at Oak Park, Ill., to prepare for the opening of the Summer season with the Hagenbeck-Wallace Show, at Peru, Ind. I have been principal clown and general performer with that show for the past three seasons, also doing a double specialty, carrying perch and head to head balancing act with my wife, Dot Adair."

WILLIAM GILMAN will be ahead of the Campbell Bros. Shows this season, this making his fourth season with the above show. Mr. Gilman is one of the old members of the Wallace Flying Squadron, and was considered one of its most progressive billers.

THE MARDO TRIO, comedy acrobats, closed March 28, at the Gotham Theatre, New York, with the Washington Society Girls Co., to open April 2 with Ringling Bros.' Circus.

THE AHERNS are engaged for this season with the Great Sells-Floto Shows.

NOTES FROM the Al. F. Wheeler New Model Shows.—We are going out bigger and better than ever this season, both in equipment and merit of performances. The parade, which takes place daily at 12 o'clock, will present many new features, after which a new, daring free exhibition will be given on the show ground, a blindfolded ride down a sixty foot ladder on a unicycle. Charles Eldridge Griffin, formerly identified with the Ringling Bros and Buffalo Bill enterprises, will manage the sideshow, which will present the following attractions: Capt. H. Snyder, hypnotic lion act; Cleo, snake charmer; Belmont's comedy bears, Comical Coco, clown ventriloquist; the Royal English Punch and Judy Show; Griffin, the Yankee Yogi, and ten cages of animals.

EDWARD HANNAN will be connected with the Robinson Show this season.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) this week, Marie Dore. Last week "The Follies of 1907" had packed houses. Metropolitan Opera Co. 15-18. House dark 13-15. Richard Carle 20-25, which closes the regular season of the house. The Aborn Opera Co. begins its Summer engagement 27.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Clansman." Last week Harry Kelly, in "His Honor the Mayor," had excellent business. Howe's moving pictures 13-18.

BELASCO (L. Stoddard Taylor, manager).—This week, "Going Some." Last week "The Wolf," a new play by Ernest Walter, was well received. James T. Powers 13-18.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, Harry Clay Blaney, in "The Boy Detective." Last week, "The Cowboy Girl" had big business. Thomas E. Shea 13-18.

MAJESTIC (F

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Man for Phineas and Legree, Marks and Deacon. Those doubling brass preferred. Must join immediately. Good Boss Canvas Man. If not strictly sober, don't join. Boozers get quick action here. Address Galesburg, Ill., April 10; Fort Addison, Ia., 11; Leavenworth, Kansas, 13; Lawrence 14, Ottawa 15, Emporia 16; Wichita 18.

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KNOXVILLE, Tenn.

WANTED, MUSICAL COMEDY PEOPLE Summer Stock, starting May 4, and DRAMATIC PEOPLE, all lines except Leads. Regular season starting in August.

NOTE.—Our regular season of 35 weeks ends May 2, which has been entirely ALWAYS. Artists making application must have wardrobe, ability and appearance ROBERT ROBINSON.

WANTED

Experienced M. P. Operator

FOR ROAD EXHIBIT

Must thoroughly understand alternating and direct current and care of films and machine. Single. References required. Permanent. MOTION PICTURE CO., Canton, Ohio.

PENNSYLVANIA.

Philadelphia.—With the characteristic Hammerstein style ground was broken last week for the new Philadelphia Opera House, on the site of the Harrah mansion, at Broad and Poplar Streets. Prior to his departure for Europe, Oscar Hammerstein placed the affairs in the hands of his son, Arthur, who will take up permanent residence here, and supervise the erection of the building. None of the plans have yet been completed by J. B. McElfatrick & Sons, the architects, but it has already been announced that the opera house will have a seating capacity of 4,400, and will contain only one gallery, which will hold 1,800 seats. The stage will be 60 feet deep and 160 feet in width, which will allow space for the most massive of productions. Mr. Hammerstein has promised to have the place ready for occupancy by Nov. 15, so that it will require some tall hustling to have things in shape by that time. New attractions the current week are George M. Cohan, in "The Yankee Prince," at the Chestnut Street Opera House, and "The Wolf" at the Lyric.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—George M. Cohan gives his new play, "The Yankee Prince," has its first Philadelphia view April 6, for a fortnight's engagement. All the Cohans will be in the cast, in addition to Stella Hammerstein, Tom Lewis and Sam J. Ryan, Thos. W. Ross, in "The Traveling Salesman," concluded two weeks of good business 4.

GARRICK (Frank Howe Jr., manager).—Elsie Janis, in "The Hoyden," was a winner last week and drew big houses. Her impersonations were as usual received with large favor. The second and final week begins 6. "The Gay Musician" 13.

ADELPHI (Messrs. Shubert, managers).—Mme. Alla Nazimova, in "The Doll's House," received a most cordial greeting last week from houses of fine proportions. The current week she will devote to "Hedda Gabler." "The Comet" next.

LYRIC (Messrs. Shubert, managers).—"The Wolf" makes its local debut 6, with a cast including Ida Conquest and William Courtney. "Going Some" enjoyed a prosperous fortnight ending 4. "The Merry-Go-Round" next.

FORREST (Nixon & Zimmerman, managers).—"The Round Up" is now in its ninth week, breaking all previous runs for a purely dramatic production. There is no let up in the attendance.

BROAD (Nixon & Zimmerman, managers).—Olga Nethersole's popularity was attested last week by the big houses that witnessed her acting in "The Enigma" and the other plays in her repertory. The second and final week beginning 6, starts with "Carmen." "The Impostor" next.

WALNUT (Frank Howe Jr., manager).—"The Time, the Place and the Girl" is now in its fifth week of a highly remunerative stay.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"Hap" Ward, in "Not Yet, But Soon," is the underline for 6 and week. Houses of large size enjoyed the efforts of Edna Wallace Hopper last week, in "Fifty Miles from Boston." Murray and Mack, in "The Sunny Side of Broadway," next.

PARK (F. G. Nixon-Nirdlinger, manager).—Edgar Selwyn, in "Strongheart," 6-11. "Way Down East" departed 4, after a successful three weeks' stay. "George Washington Jr." 13.

NATIONAL (Jos. M. Kelly, manager).—"A Lucky Dog" 6. Dolly Kemper, in "Sweet Molly O," had good returns last week. "Montana" 13.

BLANEY'S (J. P. Eckhardt, manager).—"Anita, the Singing Girl," 6-11. "The Flaming Arrow" had a prosperous week ending 4. "A Wife's Secret" next.

GIRARD (Miller & Kaufman, managers).—Thos. E. Shea, in repertory, 6-11, opening with "A Soldier of the Cross." "Happy Hooligan's Trip Around the World" was hugely enjoyed by the patrons last week, the efforts of Eddie De Noyer and Joe J. Sullivan being most noteworthy. "A Lost Trail" 13.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Volunteer Organist" 6-11. "Dora Thorne" was well liked by good sized houses last week.

HART'S (John W. Hart, manager).—Mamie Fleming starts, 6, a two weeks' engagement, opening with "The Forbidden Marriage." "The Belle of Richmond," by the Middleton Barbier Co., drew large numbers last week.

CHESTNUT (Grant Laferty, manager).—The Orpheum Players produced, 6-11, for the first time as a stock production, "The Girl of the Golden West." Mabel Brownell will enact the Girl, Robert Cummings, the Sheriff, and Wm. Ingersoll, Ramerrez. "A Social Highwayman" was given a fine revival last week. Wm. Ingersoll and Leah Winslow divided honors in the leading roles. "The Redemption" 13.

FOREPAUGH'S (Miller & Kaufman, managers).—Eugenie Blair and the Forepaugh stock offer "Du Barry" the current week. "A Modern Magdalen" was acted in a creditable manner last week, Henry C. Browne displaying fine ability as Erle. "Ingomar" 13.

STANDARD (Darcy & Speck, managers).—The stock offers a new melodrama, "Angels and Devils of Philadelphia," 6 and week. "The Banker, the Thief and the Girl" pleased the patrons last week.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The stock, in "East Lynne," 6-8, and "The Fatal Scar" 9-11. "At the Risk of His Life" and "The Harvest" had fine returns last week.

KEITH'S (H. T. Jordan, manager).—Bijou Fernandez, in the playlet, "Capt. Velvet," is the large letter event 6-11, in addition to Cliff Berzac's circus, James J. Morton, Edna Luby, Walt McDougall, the Stavordale Quintette, Mr. and Mrs. Jimmy Barry, Tate's "Motoring," the Musical McClarens, Courtney and Dunn, Leonard and Drake, Lee Tung Foo, the Nobrens, Harlem Brothers, and the kinetoscope.

TROCADERO (Fred Willson, manager).—The Yankee Doodle Girls 6-11. The Kentucky Belles gave a breezy show, with Sheppard Camp as the chief fun dispenser last week. The Avenue Girls next.

BIJOU (Geo. W. Rife, manager).—Frank B. Carr's Thoroughbreds 6 and week. In the olio are: Harry Le Clair, Dan Reilly, Marie Richmond, Mr. and Mrs. George Betts, and Josie Flynn. The Cozy Corner Girls met with a cordial reception last week. Belle Travers, Charles Honan and Charles Johnson being in high favor. California Girls follow.

CASINO (Elias & Koenig, managers).—The Girl from Happyland Co. 6-11, with McWatters and Tyson as the bright particular stars in the olio. The Morning Glories bloomed on big houses last week. The Three Musical Stewarts gave a finished act that scored big. The New York Stars 13.

NEW GAIETY (Edward Shayne, manager).—Sam Scribner's Big Show 6-11, with Curtin and Blossom, Colton and Darrow, Bowen and Lina, Tom Robinson, the Johnsons, Della Fayrelle, and Falardo. Rice & Barton's Co. maintained their old time popularity to fine business last week. The Runaway Girls next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The regular season came to a close 4, and Manager Dumont's capable troupe of minstrels will now enjoy a well earned rest. The past season has been quite a successful one. The house will not be closed for some time, as it is the intention to run moving pictures, beginning 6.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The Georgia Minstrels continue as the feature in the curio hall, in addition to Tom Voce, Royce Bros., and Ed. Howard. In the theatre are: W. H. Davis, Cumpson and Holden, Burton and De Alno, Billy Burton, Warren and Malloy, and Lubin's cinecraph.

MAJESTIC (Wm. J. Vaill, manager).—Moving pictures and illustrated songs continue as the attraction.

NOTES.—Woodside Park is undergoing extensive improvements at a cost of $30,000. An elliptical shaped walk has been laid out which will be lined with all sorts of new amusement features. Work has already been started on an immense music pavilion, seating 5,000, at a cost of $10,000.....Fanny Rice, owing to a severe cold, was obliged to withdraw from the bill at Keith's last week. She has gone to Atlantic City to recuperate.....A season of grand opera at popular prices is scheduled for the Grand Opera House beginning late in April.....H. T. Craven, dramatic editor of *The Public Ledger*, is about again after quite a siege of illness.....Moving picture shows continue on the increase, and during the past month permits were issued for ten more, making the total close to two hundred.....Walt McDougall, cartoonist of *The North American*, makes his vaudeville debut the current week at Keith's.

Pittsburg.—At the Nixon, "The Man of the Hour" April 6-11. Last week "The Gay White Way" played to satisfactory business. Maude Adams 13-18.

GRAND.—This week: Eva Tanguay, Fred Niblo, Fanny Rice, Three Yoscarys, E. Frederick Hawley and company, Mme. Emmy's pets, Henry Clive and company, Midgeley and Carlisle, Five Majors, De Vole Trio, Lambert and Williams, Manly and Sterling, Roberts' cirens, and the moving pictures.

DUQUESNE.—This week, Thos. W. Ross, in "The Traveling Salesman." Last week Cyril Scott, in "The Royal Mounted," played to good business and pleased. Herbert Kelcey and Effie Shannon, in "Bridge," 13-18.

ALVIN.—This week, "Just Out of College." Last week, Mabel Barrison and Jos. E. Howard gave one of the best musical comedies of the season and were liberally patronized. "Forty-five Minutes From Broadway" 13-18.

BIJOU.—This week, "The Cowboy and the Squaw." Last week "Deadwood Dick's Last Shot" pleased. "Human Hearts" 13-18.

BLANEY'S EMPIRE.—This week, "The Phantom Detective." Last week "The Candy Kid," with Ray Raymond, proved one of the best entertainments presented this season. "Uncle Tom's Cabin" 13-18.

GAIETY.—This week, the Lid Lifters, featuring the popular Irish comedian, John W. Jess, and introducing Col. Bordeverry, the sensational rifle shot, and La Belle Zuleika and the French Models. Last week the Blue Ribbon Girls played to good business. The Mardi Gras Beauties 13-18.

ACADEMY OF MUSIC.—This week, Pat White's Gaiety Girls. Last week the Sam Devere Show was liberally patronized. Ali. Hunter and Ali, and Belle Gordon, the bag puncher, were big features, while Phil Ott and Al Steadman took good care of the comedy parts. Brigadiers 13-18.

LIBERTY.—This week: Rado and Bertram, Will Mead and dog, R. J. Morris, Bartell and Garfield, Clarice Templeton, and the Libertograph.

HIPPODROME.—This week: Tony and Flo Vernon, Dave Frohlichstein, Thomas H. O'Neil, the Paynes, Edwin Wagner, and moving pictures.

Harrisburg.—At the Majestic (M. Reis, manager) "Brewster's Millions" had good business March 30, 31. Marie Doro won much favor and drew a large audience April 1. "Me, Him and I" did good business 2-4, closing its season here. Anna Held 6, Adelaide Thurston 8, Martin's "Uncle Tom's Cabin" 10, 11.

ORPHEUM (Wilmer & Vincent, managers).—Business continues good. Week of 6: Chester D'Amon, Roy Cox, Ward and Curran, Eckhoff and Gordon, Byers and Herman, Gotz and Nelson.

NOTES.—H. H. Whittier, a former Harrisburger, was here 2-5, representing Martin's "U. T. C." He was warmly welcomed.....The Burkes were a big hit at the Orpheum week of 30. Their act won much praise.....Lewis McCord, of the Lewis McCord Co., who is at his home here, is arranging for a tour abroad during the Summer.....Paxtang Park, Harrisburg's Summer amusement place, will open May 30.....Frederick Ward gave a lecture on "Hamlet" 2, to a big audience.....Martin's "Uncle Tom's Cabin" Co. will close at Pittsburg on April 18.....E. N. Burke, representing Ringling Brothers' Circus, was here 4, arranging for an exhibition May 19.

Altoona.—At the Mishler (I. C. Mishler, manager) the following vaudeville people appeared March 30 and April 1-4, to good business: Clark and Bartell, Marcelline, Carson Brothers, Casey and Le Clair, Alice Townsend and Winchesman's bears and monkeys. Moving pictures were also a pleasing feature. Frank Deshon, in "Miss Bob White," did well March 31. Adelaide Thurston, in "The Girl From Out Yonder," is due April 6. Paderewski 8, "The Red Mill" 9, Billy Kersand's Minstrels 10, Charley Grapewin 11.

ORPHEUM (J. Fred Osterstock, manager).—Attractions week of 6: Burns and Franklin, Lind, Ella Richards, Latour Sisters, Eckert and Berg, Billy Van, and the Grenadiers.

GRAND (Silverman Bros., managers).—Bill week of March 30: Scantinilla, Will Mead's trained dogs, Barbora, in female characters, and Dessa Lykens, in illustrated songs.

CASINO (Julius Barron, manager).—Bill week of 6: Carrie Raymond, and Bell and Richards.

RINGLING BROS.' CIRCUS comes to Altoona May 16.

Scranton.—At the Lyceum (C. M. Southwell, manager) Anna Held April 8, Dunsmore-Van Den Berg Grand Opera Co., in "The Barber of Seville," 9; Chauncey Olcott 10, Julia Marlowe 11. Fritzi Scheff, 4, had large and delighted houses.

ACADEMY (C. M. Southwell, manager).—Helen Grayce Co. week of 6.

POLI'S (John H. Docking, manager).—Week of 6: Hal Davis and company, Edward Forsberg and company, Brown, Harris and Brown, Work and Ower, Foresto and dog, Banks and Newton, and Laddie Cliff. Business is very large.

COLUMBIA (G. Nelson Teets, manager).—Gay Morning Glories 6-8, Clarke's Runaway Girls 9-11. Business is good.

NOTES.—The Star Theatre closed its season 4, leaving the burlesque field to the Columbia.....The Nordica-Damrosch concert, under management of London Chariton, comes to the Armory Easter Monday, April 20.

Carboudale.—At the Grand Opera House (Geo. W. Lowder, manager) the Clarence Bennett Co. successfully rendered "The Holy City" (return engagement) on April 1. The people are clever, and the acting high class. Good business ruled. Clarence Bennett is excellent as John the Baptist and Judas, the traitor. Edna Marshall, as Salome, made a fine impression. Imperial moving pictures and vaudeville 6-8. The Galebland Stock Co., in repertory, 9-11; "Faust" 14, local Knights of Columbus' Song and Jest Club's Minstrels 30, May 1.

FAMILY (F. L. Blair, manager).—Week of 6: Prof. Walter Boothman, pianist; Melrose Brothers, De Lisle, juggler; Musical Irving, T. Henry Matthews, in songs illustrated, and the kinetograph. Theatre will be closed week 13-18 (Holy Week), and will reopen Monday, April 20, with matinee.

York.—At the York Opera House (B. C. Pentz, manager) "The Isle of Spice" was greatly enjoyed March 30. The Dunsmore-Van Den Berg Opera Co. presented "The Barber of Seville" April 2. "Under Southern Skies" 3, "Dr. Jekyll and Mr. Hyde" 6, Mme. Gadski 7, Adelaide Thurston 9.

AUDITORIUM (B. C. Pentz, manager).—This house is drawing better business each and every week, caused by the high class of attractions offered. The following bill was greeted with large audiences last week: Milton's fox terriers, Jimmy Walsh, Burby and Stewart, Phil Bennett, the Sully Family, the Three Herberts, and the kinetograph.

PARLOR (Silverman & Co., managers).—Bill last week: Haggerty and Le Clair, Liberate Sisters, Mabel Jackson, Collis Le Page, and the cameragraph.

Johnstown.—At the Majestic (Leonard B. Cool, manager), bill week of April 6: The Novellos, Waterbury Bros. and Tenney, Reidy and Currier, Milt Wood, Felix and Caire, Dunn-Francis company, Alvin and Kenny, and lifeograph moving pictures.

GLOBE (J. G. Foley, manager).—John and Mayme Sloane, Jim Dilkes, Mr. and Mrs. Earle, and moving pictures.

CAMBRIA (H. W. Scherer, manager).—Paderewski 7, "The Red Mill" 8, Charley Grapewin 10.

PARK (H. W. Scherer, manager).—Bill week March 30: Bell and Richards, Teed and Lazell, Hagan and Westcott, and Lester Bernard.

NOTES.—The Majestic Theatre, Keith's vaudeville (Leonard B. Cool, manager) will close its doors for the season on Saturday, April 11, and will reopen early next September.....The Amuse U, which has been running light vaudeville and moving pictures for the past two years, closed permanently on Monday, March 30. Silverman Bros., the proprietors, intend locating in new headquarters in this city early next season.....J. T. Donalson, formerly news editor of *The Johnstown Journal*, a leading daily in this city, has resigned his position to assume the duties of manager of the publicity department of Cole Bros.' Shows, which will open in Youngstown, O., on or about April 19.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Isle of Spice" pleased a large house March 30. Marie Doro, in "The Morals of Marcus," drew well 2. The Dunsmore-Van Den Berg Opera Co., Mme. Monti Baldini leading, presented "The Barber of Seville" to good business 3. "Under "Southern Skies" had a good house 4. "Dr. Jekyll and Mr. Hyde" 7. Adelaide Thurston, in "The Girl From Out Yonder," 11.

FAMILY (Ed. Mozart, manager).—Current attractions include: The Ameen Albon Hamed Troupe of Arab acrobats, Mr. and Mrs. Mark Hart, Capt. Henry, in electric demonstrations; Scott and Whaley, Bernice and Mascot, Le Clair and Sampson, and the moving pictures.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Miss Bob White" pleased big houses March 1. Porter J. White, in "Faust," 7; "Our New Minister" 8; Ezra Kendall, in "The Land of Dollars," 15; Howe's pictures 18.

FAMILY (Fred M. Lamade, manager).—Bill for week of 6; Ollie Young and Brothers, Hickman Bros. and company, the Three Herberts, Milton's fox terriers, Lillian Maynard, J. Aldrich Libbey and Katherine Trayer.

Monessen.—At the Grand (A. N. Shuster, manager) Vogel's Minstrels April 13.

STAR (Wm. McShaffrey, manager).—Bill week of March 30: Royer and French, the Lucedos, Gladys King, Mons. Dubec's dogs and monksys, Thomas, Harry Wallace, and Staroscope.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs.

Easton.—At the Able Opera House (Chester Rice, manager) Niel Burgess, in "The County Fair," on March 30-April 1, did well. Edward Able benefit, 2, enjoyed large business, and proved a success in every respect, the hit of the evening being the comedy sketch by Stewart and Walter, two clever German comedians worthy of more than passing notice. Richard Carle, in "Mary's Lamb," will make his second appearance for the season in this house on April 13, and is assured of a hearty welcome.

OHIO.

Cincinnati.—Jan Kubelik came to Music Hall April 2, and was seen in what was announced as his last recital for three years. He was assisted by Berthe Foy and Ludwig Schwab. The joint recital of Josef Hofman and Fritz Kreisler, at the Grand Opera House, 9, will rank as one of the most important events of a musical season, which will be rounded out most gloriously by the May Festival. This great music feast will attract lovers of melody from three States adjacent to Ohio, for in Indiana, Kentucky and West Virginia festival parties are already being recruited.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—William Collier April 6, in "Caught in the Rain." Last week "The Man of the Hour" made an instantaneous and emphatic hit. The audiences cheered as if they were at a political meeting rather than a playhouse. A splendid company included Lionel Adams, as the Mayor; J. R. Armstrong, Ruby Bridges and Felix Haney. "The Girl Question" 13.

LYRIC (Heuck Opera House Co., directors). May Robson 5, in "The Rejuvenation of Aunt Mary." Mrs. Fiske presented "Rosmersholm," last week to much artistic success. Bruce McRae, Fuller Mellish, Albert Bruning and Mary Maddern were capital members of a brilliant cast. Kelcey-Shannon, in "Bridge," 12.

WALNUT STREET (Anderson & Ziegler, managers).—Billy B. Van 5, in "Patsy in Politics." "In New York Town," with Charles Howard in the role of the Hebrew, Skey Skinalsky, drew splendidly last week. The company was capable, and the specialties enjoyable. Ida Emerson, as the heiress, looked the part; James Lichter, as the bogus count, was all to the good. "The Royal Chef" 12.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will stage "The Charity Ball" 5-11. "Oliver Twist," with Gilbert Ely in the role of Fagin, was a "creepy" but artistic revival of a strong round of Dickens' characters. Walter Gilbert was the Artful Dodger of the cast, and Jennie Ellison, the Oliver Twist. Herschell Mayall and Ida Adair were the Bill and Nancy Sykes of a well balanced cast. Business good.

COLUMBIA (Anderson & Ziegler, managers).—Robert Hilliard, with Edwin Holland in his company, will present "As a Man Sows" 5-11. Others on the bill include: John T. Thorne and Grace Carlton, Dan Burke and School Girls, Dumont's Minstrels, Foster and Foster, Kemp's Tales, Katherine De Voie, and Evans and Evans. So much stage booze was consumed last week that the offerings were called "jagful vaudeville." The bill reeked with what The Mitchell termed "bun comedy," and in most all the acts there was more or less stage inebriation. The Pianophiends made the hit of the week. The Westons were seen in a dainty musical turn. Happy Jack Gardner was welcomed.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—Joseph King presents Lillian Foster Goodwin 5-11, in "East Lynne." Last week, Harry D. Carey was seen to advantage as Jim Graham, in "Montana." Tune Edwards, Virginia Anderson, Ida Shaffer and Walter Cole had important roles. Business good. "Tempest and Sunshine" 12.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—Black Patti Troubadours 5-11, in a condensed version of "The Bohemian Girl" and "Prince Bongaloo." Last week "The Gambler of the West" did well. Marie Pavey, as Mabel Grey; Morris Burr, in the leading role; Ivy Bowman, Madeline Clark, R. A. Lamar and Milt Sherman were busy members of a busy cast. Business ruled. O. K. W. H. Turner, in "His Terrible Secret," 11.

STANDARD (R. K. Hynicka, manager).—A. H. Batchelder's Boston Belles, in "The Wanderer from Nowhere," 5-11. Last week Bob Manchester's Vanity Fair, with Tom McRae and Tom Haverly as the star funmakers, put up an 18-karat show that sparkled all the way through. "The "Ain't Quartette" made good. Moving pictures were shown of the Burns-Palmer fight, and proved a good magnet to draw the lovers of the fistic art. Blue Ribbon Girls 12.

PEOPLE'S (Heuck Opera House Co., managers).—The Star Show Girls are to come 5, presenting "Dopey Dan" and "The Streets of Cairo." The Brigadiers were in command last week, and they pleased in "Married by Telephone." Tomo, one of the Araki's Jap jugglers, proved a wonderful little contortionist. The bill was good. Twentieth Century Girls 12.

GOSSIP OF THE LOBBY.—Mrs. Fiske saw the German Theatre Co. in the Ibsen play, "Ghosts," at the Grand Opera House, March 29.....Coney Island boats have commenced their runs, but the Island will not open until May 24, when the Nobles of the Mystic Shrine have their annual outing there.....Charles H. Plattenburg will present a picture talk, "Paris, To-day and Yesterday," at the Lyric, 5.....George Bowles, of "The Red Mill," happened in early in the week.....Emma King Elpman, of Philadelphia, mother of the Howard Sisters, is visiting her old home here.

Cleveland.—At the Opera House (H. D. Kline, manager) "The Gay White Way" week of April 6. "The Great Divide," with Henry Miller and Miss Anglin in the stellar roles, was a great success.

COLONIAL (Chas. L. Hertzman, manager).—"The Man on the Box" is the last offering of the Vaughan Glaser Stock Co., and will be given week of 6. The wonderful season of stock enjoyed by this splendid company is as remarkable as any of their previous seasons here; it can be safely said that no stock company has ever deserved and received such long sustained patronage in Cleveland as the Glaser company. Week 13, house dark.

MAJESTIC (Edward Wade, manager).—"Romeo and Juliet" is the offering by the Majestic Stock Co. week of 6. Their "The Sign of the Four" drew heavily week 30. Week 13, Majestic Stock Co.

LYCEUM (Geo. M. Todd, manager).—"The Wizard of Oz" week of 6. "Playing the Ponies" had good business week 30. Week 13, "The Honeymooners."

CLEVELAND (Geo. M. Todd, manager).—"Deadwood Dick's Last Shot" week of 6. "The Phantom Detective" did well week 30.

KEITH'S (H. A. Daniels, manager).—Bill week of 6 includes: Mr. and Mrs. Sidney Drew, James H. Cullen, Raymond and Caverly, Marseilles, Goldin and Fransloli, Six American Dancers, Basque Quartette, Wormwood's animals.

HIPPODROME (Max Faetkenheuer, manager).—Bill week of 6 will include: "Coaching Days" and "Feast of the Thousand Lanterns," supplemented by the following vaudeville acts: Amelia Summerville, Caicedo, Ralph Johnston.

STAR (Chas. L. Hertzman, manager).—The Brigadiers week of 6. The Gaiety Girls had fine business week of 30.

EMPIRE (Geo. Chenet, manager).—Al. Reeves' Big Show week of 6. Behman's Show, week of 30, had good business. Week 13, Irwin's Big Show.

Columbus.—At the Southern (Wm. Sanders, manager) William Collier, in "Caught in the Rain," pleased good houses April 1. "The Dairy Maids" entertained well filled houses 2. May Robson, in "The Rejuvenation of Aunt Mary," attracted good sized houses 3, 4. "The Girl Question" 10, 11.

KEITH'S (W. W. Prosser, manager).—The Novellos headed the bill for last week, which attracted good houses. Bill for week of 6: The Four Fords, Mr. and Mrs. Howard Truesdell, Dillon Bros., Lamberti, Apdale's animals, the Sandwinas, Slater and Williams.

HIGH STREET (Chas. W. Harper, manager). "The Cowboy and the Squaw" pleased good houses 30-April 1. "Convict 999" attracted good houses 2-4. "Peck's Bad Boy" 6-8, Primrose's Minstrels 9-11.

GAIETY (Al. Wiswell, manager).—The Boston Belles pleased fairly good business last week. For week of 6 the Blue Ribbon Girls.

NOTES.—Caruso and his company of singers will open their tour at Memorial Hall here on May 1.....Kubelik will appear at Memorial Hall on 8.....Much activity is being shown at the local Summer parks, preparing them for the season's opening.....At Olentangy Park several new concessions are being constructed. The park will open 27.....At Indianola many new features are being added, and the opening will be at the usual time.....Eva Prout and Carl Randall, two talented youngsters, are being rehearsed in a sketch which is to be booked on Gus Sun's circuit.....Andy Williams, proprietor of the Metropole, who is widely known among vaudeville and circus people, died suddenly of apoplexy, 3.....Clark's Theatre will have M. D. Lucas & Co., of Chicago, week of 6.

Youngstown.—At the Park (Vincent Seaville, manager) Dan Sully, March 30, played to good business. Frank Daniels, 31, drew big and gave an excellent performance. Chauncey Olcott, 2, filled the house. "George Washington Jr," 9, "The Mayor of Tokio" 10, Howe's moving pictures 11, "The Slowpoke" 18, Amelia Bingham 20, "Forty-five Minutes From Broadway" 21, "Parsifal" 22, "The Girl Question" 24, "When We Were Friends" 25. Vincent Seaville, our new and efficient manager of the Park, has taken hold of affairs at this house and is handling them with success and dispatch. He is ably assisted by Treasurer John Elliott.

GRAND (Joe Schagrin, manager).—Cole and Johnson, in "The Shoo-Fly Regiment," March 30-April 1, drew big. "Tempest and Sunshine," 2-4, drew well. "The Way of the Transgressor" 6-8, Helene Canal, in "Sapho," 9-11. Manager Schagrin, the popular manager of the Grand, is greatly pleased with the season's business, and has given his patrons the best of popular priced attractions.

LYRIC (F. J. Baker, manager).—For the current week Manager Baker provides the Harper-Tocile company (return engagement), Bombay, the Benans, and Hap Hal Price. Jno. A. Murray, well known in vaudeville, is stage manager of the Lyric, and is singing illustrated songs. He is meeting with success. Patronage continues good.

EDISON (Geo. Oihouser, manager).—Vaudeville and moving pictures continue.

ALVIN (Frank J. Baker, manager).—Vaudeville and moving pictures draw well.

NOTES.—All performers, musicians, side show people and other employees of Cole Bros. World Toured Shows have been notified to report on the show grounds in this city April 15, at 10 o'clock A. M.....Geo. G. Rose, formerly excursion agent for Cascade Park, New Castle, Pa., and Idora Park, this city, has been made manager of Idora Park, and will have his office here. He will conduct the bookings for both Idora and Cascade Parks from the local office. Jules Delmar, of the United Booking Offices in New York, will again furnish the vaudeville acts for both resorts.....Perry Barge has been appointed manager of Cascade Park at New Castle, Pa.....Hartzell, Pitzer and Hennich have purchased the Empire, of this city, and will remodel and enlarge and open it to the public April 6, with the Whirly-Girly Musical Comedy Co., comprised of fourteen people. This house will be under the direct management of F. J. Baker, of the Lyric and Alvin. Manager Baker has enthusiastically revived vaudeville here, and is furnishing some excellent acts at popular prices.....Vincent Seaville, who until recently was resident manager for Nixon & Zimmerman, at Norwalk, O., and who has assumed the management of the Park Theatre here, is well and favorably known in the profession. He was formerly road manager, and has been with "Miss Bob White," Porter White's "Faust" and Frank Deshon, in "The Office Boy."....Manager A. C. Irons, who has had the management of the Park the past two seasons, will be transferred to another house on the same circuit. Mr. Irons, while manager of the Park, has made many friends, and has conducted the house highly satisfactory to all patrons.....John R. Elliott, treasurer and programme publisher, will continue in this same capacity, and has been re-engaged for next season. Mr. Elliott has been a valuable attache for the Park Theatre since his connection therewith.....Frank Tierney, comedian and dancer, has formed a partnership with Tommy O'Dell, of Al. G. Field's Minstrels, and the team is booked over the Western circuit, playing to the Pacific coast.

Zanesville.—At the Weller (W. F. Mason, manager) "Lena Rivers" had two good sized houses March 28. Paderewski played to a large audience 31. "The Cowboy and the Squaw" April 3, 4, "George Washington Jr." 6, Amelia Bingham, in "The Climbers," 7; "Tempest and Sunshine" 11.

GRAND (Talley & Johnson, managers).—For week of March 30: Geo. Van and his dog, Jack and Clara Roof, Al. Leonhart, Ethel Russell, Veda and Quintarouw, illustrated songs and the motion pictures. Business is fine.

PICTORIUM (W. C. Quimby, manager).—For 30 and week: Don Farbio, Bert Marshall, Harrison King, Cogan and Bancroft, Keyes Sisters, Elrico, the Metropolitan Trio, Coyde Trickley, the Benaus, the Bootblack Quartette, Jimmy and May Owens, new songs and motion pictures. S. R. O. at every performance.

ORPHIUM (A. J. Baum, manager).—This new house opened March 30, and a notice on same appears elsewhere in this issue. The opening bill included: Alburtus and Altus, Georgia Lewis, Ann Hamilton and company, Four Dancing Harrises, John A. West, and motion pictures.

NOTE.—Mrs. Johnson, of this city, has been engaged to play the piano at the Pictorium.

Toledo.—At the Valentine (Otto Klives, manager) Willie Collier, in "Caught in the Rain," March 30, played to S. R. O. San Carlo Grand Opera Co. 31, April 1, "Checkers" 3, "The Honeymooners" 4.

LYCEUM (E. R. Kelsey, manager).—"The Wizard of Oz," with Geo. Stone as the scarecrow, and Chas. Wilkins as the woodman, to good business last week. "The Mayor of Tokio" 5-8.

BURT'S (Jack Tierney, manager).—"Sapho," March 26-28, was a very satisfactory offering. "Thorns and Orange Blossoms," 29-April 1, gave a pleasing entertainment. "Don't Tell My Wife" 2-4, "Human Hearts" 5-8.

EMPIRE (Abe Shapiro, manager).—Al. Reeves' Beauty Show included some of the best olio members seen here, and made good last week. Fred Irwin's Big Show 5 and week.

Akron.—At the Colonial (F. E. Johnston, manager) Frank Daniels, March 30, pleased to good business. "The Awakening of Mr. Pipp," 31, pleased, as did Chauncey Olcott, April 1. "George Washington Jr." 7, "The Mayor of Tokio" 9, Amelia Bingham" 21, Isabel Irving 22, "Parsifal" 24, "The Girl Question" 25.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Tempest and Sunshine," March 30-April 1, pleased good business. "Sapho" 5-7.

MUSIC HALL.—Mrs. Fiske, in "Rosmersholm," 10.

NOTES.—Western Reserve Medicine Co. opened another medicine show last week, at N. Richville, O., with good business.....Clyde Clark, of Carlton Trio, is home for a short stay.....W. C. Robinson, the veteran theatre manager, is back in Akron for a few weeks.....Bill Milligan, the clown, has joined John Robinson's Circus for the twelfth season.

Dayton.—At the Victoria (G. C. Miller, manager) Chauncey Olcott to good business 27. "The Dairymaids," with Harry Bulger and an excellent company, came to big business 30. William Collier, April 1, had good house. May Robson 2, "The Girl Question" 9.

NATIONAL (Gil Burrows, manager).—"Edna, the Pretty Typewriter," 26-28, to good business. "Convict 999," 30-April 1, did good business. George Primrose Minstrels 2-4, "The Gambler of the West" 6-8, "Peck's Bad Boy" 9-11.

LYRIC (Max Hurtig, manager).—Bill week of 6: Young and Devoie, Warren and Blanchard, the Allisons, Donald and Carson, Ha Grannon and Ruppelts, Three Meers, and the Lyricscope.

PASTIME (Val Rayburg, manager).—the pictures 2-4. E. G. Olson, Howard Sis- Barnes and Kearns, Mont M. Munger, and ters and the pictures 6-8.

Springfield.—At the Fairbanks (C. J. Miller, manager) Chauncey Olcott, in "O'Neill of Derry," 28, to good business. San Carlo Opera Co., in "Faust," to good house, 30. "The Dairymaids" to large house 31. Wm. Collier, in "Caught in the Rain," April 2. "Forty-five Minutes From Broadway" 11.

GRAND (Springfield Theatre Co., managers).—North Bros.' Stock Co. 23-24.

NEW SUN (M. Jackson, manager).—Bill week of 6: Gulliver's Lilliputians, Rose and Rose, Ed. Hayes, Williams and Force, and others.

HARRY PINK (Myers), formerly the boy wonder equilibrist, writes: "I am at present running the Family Theatre Unique in Marshfield, Wis. My success still continues. Here are the people for week of March 30: Charley H. King, Roland and Roland, Harry Pinkerton, Graham Lady Orchestra, Sherman P. Perrish and Joe Dokes."

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OPENS THE SEASON AT THE COLISEUM, CHICAGO.

Gladness reigns supreme in the hearts of all Chicago youths and maidens from the ages of eight to eighty, for "the circus has come to town." The great show had been rehearsing at the Coliseum for a week previous, and on the opening night, April 2, the place was jammed to the doors by the most enthusiastic assemblage which had ever gathered to witness a great circus in this city.

This occasion, marking as it did the twenty-fifth anniversary of the Ringling Brothers as circus managers, was an epoch which was made the most of by the management, and certainly the aggregation of talent was one of which any person or persons might be proud.

When the brothers were boys they got the circus fever, and started their amazing career by doing miniature circus stunts for the edification of admiring friends of childish years. This venture proved such a success that they decided to follow the career for a livelihood, and in 1882 they started the "show" which brought them out as recognized managers of a tented circus, and carried them along until at the present day they virtually control the circus world, having obtained the Barnum & Bailey Greatest Show on Earth, which opened in New York just two weeks ago, and also the Forepaugh & Sells Brothers' Shows, having achieved this wonderful climax in the space of a quarter of a century.

The doors were opened a full hour before the circus started, and the throngs immediately began to pour in and fill the quarters where the animals, freaks and other things of interest were kept. Nothing but admiration could be expressed for the manner in which the animals, great and small, were kept, and one of the most enjoyable portions of the evening was that spent in going through this section. Here also were the tallest man and woman on earth; two of the smallest midgets known, both quite young and fine looking, and just beyond was the "bearded lady," who had every appearance of being "the real thing." Then there was the ourang-outang, this gentleman hanging by his four feet to the bar in his cage, with his head hidden in amongst the bushy hair of his body, and absolutely refusing to look at the audience, in spite of the efforts of the keeper. The "Hotel De Monk" was a source of great pleasure for old and young, and in this building there were rooms upstairs and down; furniture in each room, and real staircases for the monks to go up and down on, with no other means of doing so. In spite of this they would come down a few steps and then jump the rest of the way, to the great delight of the onlookers. The giraffes came in for a great deal of admiration, and moved about their cage with stately precision, being beautiful specimens of this almost extinct species. The other cages were filled with magnificent specimens of lions, tigers, wild cats, leopards, deer, hippopotami and other denizens of the wilds. The place was splendidly lighted, and the crowds had no difficulty in finding the various ways about the place. The baby tiger and lion were objects of great interest also.

While many hundreds were enjoying this section, which was in the Coliseum Annex, the big circus band, Albert C. Sweet, director, was playing selections for a full hour before the circus commenced, and the gathering throngs enjoyed and applauded heartily each number. The members of the band looked very natty in their new uniforms, and played as though they had been together a whole season. Albert Ringling was on hand, with his assistant equestrian director, William Gorman, and there was no hitch in the performance from start to finish, the red curtains, hanging at the Southeast corner of the hall being pulled aside promptly at 8.15 to allow the entry of the opening spectacle, which was presented with all the attention to detail regarding costumes and accoutrements for which the Ringlings are famous. The horses in this parade were some of the finest ever seen here, and every one of the riders was neatly dressed, and looked prosperous, there being a general absence of "that tired expression" on their countenances which often mars the ensemble in a case of this kind. One or two floats, handsomely devised, added to the appearance of the procession, and the troupe of elephants, fresh from their peanut festival in the annex, the ponies, the trained pigs, hens, geese and other animals all contributed toward making Display No. 1 a thing to remember.

Display No. 2 brought forward eight magnificent horses, all perfectly trained, and wonderfully handled by James Dutton, who called forth rounds of applause for his agility and dexterous manipulation of the seemingly impossible handling of the mass of reins. This was spectacular in the extreme.

Display No. 3 gave the three troupes of elephants an opportunity to show what can be done by these massive brutes, and how their wonderful intelligence can be utilized under proper and kind training. James Robinson, in Ring 1; Pearl Souder, in Ring 2, and George Keene, in Ring 3, put the animals through many of the usual "stunts," and added a few which had never been seen here, and the pachyderms responded to the uniform orders of the three masters without the slightest bit of pressure, and, in turn, won great applause. It was the best display of training of this kind ever witnessed in this city.

Display No. 4 was formed by a series of mid-air performances, which were wonderful, and seemingly death-defying. In Ring No. 1 were the Wards, in a double trapeze act; Emma Cornelia, in a swinging perch act, and the Millets, in feats on the double trapeze, all of which caused breathless wonderment on the part of the audience. Stage No. 1 gave the Six Golems, in their wonderful Persian perch act, and J. Dutton, in a dancing rope performance, each of which was a work of art, and rewarded well. Ring No. 2 had the Aerial Smiths, who offered one of the most dangerous double trapeze acts imaginable, and scored rounds of applause. Stage No. 2 held the Four Jordans, well known for fearlessness, in a high wire performance, which made folks sit up in breathless excitement. Ring No. 3 showed the Aerial Shaws, in a double trapeze act; De Mario, in a marvelous aerial contortion act, and Hechi and Ardo, in a Japanese perch act, which went the limit for daring. These all met with generous approval, which was deserving.

Display No. 5 was formed of equestrian acts, intermingled by the fifty clowns, who had their first opportunity to amuse the throngs. Ring No. 1 gave Miss M. Van an opportunity to display her talents as an equestrienne on a beautiful steed, which was one of the best looking and finest taught equines in the world, and the act was greeted with tumultuous applause; Daisy Hodgini and Miss R. Wentworth held Ring No. 2, and the applause which greeted the riding of these two women was deafening, their acts being of the seemingly impossible type, and performed easily and gracefully; Emma Stickney held her own in Ring No. 3. She is an American, and this country has every reason to feel proud of her, for it is doubtful if any one could excel her in her line. The clowns—well, it is almost impossible to tell what their antics consisted of, but between them all the building became a veritable den of hyenas, for the laughter grew into shrieks from one end to the other. Many new dodges were presented by them, and some of the grotesque make-ups, both facial and in costume, had never been presented before. It is a great pity that the names of the clowns were not given in the programme, but the men who appeared can congratulate themselves with the knowledge that, one and all, they were as funny as anything ever seen in circus life. One in particular, who started the clowning in the annex before the performance commenced, evoked as much laughter as any two of the others. His get-up was that of a well-to-do countryman, not exaggerated, who had come to the circus with his friend, George, and the latter had been lost. This man spent the entire evening walking around the arena, in the rings and on the stages, and even through the seats, calling for "George" in various voices, and with various inflections, so that when the evening was half over he had many of the spectators calling "George" for him, and every one laughing heartily. This is really a clever man, for he never overdid the part.

Display No. 6 was of acrobatic feats with the interrogation mark prominent as to who won the honors. There were nine acts on at this time, and one, to watch them all, must have been Argus-eyed and cross-eyed at that. Marguerite and Hanley, who have traveled the world, had the place of honor in Ring No. 2, and they did credit to the position given them, performing as only they can do, and winning applause from all sides. In Ring No. 1 were the McNally Brothers, who did a handstand act, which was positively marvelous; Hichi and Haghi in a great Jap contortion act, and the Belford Brothers, in a handstand performance which almost upset the minds of some of the spectators. The Patty Brothers, who came to this country about three years ago, and who were with the Ringlings last year, again held the audience breathless with their work, and Director Gorman drew the attention of the entire audience to Alexander Patty while he did the unequaled feat of "walking on his head" along a narrow platform, and then down a flight of stairs; those in the audience who didn't have headaches after witnessing this feat thought they had, anyway. The Marnello-Marnlitz Troupe held Stage No. 2, with their upside-down bell ringing act, and had the undivided attention of the audience for a moment, thanks to the call of Director Gorman, while they played the bells in upside-down positions, accompanied by the circus band. John Miller, a wonderfully clever contortionist; the Bellmont Brothers, in a handstand specialty; and Augustad, the great contortionist, filled Ring No. 3, and evoked good rounds of applause. And right here should be made mention of the Ringlings' Band, with Albert C. Sweet, director. This organization, through the eyes of Mr. Sweet, watches the three rings and two stages with lynxlike eyes, and assists every act in a manner which is almost incomprehensible, no matter how many acts may be working at once.

Display No. 7, which was to consist of leaping by Charles Bell, was omitted.

Display No. 8 gave the famous saddle horses of this World's Greatest Show a chance to display their equine intelligence, and that they rank almost or quite next to man in that respect, was easily proved. In Ring No. 1 was Jack Foley with Miss A. Jarvis, two clever people, who handled their horses with the greatest ease, the animals being magnificent blooded specimens. Ring No. 2 had John Agee, who is one of the best riders in the show, and certainly drives a horse as though born and bred in the saddle. Ring No. 3 presented a beautiful example of equestrian ability, in which Robert Stickney bowed to the applause of all the people. Frank Shadle drove his mule, Maud, about the track, and put the animal through some clever tricks which it is usually supposed only horses do. He made the mule imitate the clever tricks done by the beautiful horse which John Mercer also drove around the arena, the latter winning great applause.

Display No. 9 proved to be a series of amusing acrobatic acts, which awakened the risibilities of the people. In Ring No. 1, the Prosit Trio held forth, and did some exceedingly clever work; Horton and Linder had Stage No. 1, and worked up a lot of fun on the horizontal bars. Carroll and Judge Trio, in Ring No. 2, gave a series of gymnastic twists which made all laugh and brought them much applause. Stage No. 2 had the Livingston Trio on the horizontal bars, and here was a conglomerate mess of arms and legs at all times, which seemed impossible to straighten out. The Mardo Trio, in Ring No. 3, gave a travesty on acrobatics which was as clever as anything ever seen in this line.

Display No. 10 brought forward more equestrian ability, Charles Clark having Ring No. 1 and doing a juggling act on horseback which was absolutely marvelous, and won great commendation; Emma Stickney did a hurdle act in Ring No. 2 which held the attention of the centre of the house, and she was heartily applauded for her clever riding; Daisy Hodgini also did a juggling act which was a very wonderful piece of work, and she was applauded to the echo, even after leaving the ring and returning along the track. The clowns again had a chance to do things here, and they availed themselves of the opportunity, the entire arena being filled with the funny fellows.

Display No. 11 was of one act only, but this was one of the most marvelous, exciting, daring and entrancing ever witnessed, being offered by the Curzon Sisters. They held position above the centre ring, and were lifted to the roof of the building, hanging to straps by their teeth, and they performed marvelous evolution in the air, being lowered to the ring every few minutes for rest, as they had no support from their hands or feet while in the air. They disrobed in mid-air, did a contortion act, swung around, appeared as if swimming in the air, and swung two and fro, and the same time throwing their bodies with great violence, so that it seemed impossible that the human jaw could stand such a strain, and they are both stockily built women. Again being lowered, they threw on loose, flowing robes, and were hoisted to the roof, this time spreading the gowns as though doing a serpentine and fire dance, and varicolored lights were thrown on them. Without warning they started to spin around at a tremendous rate, a wheel at the top of their apparatus being operated by their assistant by a rope from the ground, and holding the sticks in their robes out straight, they had every appearance of flying through the air at a tremendous rate. This was one of the most appreciated acts of the night, and the audience continued to applaud long after they had left the ring, the demonstration being kept up as they walked along the east side of the building to their dressing rooms. They are both very neat and pretty women, and proved great favorites.

Display No. 12 was formed of wonderful illustrations of animal intelligence. John Agee had some beautiful performing horses in Ring No. 1, and won great applause for them. Prof. Buckley, with his troupe of performing dogs, had one of the banner attractions of the evening, and the canines displayed marked ability, and worked without any persuasion on the part of their master, something unusual for a first night. There were all kinds of dogs, and of all sizes, but one and all looked and acted as though they were very happy. Riccobono, often seen here, held Ring No. 2 with his great "good-night" horse, and the audience watched the intelligent movements of this animal with admiration for its sagacity and the training powers of the master. Lil Kerslake, one of the greatest trainers of pigs in the world, had Stage No. 2, and the squealers made every one laugh at the manner in which they went through the evolutions set for them, and even the pigs seemed to enjoy the fun. Chicago being the pork centre of the universe, is in a position to judge the merits of porkers both as actors and as food. They are good, either way. Frank Shadle had a troupe of horses in Ring No. 3, which were as clever as anything which has been exhibited hereabouts, and they won lots of applause.

Display No. 13 returned to equestrian acts again, with Mr. and Mrs. Hobson in Ring No. 1, doing a double jockey act, which was sensational in the extreme, and well liked; Les Bastiens offered an acrobatic riding act, which is European and seen for the first time here, being of great distinction. The Three Clarks presented a bounding jockey act, which was one of the greatest acts ever given, and won great applause for it.

Display No. 14 proved a medley of vaudeville acts, all of which were interesting and well applauded. Wood and Woods, on the high wire; Sig. Patty, in a balancing act, and Ardo, in a barrel dancing specialty, occupied Ring No. 1; the Baker Troupe had Stage No. 1, and offered one of the funniest and cleverest bicycle acts which ever caused an audience to roar with laughter; it was a wonder of its kind. The Four McNallys, in Ring No. 2 did a marvelous and exciting wire act, which attracted great attention. The Jackson Family, long conceded one of the best bicycle acts, held forth on Stage No. 2, and did some feats never seen before, winning great encomiums. The Bartinos, in a fine wire act; De Mario, a fine frogman, and Tanka, a Jap juggler, held Ring No. 3 amid a continuous fire of applause.

Display No. 15 was composed of acrobatic turns, with the Mangeahn Troupe, seen here for the first time, in exploits which were astounding for their intricacy and apparently easy method of performance; the Great Belford Family, recently seen in one of the local houses, again merited the liberal applause given for some of the most marvelous acrobatics in the world; Schica, Hichi and Alright, in a Japanese posturing and juggling act, drew the attention of many to their fascinating work, being even exceptionally clever, even for Japs. The Ten Mirza Golems, from Persia, held forth on Stage No. 2, and offered acrobatics such as are only seen by acts imported from Eastern countries, which defy all laws of balance, and are genuine surprises. The Eight Cornellas had Ring No. 3 and gave their well known acrobatic turn to the delight of all who were fortunate enough to be at the North end of the building.

Display No. 16 reverted to riding acts, with Rose Wentworth in Ring No. 1, and again winning applause for her excellent poise and ability in handling a steed of mettle; the Three Duttons, in Ring No. 2, had a cart riding act, which held undivided attention of the people on the East and West sides of the house, and they drew rapid rounds of applause for their graceful work. The Hobsons, in Ring No. 3, exhibited a carrying act which has never been excelled here, and they retired happy in the knowledge that they come up to expectations.

Display No. 17 gave the clowns a chance to have the undivided attention of the audience for about ten minutes, and they made the most of it, calling forth shouts of laughter and rounds of applause, for some of their work savored of the difficult acts which had been seen in ring, on stage and in the air during the evening. Taken altogether, this is the best body of clowns which the brothers have assembled for this city and appreciation is due not only the men whose life's work it is to make others laugh, but to the management, who have gone to such extremes to get them together.

Display No. 18 closed the regular list of ring and stage displays with four of the greatest aerial acts in the world, namely, the Jordan Family above Ring No. 1, Ed. Millett above Ring No. 2, the Alvarez Troupe above Ring No. 3, and the Great Clarkonians (seen with this show last season) above Stage No. 2. The Jordan Family, of young men and young women, did some of the most beautiful work on the flying trapeze which it is possible to imagine, and sailed through the air as though more accustomed to that than walking on terra firma; Ed. Millett did head balancing and juggling on a trapeze forty feet above the ring, and evoked a great deal of applause; the Alvarez Troupe did some balancing in mid-air which was blood curdling, for the amount of danger it incurred, and they were properly rewarded for their good work. The Great Clarkonians, who are, perhaps, without a rival on the flying trapeze, held the attention of the majority with their doubles and compound twists, turns and back somersaults in mid-air, returning again to the trapeze from which they had swung, with all the ease and agility of birds flying about skyscrapers. Their work was the cause for continuous applause and outbursts of enthusiasm of various kinds, and they descended to the arena with thousands of hands and throats sending out congratulations on their magnificent showing. Here is an act which any circus may well be proud of retaining season after season.

Immediately following the close of this display, Director Gorman called the attention of the audience for a moment, while, in the name of the Ringling Brothers, he apologized for an unavoidable accident, which had occurred at the final rehearsal that afternoon, and which made it impossible to give the sensational automobile double somersault act, which Mlle. La Belle Roche was slated to appear in as the closing of the show. He explained that when the car, in the afternoon, with a dummy figure strapped in it, had made the dip from the steep incline, it landed on the platform constructed to receive it, but the two rear wheels on the machine had been cracked by the impact, and, although the machinist had promised to have two other wheels ready in time, he was obliged to announce, regretfully, that it had been found impossible to do so, and begged the indulgence of the audience, which was freely granted by great applause from the audience. The races were then announced.

Display No. 19 showed the grand hippodrome races, the first event being an exhibition of rough riding and lassoing by John Agee, who at once proved himself an absolutely fearless and reckless rider, and the horse a beautiful animal which entered into the spirit of the thing. The second event was a double tandem hurdle race, the riders being John Foley and Nola Satterfield, which proved to be a pretty exhibition of the knowledge of guidance on a track of this kind, and pleased the people. Third event was a great laugh for the children, for a host of beautiful ponies were turned loose, with monkeys on their backs, as jockeys, and this race once around the track, was hailed with delight by all. Fourth event was a clown race with Shetland ponies hitched to carts, John Miller, Thomas Roberts and George Starr being the contestants, and in the once around the track the drivers certainly made the dirt fly and the ponies go. Fifth event was the boys' jockey race, in which the riders were John Tripp, Stewart Butterfield, Frank Hews, Ed. Palmer and John Mercer. This was three times around the track, and had the savor of Sheepshead from the enthusiasm it aroused. Sixth event was a handicap coursing contest, between English and American whippet dogs, which was very exciting, and the canines tore around as if their very lives depended on it. One dog got slightly mixed at the first turn and started back, but thought better of it, and went on after the others, causing much laughter. Seventh Event was a Roman Standing Race, three times around the track, the riders being Miss A. Jarvis, L. A. Brown and Art Jarvis. This was well handled, and the audience showed deep appreciation. Eighth Event was a Shetland pony against a thoroughbred horse, and honors turned out even, the pony being ridden by Frank Hughes, and the horse by John Mercer. Ninth and last Event was the four horse Roman Chariot Race, which was as thrilling as these things always are, and made the people stand up and wave with excitement. The drivers were John Slater and Jack Foley, and both handled their teams magnificently.

The band then played "Home, Sweet Home," and the tremendous crowd filed out into the night, satisfied that money's worth had been given several times over, and the missing auto event did not detract from the general pleasure of the evening. As the people passed out through the main entrance, each person—man, woman and child—was handed a very neat souvenir of the twenty-fifth anniversary of the Ringling Brothers, in the form of a handsome picture of his majesty, the lion, a beautiful thing, and on the reverse side was a drawing of the auto act, which they had been unable to see, but were given an idea from this picture of what a tremendous strain it must be on the plucky little woman who does the act.

The managers were on hand during the evening to welcome the public, and surely no event ever opened with more courtesy and kindliness expressed by all, from the Ringlings present to the lowest employee of the big circus. The press was well represented there, and the morning papers have all given liberal space and praise, and unite in saying this is the greatest of all the great shows which the Ringling Brothers have given Chicago for many years past.

Thus is started, most propitiously, the twenty-fifth season of the Ringling Brothers World's Greatest Shows, and the universal wish is that the brothers may be spared for many years to come to delight future generations.

Al. Ringling was present at the opening, and was seen here and there, looking after the smooth running of things, and it is to his individual efforts to a very large degree that the performance passed off so smoothly and quickly, the final race occurring at a few minutes after half past ten. The show will run for three weeks.

Sells-Floto Show Opens.

The following wire announces the opening of the Sells-Floto Circus:

"SANTA MONICA, CAL., April 5.

"The Sells-Floto Circus opened here to-day, to phenomenal business. Three complete performances were given, one at 12.30, the second at 3, and the third at 8 P. M. First two were turnaways, and the last was to the capacity of the ring banks. It was the largest attendance ever at a circus opening under canvas here. The show drew from Venice, Redondo, Sawtelle, Long Beach and six other towns within a short radius.

"The big top was one hundred and fifty, with four fifties. The performance was advertised as a dress rehearsal, which makes the attendance the more phenomenal. Next week, at Los Angeles, under the Shriners, the advance sale is over twenty thousand, and another record week will be April 27 and week, at San Francisco, under the Shriners."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Road to Yesterday," March 27, 28, pleased good sized houses. May Robson, in "The Rejuvenation of Aunt Mary," 30, gave a delightful performance, to good business. The Girl Question," matinee and night, April 1, filled a return engagement to very big houses. William Collier 3, 4. Montgomery and Stone 6-8, "Brown of Harvard" 10, 11.

PARK (Dickson & Talbott, managers).—"The Ninety and Nine," March 26-28, was a good one. Primrose's Minstrels, 30-April 1, filled the house twice a day. Barney Gilmore 2-4, "At the Old Cross Roads" 6-8.

MAJESTIC (E. W. Lawrence, manager).—The Forepaugh Stock Co. gave a creditable performance of "Carmen" last week. "Aristocracy" week of 6.

GRAND OPERA HOUSE (Shafer Zieger, manager).—Robert Hilliard and company headed an entertaining bill, to capacity business, last week. Week of 6, Vesta Victoria will be an extra attraction. Others are: Charles F. Semon, Gerard and Gerard, Cooper and Robinson, Kronemann Bros., and the kinodrome.

EMPIRE (H. K. Burton, manager).—Star Show Girls, March 26-28, gave a bright, meritorious performance, to very big business. Jolly Grass Widows, 30-April 1, pleased large and enthusiastic audiences. The Toreadors 2-4, Twentieth Century Maids 6-8, Fay Foster Co. 9-11.

Logansport.—At the Nelson (Fred Smyth, manager) "Human Hearts" played to two capacity houses March 28. "George Washington Jr." 31, Henrietta Crosman April 3, "Black Crook Jr." 4, "Checkers" 6, Mrs. Maybrick 7, Thos. Brooks Fletcher 20.

DOWLING (Jno. E. Dowling, manager).—Dark for week of March 30.

CRYSTAL (Thos. Hardie, manager).—This theatre departed from its regular policy of vaudeville for week of 30, and presented the Hill Stock Co. Capacity business resulted.

NOTES.—The Spencer Park Roller Skating Pavilion opened 29 to big business..... Geo. Riddle left 23 to be advance agent for "The Cowboy Girl." This is his third season with this attraction.....Chas. Hebel will leave shortly to become cook with the Hagenbeck-Wallace Circus.....Al. Field's Minstrels are booked for an early date..... John E. Dowling severed his connection with the Dowling Theatre as manager March 28, after having served in various capacities for over twenty-five years. The theatre will probably be leased by either Geo. Sipe, of Kokomo, or H. G. Sommers, of South Bend, both of whom own a chain of vaudeville houses in Indiana. Mr. Dowling has not announced his future intentions.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Girl Question," March 30, gave excellent performance to big business. "Nip and Tuck" canceled, date of April 3. Henrietta Crosman 4, "Checkers" 5, "Forty-five Minutes From Broadway" 9, "Black Crook Jr." 13, May Robson 16, "The Co-Ed" 20, 21.

FAMILY (D. W. Maurice, manager).—Bill week of March 30: Sennetero and company, the Four Shannons, Dorothy Vaughn, Mrs. Chas. Powell, Dan Lewis, and the motion pictures. Business is very good.

MAJESTIC (Elmer Griffith, manager).—Business was good with the following bill week of 30: Anna Benton and company, Slater Brockman, Fred Swift, Curtis Vance, and the Majestoscope.

NOTES.—The Kneisel Quartette was well attended at Fowler Hall March 30..... Sylvia Lake, of Henderson's School Boys and Girls, visited friends in this city March 29. .....Frank E. Edwards, of Cincinnati, was here April 1, arranging for the appearance of Douglas Boxall, pianist, 28.....La Purdette, Lyric and the Arc all report good business with their moving pictures and illustrated songs.

Anderson.—At the Grand (Jos. E. Hennings, manager) "Madam Butterfly," with Dora de Fillippe, entranced a capacity audience March 27. "George Washington Jr." April 4, Henrietta Crosman, in "A Country Girl," 7; Hortense Neilson, in "Ghosts" and "A Doll's House," 8; "The Black Crook" 14, "The Lion and the Mouse" 17.

CRYSTAL (W. W. McEwen, manager).—March 30 and week: Helen Stewart and company, Carle and Brevoort, Osborne and Beard, Blossom Robinson Flath and motion pictures, all to usual good returns.

RIJOU (J. L. Vermillion, manager).—The Great Fay, Marie Milton, Tod O'Brien, Gordon De Main, and Antoinette Roche, and moving pictures. Good houses.

NOTES.—Crescent Stock Co. will open the stock season May 15, indefinitely, at the Grand.....F. D. Norviel, of the traction company, is arranging Summer amusements at Mounds Park.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) "Human Hearts" had good returns March 28. Morgan's Comedians, in repertory, 30 and week. "Ben-Hur" April 6-8.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—"The Great Divide," March 23, scored well. Henrietta Crosman April 1, "The Girl Question" 2, "Strongheart" 3, "Checkers" 4.

OLYMPIC (Frank Rose, manager).—Week of March 30: Lawrence and Harvey Co., Elliott Bros., Anna Bingham, Major O'Laughlin, O. D. Paddock, Alton and Robertson, and moving pictures.

NOTE.—The Interurban Amusement Co. has begun changes necessary to convert the Majestic moving picture theatre into a vaudeville theatre, with seating capacity to accommodate 700 or 800 people.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Girl Question" played to S. R. O. March 24. K. of P. Minstrels April 8, "A Knight for a Day" 27.

CRYSTAL (Chas. Welch, manager).—Business conditions good. Bill for week of 6 includes: Carle and Brevoort, Ruth Collins, Helen Stuart and company, Chas. and Jennie Welch, Ed. R. Lane, and the kinodrome.

NOTES.—The Metropolitan, presenting continuous vaudeville, is doing an excellent business.....Gem Skating Rink (Byres Bros., managers) for week of 6, James and Smidth will amuse with fancy and trick skating.... Bert Reed, formerly of Will Rossiter Music Publishing Company's forces, has succeeded R. Flood as musical director of the Crystal.

Evansville.—At the People's (Pedley & Burch, managers) Reilly & Woods' Show did well, matinee and night, March 29. Richards & Pringle's Minstrels April 4, the Americans 5.

GRAND (Pedley & Burch, managers).—"Egypta," given by local talent, March 26-28, did exceedingly well. The Grand gave continuous vaudeville for last week, to good houses.

WELLS' BIJOU (Allen Jenkins, manager).—"The Girl Question" 28. "The Talk of the Town," 29-April 1, did well. "Around the Clock" 5-8, "Brown of Harvard" 10.

MAJESTIC (Frank B. Hooper, manager).—Week of March 30: Young America Five, in "Molly Malone's Birthday;" Perit Family, acrobats; Dan and May Gordon company, Brennon and Downing, and new pictures.

NOTE.—The two airdome theatres are under way, and they are to be completed by May 3.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Burgomaster" had a fine house March 29. "Coming Thro' the Rye" did well 22-25, as did James J. Corbett 26, 27, in "The Burglar and the Lady." Mary Mannering, April 2-4, in "Glorious Betsy;" Mrs. Patrick Campbell 6, 7, "Brewster's Millions" 8-11.

MARQUAM GRAND (S. Morton Cohn, manager).—The International moving pictures did very fine opening business March 29. Creston Clarke did good business week of 22, in "The Power that Governs." The San Francisco Opera Co. opens a three weeks' engagement April 5, "Fantana" being the first offering.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two very good houses March 29, when "Raffles" was produced. The company did good business week of 22, with "When We Were Twenty-one." "A Trip to Chinatown" will be presented every evening of the week beginning April 5, and at matinees Saturday and Sunday. Two matinees will be given in the week, at which "Rosmersholm" will be presented.

EMPIRE (Milton W. Seaman, manager) closed the season March 28, the last attraction being "What Women Will Do," which had good business.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of March 30 presented "Captain Impudence."

STAR (James H. Errickson, manager).—Bill for 29 and week, "The Black Hand."

GRAND (James H. Errickson, manager).—Bill for 30 and week: Maude Sutton and company, Richey W. Craig, J. H. Davies and company, Brooks and Jeanette, O'Neil's College Boys, Original Young Buffalo, Sadie Seward, and twentieth century motion pictures.

PANTAGES' (John A. Johnson, manager).—Bill 30 and week: Ranier's Tyroleans, the Bimm, Bomm, B-r-r-r Trio, Daly and O'Brien, Crawford and Meeker, Monohan, the biograph, and Jean Wilson.

FRITZ'S NEW (Joe J. West, manager).—Bill for 30 and week: Reed and Reed, Jones and Raivelle, Birdie Dillard, Lillian Southwick, Lotta Goldman, Dan Hart, Bobby Pelham, Landauer and De Orr, the Parkers, the Isma Clifford company, Virginia E. Hayden, Ernest Wilson, Trixeda and Robinson, Rose Gilman, Jim Rowe, Emily Hartcourt, Blanch Trojan, Fred Walters, Alice Fairbanks, and Pat and Fannie Kelly, Rose Leoni.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) John Drew and his excellent company enjoyed a big week's run, March 30-April 4, presenting "My Wife," Minnie Dupre, in "The Road to Yesterday," April 5-11.

CRESCENT (T. C. Campbell, manager).—James O'Neill, presenting "Monte Cristo," "Virginius" and "Julius Cæsar," last week did immense business, and was applauded at every performance for excellent work. The supporting company was of the best. "The Isle of Spice" will bring the Crescent season to a close week of 5.

DAUPHINE (Morris Marks, business manager).—The Maurice Freeman Stock Co., presenting a no name play, last week did big business. The play will be named at the performance 4, when the judges will decide on the most appropriate name, and the winner will be presented with a check of $50. This production brought the Dauphine season to a close.

GREENWOLD (Hy. Greenwold, manager).—Harry Bryant's Burlesquers pleased large audiences last week. The Trans-Atlantics 6-11, Vanity Fair 13-18.

SHUBERT (O. T. Crawford, lessee).—The Crawford moving pictures continue to big business, giving continuous performances.

BLANEY'S (J. V. McStea, manager).—This hustling manager announces the reopening of his house 5, with vaudeville, moving pictures and illustrated songs.

ORPHEUM (Jules F. Bistes, manager).—An excellent vaudeville offering, with William Hawtrey and company as the headliner, drew big crowds last week, and pleased. Bill for week of 6: Jane Courthope and company, Marie Florence, Carbrey Twin Brothers, Bank-Breazle Duo, "The Girl from Yonkers," Wells and Sells, and Charlie Brown.

NOTE.—Manager Walter S. Baldwin says he will open the Summer season in Dallas, Tex., with the Baldwin-Melville Stock Co. He will leave for the Lone Star State 5.

JULIA YORK writes from Marietta, O.: "I arrived home March 19. The company I was with closed unexpectedly at Baton Rouge about six months ago. I played a few vaudeville engagements, working North to Marietta, where I have property interest. I find that oil has been found and two wells sunk not five hundred feet from my property, and the vacant property adjoining. My property has been leased by oil speculators, and I am anxiously awaiting the results of the wells now being sunk."

HI TOM WARD, "The Merry Minstrel," reports meeting with fine success in his act on the Gus Sun circuit.

World of Players.

FROM the Marie La Tour Co.—C. A. Teaff, manager of the company, and who plays the role of Jordan Grimes, the villain, in which he is supposed to suffer electrocution, had a narrow escape night of March 13, at Winston-Salem, N. C. When the curtain fell Mr. Brown went to the chair to release Mr. Teaff, as is his custom at the close of the performance. Mr. Teaff fell over in an unconscious condition when he was released. A physician was hurriedly summoned and an examination made. It was found that the electrician had made a "live" connection, and that Mr. Teaff received 102 volts of electricity in his head. The shock from the electricity completely unnerved him. Another accident occurred during the play the same night. George Robinson, who plays the part of Jim Jones, was struck by the curtain at the close of the third act, and received a painful wound on the top of his head. A physician was called and dressed the wound. Mr. Robinson continued without interruption.

CHARLES A. LODER writes: "I leave for Australia Saturday, March 21, under contract to Manager J. C. Williamson, for 'The Prince of Pilsen' and several other musical comedies. I expect to be away from the States about fifty-five weeks, and I must also state that THE OLD RELIABLE will be anxiously looked for during my engagement across the Pacific."

MAUDESSE DE VERE writes that she is in her thirty-second week, playing the heavy with C. S. Ruble's "The Sweetest Girl in Dixie" Co. She also informs us that she has signed for the Summer to play leading business with the Trousdale Theatre Co.

ROBERT HYMAN is playing juveniles and second business with the stock company at the Lyceum Theatre, Minneapolis, Minn.

IRA E. EARLE opened March 1, at the Curtis Theatre, Denver, Colo., playing the heavies.

BESSE DAINTY is playing the soubrette roles at the Curtis Theatre, Denver, Colo.

MILDRED AND ROUCLERE, presenting "The Flight of Princess Iris," closed a very successful season of twenty-five weeks on March 7. The show, they inform us, was a big success, both financially and artistically, and it can be voted as one of the big winners of this season. Mr. and Mrs. Rouclere will spend the Summer at their Hotel Rouclere, Ridgewood, N. J. Their next season opens in September, and will embrace all the larger cities of the East and middle West. A company of twenty people will be carried.

JOHN KAISER writes: "Just closed season with the Manhattan Theatre Company, in stock, in Kansas City, Kan., playing successfully a line of leads and heavies. Am now at my home in Kansas City, putting the finishing touches to several of my plays, which I expect to produce for the first time next season. 'The Master Mind' and 'A Kentucky Gentleman' will be sent to Washington for copyright."

HELMBOLDT STOCK NOTES.—While playing Erie, the members of the company were royally entertained by the boys of the I. A. T. S. E., who, having moved into their new rooms, celebrated the event. The boys simply "did themselves proud," and it was almost daylight when the party broke up. The banquet proper was a feature in itself—the tables fairly groaned under the weight of the many good things furnished by the caterer. Several toasts were responded to, and music was furnished by an augmented orchestra from the Majestic and Park Theatres. Each and every one present voted the boys royal entertainers, and hope that they may be able to spend another pleasant week with them at some future time.

GRACE LOVELL BRYAN, of the "A Woman of Mystery" Co., received a telegram at Owatonna, Minn., March 4, that her father was dying. She left immediately for his home at Cambridge, Ill., but was too late to see him alive. Dr. Bryan died of pneumonia, March 4, at the age of forty-seven, after but a short illness. He was one of the most prominent physicians in that part of the State, a writer of promise, and a musician and scholar. Miss Bryan returned to her company a week later.

NED ELDON, formerly manager of the American Stock company, takes the management of the well known Callahan Dramatic Co., the two car tent theatre, for the Summer season.

A. J. HICKS writes: "I am gradually recovering from the effects of my broken leg, but expect to be in harness by May."

CAROLENE FLOURNAY AND JACK F. DE CASTELLO, who are with the "Was She to Blame" Co., joined the T. M. A. Lodge No. 52, at La Crosse, Wis., Feb. 9.

ED. TALLMAN informs us that he closed thirty-one weeks with Klimt & Gazzolo Amusement Co.'s "The Rocky Mountain Express" Co., at Buffalo, on Feb. 29, then spent a week in Pittsburg with my wife, Miss Jack Lewis, of the Harry Bryant Co., and left for Chicago to prepare for the opening of "On the Bridge at Midnight" Co., which takes place on April 5.

SAM E. EBERSTADT writes: "Jefferson, Tex., has a new opera house, well equipped with new and up-to-date scenery, new opera chairs, electric lighted with complete electric appliances. House is located one block from post office and hotels, two blocks from M. K. and T. R. R. station. Jefferson is a good show town, hasn't had an opera house in six years, and no house within fifty miles of here. Am now booking for the rest of this season and next season. Stage, full dimensions, 50ft. wide, 26ft. high, 26ft. deep; in the opening, 26ft. wide, 16ft. high and 25ft. deep. Jefferson has a population of 3,500; saw mills and iron furnace and other enterprises employing hundreds of men."

PHIL MAYER writes: "I have concluded to keep the Hoovey Stock Co. on the road all Summer. The company is composed of the following people: Phil Mayer, proprietor; Zelda Taylor, soubrette; A. Chester Taylor, manager; Leslie E. Smith, advance; Chas. Landle, stage manager; W. N. Hommett, Al. J. Massey, Easton Ernest, Ella T. Kramer and Adelaide Nye. We are doing nothing but my own plays. Business at Putnam was big. We are booked in all of the Cahn & Grant houses."

HENRY W. SAVAGE has engaged Eben Y. Backus to play the village constable and have charge of the stage maagement of "The College Widow," when that comedy is produced in London, Eng., at the Adelphi Theatre, on April 20.

WILLIAM BARSTOW, who has recently been seen at the head of touring companies, announces that he will make New York productions of two new plays, "The Feast With the Statue" and "Lamo." The supporting company will include Rose Coghlan.

VIRGINIA DE VERE, Pauline Francis, Jane Gordon, Rex Leslie Kingdon and Ralph Holland have retired from the cast of the musical comedy, "Cecelia."

MRS. CHAS. D. CLEMONS, of Clemons and Clemons, presented her husband with a baby girl on March 17. The team have closed with Kilroy & Britton's "Trust Busters" Co., and will lay off until next season. Meantime Mr. Clemons will run a store in Covington, Ky.

JULIAN GRAY joined the Dorrit Ashton Co. last week for leads and genteel old men's parts. Mr. Gray will be featured next season in "An Unbroken Vow," touring the South and West.

FOR EASTER WEEK Mrs. Spooner announces "Dorothy Vernon of Haddon Hall" at Blaney's Lincoln Square Theatre, New York. Edna May Spooner will be seen in the title role, ably supported by Augustus Phillips.

"THE MERRY WIDOW" in German, as produced at the Orpheum, on Third Avenue and Thirteenth Street, this city, has proved to be a big success. Vaudeville is the bill on Sundays.

NOTES FROM the Crystal Theatre, Menasha, Wis.—We are doing top notch business, although it is Lenten season. We are playing three acts, pictures and songs a week, and our patrons are well pleased. The following people have been here the last few weeks: Tom Kum, Fred Lasere, Bobby Kurcher, Johnny Hughes, J. J. Buckley, and his ten performing and acrobatic dogs; Chas. King, and our old time friend, Chas. W. Scobey. C. D. Obrecht, the manager, is booking independently, and gets his people from Cnicago. The Crystal Theatre Band and Orchestra are making good and are out every other night 19 the orchestra was the main attraction at the seventh anniversary of the Menasha B. P. O. Elks' Lodge. The management receives THE OLD RELIABLE every week, and it is a welcome visitor. Speaking about news from the theatrical world, the writer thinks the fifty-second Anniversary Number of THE CLIPPER was great, and no other concern could get out as an attractive number as the N. Y. CLIPPER Co. Best wishes to our friends.

BILLY TANN has been booked to play five weeks through Michigan, opening at Unique Theatre, Detroit, March 16.

MILLER AND MCCAULEY recently received contracts from Manager Jordan to play the leading parts in the No. 2 Co. of "The Red Mill," which is going to Australia.

THE MILMARS (Chas. and Gypsy) opened on the Gus Sun circuit, at Wheeling, W. Va., March 9, and are meeting with great success.

HARRY FELDMAN, "the man in green," writes that he closed a successful fifteen weeks' engagement with the Grahame Stock Co., at Lockport, N. Y., March 4, to enter vaudeville, where he is booked solid until June. Next season he will join hands with Ethel G. Burton, presenting a novelty singing and dancing act. The team will be known as Feldman and Burton.

WENRICK AND SULLY write that their new act, entitled "The Big Voice," is a knockout. They are booked up till August, on the Pennsylvania and Ohio circuits.

WM. J. MCQUINN writes: "After a severe illness of eight weeks, I joined my company at Brechire, Out., Can. During my absence the company was managed by Jack Reynolds, at present comedian with the show. Walton, the magician, closed at Longford. Business the fore part of the season was one of the best in the history of this little company. At present writing business is only fair. We consider ourselves lucky, as other companies are closing earlier than usual."

NEWS FROM the J. Harvey McEvoy attractions, direction of Martin L. Mack.—At the close of the present season the Lyceum Comedy Co., management of F. McEvoy, will be sent to Central Park, Norway, Me., for Summer stock. The National Stock Co. will go on a tour of the smaller towns of Maine, under the management of J. Harvey McEvoy, playing one and three night stands.

LITTLE MABEL GRETE played Fifi in "Sapho," at the Park Theatre, and also did her French toe dance. She made a hit, we are informed.

FERDINANDO FONTANA, the Italian poet and dramatist, has obtained the Italian rights to Arthur Stringer's "Sappho in Leucadia," and is translating the play into Italian.

ERBA ROBSON is playing character roles with the Sarah Gibney Stock Co.

J. AL. SULLIVAN (Rube), whose home is in Savannah, Ga., has retired from the profession on account of bad health, due to overwork. Mr. Sullivan is in hopes that he will soon be able to get back to his work, but it is thought it will be some time before he will feel like himself again.

NOTES FROM Arnprior, Ont., Can.—J. S. Phillips, manager of the Opera House, writes: "Things have been dull in the show business in the Ottawa Valley during the past Winter, but prospects are bright for a good Summer. The Imperial Scotch Concert Co. is billed here for one night, on March 25. The Shamrock Concert Co. will hold the boards for one week, starting April 13."

FRANCES EARLE, who was engaged to play second leads with the Creston-Longfield Stock Co., was obliged to cancel her contract on account of severely spraining her ankle just as rehearsals were about to begin.

NOTES FROM Somerset, Pa.—The Somerset Opera House was very successful this season. N. D. Lambert, the manager, had very good attractions. The last company was "The Gingerbread Man," and it drew a good house. Prof. Percy L. Mostoller, the wire performer, has fixed up an entirely new act which he will book in vaudeville theatres. It is believed that Manager Lambert will start vaudeville this coming Summer in the opera house, and that Geo. S. Miller and Herbert S. Lambert, performers, will assist him.

AGNES M. JARVIS writes: "The home talent performance at the Charlevoix, Mich., Theatre, March 20, for the benefit of White Rose Hive No. 443, L. O. T. M. M., under my direction, was the most successful affair of the kind ever held in that city. The advance sale was the largest ever made there, and the audience pronounced the play the cleanest, brightest and best ever put on that stage." Mrs. Jarvis has several other plays in preparation in Charlevoix and neighboring towns.

NOTES FROM Kenenth R. Waite's "Colorado Girls" Co., under the management of Vernon Wilson.—This company has been out since the middle of August, playing the Central and Southern States, carrying twenty-five people. Business has been exceptionally good with us. James Welch, Franklin P. Darr and Kenenth Waite are chief fun makers. Minnie Densmore is playing lead and she has made a decided hit in her role. Special mention is received from managers and press of the eleven pony ballet, featuring their buck and wing dancing. The olio includes: Minnie Densmore, the choir singer; Welch and Darr, the tanglefoot dancers; the Stone Sisters, musical act; Alfred Parker, in a dancing specialty, and Kenenth Waite, monologue and popular singing, which is a decided hit at each performance. The company closed its season at South Bend, Ind., April 4, and goes to Indianapolis for Summer stock, at the Gayety Theatre. Elmer Walters, of Chicago, is booking and routing the show for next season. Harry Gordon will have the advance. We were very successful this year in obtaining the fifty-fifth anniversary of THE CLIPPER, which all pronounced the best ever. As usual, THE OLD RELIABLE is a welcome visitor to us each week.

HARRY ELTING, who has been an inmate of the University Hospital, St. Joseph, Mo., since Nov. 30, 1907, was recently presented with a handsome walking stick by the doctors and nurses of the institution. During his stay at the hospital Mr. Elting has devoted his time to writing for several magazines and Kansas and Missouri local papers.

F. E. TERRY, of Aurora, Ill., has bought a half interest in the Terry Big Two Car Show. The firm will be Dickey & Terry after this. The show will be enlarged, and will make Michigan this season. The company carries forty-three people this season. The new calliope has arrived. The new 76ft. baggage car will carry twenty-two head of stock.

JOE THAYER closed a thirty-five weeks' engagement as stage manager with the Bennett & Moulton Co., at Westerly, R. I., April 4. The show, under the management of Geo. K. Robinson, closed on that date a most prosperous season. Mr. Thayer will rest at Lynn, Mass., till he opens with a well known one piece attraction for the Summer tour.

JAMES C. WILLIAMSON, an Australian manager, has acquired from David Belasco, all Australian rights to "The Girl of the Golden West."

MORT M. INFELD, who recently closed a successful season of twenty weeks as principal comedian with the Unique Musical Comedy Stock Co., at Winnipeg, Can., will open April 19, in Lincoln J. Carter's new production, "Just a Woman's Way."

WILLIAM M. BROWN writes: "Have signed for the annual tour with the Henry Dickson Company of Players, and open at Racine, Wis., on Thursday, April 2, being our first jump on a three months' booking through the Northwest and Canada. We will produce a series of high class plays, including: 'Richelieu,' 'Don't Tell My Wife,' 'Dr. Jekyll and Mr. Hyde,' 'East Lynne,' 'Dora Thorne,' 'The King's Wager,' a play written by our manager for Julia Nielson, the celebrated English actress, and produced by her in London, Eng. This will be the first time it has ever been played in America, Mr. Clarke having the only right to use it. Besides several other well known comedies and farces, we are making a special production of '99,' a play written by Henry Dickson, our leading man, founded on Victor Hugo's 'Les Miserables,' and produced by him for six weeks at the Chicago theatres. Our roster consists of: Henry Dickson, Robert Voigtmann, John Rigney, Judd Benton, C. Jefferson, Elmer Russell, Marie Wilbur, Leafie Hyland, Maud Palmer Terrell and Imogene Courtleigh in the leading roles. We carry strong specialty acts, including: Nancy Rice, 'The Girl From Kentucky,' harpist, vocalist and dancer; Roy C. Dycert, musical black face act; Maud Palmer Terrell, piano monologist, and Carmena Jefferson, the female impersonator, with a most remarkable contralto voice. Bob Anson takes charge of lighting effects and properties, while the whole company is under the personal direction and management of Harry Clarke, the well known English playwright and producer."

JULIA HELENE TOBIAS announces that her pastoral drama, "Sins of the Father," will be produced season of 1908-9, with a full line of excellent paper and a very good cast. Jessica Parker will be leading woman, and James L. Harrington has signed for the leading male role. The play will have its first performance in Detroit, Mich., some time in June. Miss Tobias is at present directress of the "No Mother To Guide Her" Co., this being her third season with that play. Miss Tobias states that her play, "Sins of the Father," is entirely her own, and is all new and original. She will have all new scenery, which is now being built in Detroit, her home city. Miss Tobias writes: "THE CLIPPER reaches us every week, a little late, but, to us it is very welcome—we would, indeed, be a sorry lot without our 'Newsy Friend.'"

BARNEY GERARD has almost completed the book of the two act musical comedy he is writing with Harry Von Tilzer. "Town Talk" is the title to be used, and negotiations are now pending for a Summer production in New York City. Mr. Gerard was approached to produce the piece the coming Summer in White City, Chicago. The general idea of the piece is so up-to-date that almost every topical event has been touched upon, and during the action of the first act of the book, "Three Weeks" is brought in, and a travesty introduced on that novel. Harry Von Tilzer will have some melodies that will be whistled this Summer, it is predicted.

ARTHUR MCADAM writes: "Myself and wife (Mae Chester) closed with the West-Henry Stock Co., at Leeds, N. D., Feb. 24, and jumped 1,700 miles to join the Snood-Burton Stock Co., featuring Ruth Gale. We are now in Oklahoma and doing a good business. This company plays West into Arizona, then playing Phoenix all Summer. THE OLD RELIABLE reaches us late, but 'Better Late Than Never.'"

MANAGER ED. WEYERSON, of Rowland & Clifford's "Thorns and Orange Blossoms" Co., writes: "I have been out since Aug. 17, 1907, and must say that in spite of the many obstacles which I have encountered my business has been very good, although I have had some bad business like the rest. 'Thorns and Orange Blossoms' holds a number of records, and the scenery, cast and wardrobe could not be improved upon. Rowland & Clifford have been highly commended for the way they have mounted this piece with scenery, and it is conceded to be the best production of 'Thorns and Orange Blossoms' they have ever had. Our season will close about the middle of May, in Ohio. The cast includes: Jack Rose, John Hynes, Edward Dunleavy, T. J. Commerford, Jos. Schaeffer, V. E. Dibble, Ruth Fern, Hazel Stevenson and Irma Lehmann. Walter Clifford is the business manager, and Ed. Weyerson is the acting manager."

CECIL DRUMMOND writes from Hamilton, Bermuda, as follows: "I wish to let you know how we are doing here, in this beautiful Island of Bermuda. I came down with H. E. Humphrey's stock. We opened with 'The Passing Stone' to a fair house, and we have been doing a very nice business ever since. We have put on such plays as 'Moths,' 'Tennessee's Pardner,' 'Camille,' 'The Bells,' 'A Runaway Match' and 'East Lynne.' We put on two plays a week. The opera house, which is a very good one, is not quite completed, but that has not hurt the business. The place itself is very beautiful, and we are all enjoying 'the Holiday,' for such it seems to us. The theatre has a seating capacity of about nine hundred, and we have played to standing room every night."

NOTES FROM THE LOCKES.—Henry W. Locke, who was thrown from an automobile at Lawrence, Kan., Jan. 14, is slowly recovering at the home of his brother, Will H. Locke, at Monad City, Mo. Mr. Locke and a friend were riding over the city in a white steamer, when the car suddenly became unmanageable, throwing both men out, the car turning completely over. Mr. Locke was badly cut, and received a compound fracture of the right leg above the right ankle, breaking both bones, and causing them to protrude through the flesh. It will be several months before he will be up and about.

JAMES B. ROURKE AND DOTTIE RAY GREENE (Mrs. Rourke) closed with the Chicago Stock Co. March 28, in Pottsville, Pa., after a successful season of forty-five weeks. They will open with the American Stock Co. April 13, where Miss Greene will be featured, and introduce her singing and dancing specialties, and Mr. Rourke will act as musical director.

"LOST IN THE HILLS" CO. NOTES.—During our engagement at Blair, Neb., March 13, which was the birthday of Iva Richard, leading woman, the company was allowed the parlor of the hotel, which was decorated in blue ribbons and pink and white carnations. After indulging in an excellent spread and listening to the witty talks from the members of the company and the press, Miss Richards was presented with a beautiful diamond ring and an old gold bracelet by the members of the company. A fitting climax for the evening was the joining hands and all sang "Auld Lang Syne."

NOTES FROM the McDonald Stock Co.—Business is still up to the standard and the show is making more than good everywhere we play. There will be two McDonald stock companies on the road next season. No. 1 will be under the management of G. W. McDonald. No. 2 under the management of Earl McDonald. Both shows will open at Jackson, Tenn., Aug. 10, for three weeks. The bills will be changed every other night. No. 1 company will play the first two nights, then No. 2 the next two nights, and so on for three weeks. This will do away with the expense of paying board for rehearsals. Every one will be on half salary during the three weeks. Several people have already been engaged, and the McDonald Bros. are promising two of the best repertory companies in the South and West next season. The present company will not close this Summer, as we are booked solid in the leading parks of the South.

MR. AND MRS. JAS. COLE closed a successful season with C. R. Reno's "Joshua Simpkins" Co., at Glasgow, Ky., March 1. Their trip extended to the Pacific coast. They are now at their home in Tioga, Pa.

JAMES C. WILLIAMSON, the Australian manager, has just acquired from Clyde Fitch, through Sanger & Jordan, playbrokers of this city, all the Australian rights to "The Truth," paying, we are informed, very high terms for the purchase outright of same.

NOTES FROM the Jordan Stock company.—In April we close one of the most successful runs ever made by a stock company. We have made very few changes during the season. Will play watering resorts all Summer, and are booked solid in the South all next season. Three companies will go out at once.

EILEEN F. SEYMOUR closed her engagement with the week stand "Quincy Adams Sawyer" Co., at Salem, Mass., Feb. 29, it having been her third season with that management. She had played the part of Mrs. Putnam over four hundred times. Mrs. Seymour is resting at Lynn, Mass.

CHARLES FROHMAN announces that the present New York engagement of "Miss Hook of Holland," now playing at the Criterion Theatre, will end on Saturday evening, April 11.

C. H. KNAPP is at his Summer home, Walpole, N. H., having just closed with the "Quincy Adams Sawyer" Co., touring the Middle West.

Miscellaneous.

THE QUEENS COUNTY FAIR will be held in Astoria, L. I., N. Y., May 25 to 30. Attractions are being booked by Geo. W. Tomasso, president of the Queens County Fair Association.

THE MELROY TRIO have signed with W. R. Markle for the entire Summer and Fall, to appear in his new Sunny South Floating Theatre. They joined March 23, at Parkersburg, W. Va., for one week's rehearsals, and opened the regular season at Marietta, O., 30.

LETTA CHAPIN AND MASTER JOE are with W. J. Mansfield's company, now playing Canada. Master Joe is a great favorite wherever he appears. The company will shortly work Michigan.

GALVANI, the hypnotist, has engaged Harry Nye, a well known agent and manager, to direct his tour for the rest of this and next season. Galvani informs us that he continues to do a good business in the South, and on April 1 opened his Northern Spring tour at Marietta, O., working in Ohio and Pennsylvania until about June 1.

MANAGER FRANK R. BLITZ writes: "The little Russian prince will exhibit in San Francisco, Cal., for four weeks commencing March 23, and we will then, in all probability, go to Australia, if we think the prince can stand the long trip."

H. P. WAREHAM, manager of Wareham's Opera House, at Manhattan, Kan., writes: "I played the Norwoods, hypnotists, week of March 16, to capacity business nightly, turning crowds away the last night. The best hypnotic show we have ever seen."

THE SEASON of the C. C. Patten Carnival Co. for 1908 opens at Minneapolis, Minn., May 25. Under the auspices of the North Side business men of that city, the carnival will be of one week's duration.

THE PAMAHASIK ANIMAL SHOW is at its headquarters in Philadelphia.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Paul Gilmore, in "The Wheel of Love," April 4, 5.

LULU (Dick P. Sutton, manager).—This house is undergoing alterations and will open in a few weeks with a first class stock company.

GRAND (Geo. W. Donohue, manager).—March 30 and week the following drew well: Wilson, trick cyclist; illustrated song, Hale and Corbin, Canard, Doric Four, Robt. Henry Hodge and company, and the moving pictures.

FAMILY (Geo. W. Donohue, manager).—Week of 30: Bert Page, Norman Magnson, illustrated song, Earl Sisters, Polk and Martelle, and the motion pictures showed to good business.

DREAMLAND (T. C. Penny, manager).—For 29 and week: Julia Hogan, illustrated songs and moving pictures drew remarkable houses.

PARK STREET (T. C. Penny, manager).—Week of 29: Illustrated songs, moving pictures and Virginia Fraser showed to good business.

ORPHEUM (Castro Bros., managers).—For 29 and week this house drew crowds, with W. J. Sullivan, motion pictures and song slides.

NOTES.—The Theatrical Social Club was organized in Butte by Percy Goddard. Ed. Cort acted as temporary president. At a later meeting regular officers will be appointed. The purpose of the club is purely social, and only people connected with the profession are eligible.... John Cort stopped a short time in Butte on his way to Helena, where he intends erecting a new house.... The members of the Lulu Sutton Co. playing at the Lulu Theatre since its opening some time ago, are enjoying a much needed vacation for a few weeks, after which they will return to the Lulu, when the company will be augmented by the addition of several new people.

COLORADO.

Pueblo.—At the Grand (John W. Lockin, manager) "Girl of the Streets," March 22, pleased. "Forty-five Minutes From Broadway," 23, made a big hit. Al. G. Field's Minstrels played to capacity 24. Chicago Symphony Orchestra, 26, pleased greatly. Grace Cameron, 28, made a hit. "The Denver Express" 29. "The District Leader" April 3.

EARL (G. M. Morris, manager).—Week of 30: U. S. Singing Four, Devern and Van, Harry Jolson, "Mysticus," illustrated song and moving pictures.

NOTE.—Al. G. Barnes has closed his Winter quarters and shipped his circus to Salina, Kan., where he will open the season April 15.

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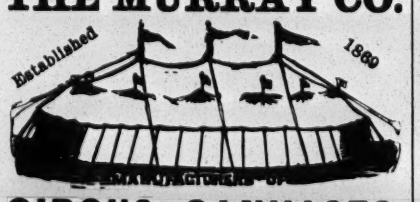

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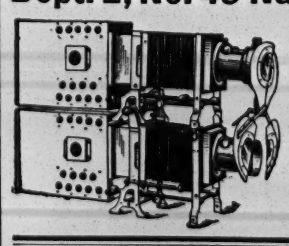

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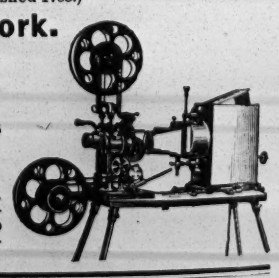

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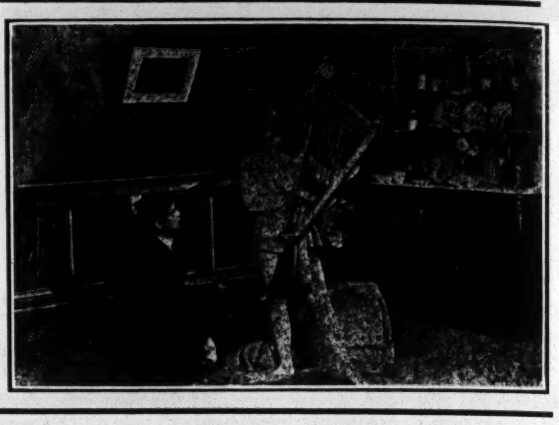

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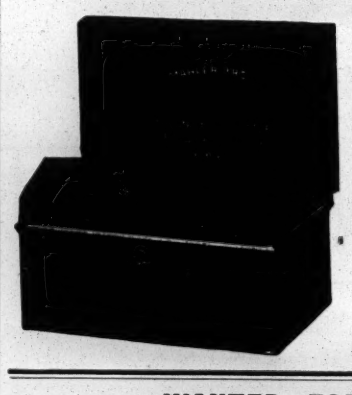

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